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MEMORY

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

memories of the old days!
Why do you come at will?
You bring me naught but sadness,
Yet you haunt—you haunt me still.

Sweet voices, long since silent, They speak again to me! Dear faces I have worshiped, Once more—once more I see!

Ah! joys forevermore dead, In my pride I did not heed you Until—until you had fled! O memories of the old days, That will not leave my heart, You are cruel to me ever, But we cannot—cannot part!

Ah! love that went too briskly.

THE MOTHER OF NICK.

A STORY OF SAWDUST AND SPANGLES.

WRITTEN FOR THE NEW YORK CLIPPER, BY HORACE FORRESTER.

"Hello! Come here, Nero!"

"What is it—for Heaven's sake, Ned! She isn't dead, is she?"

"Here, Nero. Down! That dog is the bravest, just a leetle the best dog in the world, but he don't stick his nose nigh anything dead, unless it's a bit of nice, juicy meat. No, she aint dead."

The man leaned over the limp form lying under a rude shed. His companion, a tired-looking woman, approached a trifle nearer and looked over his shoulder timidly.

"She looks like death!"

"Pshaw! So would you if you slept here all

'Pshaw! So would you if you slept here all The man looked around with an expression of

disgust.
"Nice Christian country this, where a little thing like that has to lie out nights."
"You don't know, Ned. Maybe the poor thing

ran away."
"All the same, it's a nice Christian country where a girl that runs away can't find a roof to shelter her."

"What are you going to do?"
"Going to bring her to, to wake her up."
"She can't take that. It will choke her."
"Choke her! It's mother's milk in an emergency." Ned carefully removed the stopper from a pocket-flask, which he placed in his companion's hand, who held it while he raised the girl's head gently. "Here, look up." There was a quivering of the muscles about the mouth, a trembling of the eyelids—no more. "I say, miss! wake up now. Open your eyes. You are all right now."

The voice was kind. The girl's eyes parted slowly—she shivered, looked up into the face bent over her, then suddenly bounded to her feet, to the great astonishment of the man. The woman retreated a step or two.

retreated a step or two.
"Good gracious! You aint the least bit dead,
miss. Do you always waken up like as if you

retreated a step or two.

"Good gracious! You aint the least bit dead, miss. Do you always waken up like as if you were set on springs? See how you alarmed Nellie."
The girl looked at them in a dazed manner, stepping back until she stood at the rear of the shed.

"Who are you? What do you want?"

"Well, now," said Ned coolly, "I would like to have an answer to one or two questions first. What are you doing lying out here, two miles from town, in an old shed that may have been a black-smith's shop, but," turning around with an expression of disgust, "I'll swear it's more like a pigsty now. Who are you, and what are you doing here all alone? Don't you know this isn't a place for anything human, let alone a young"—he was going to say "lady" but he substituted the word "girl."

The girl looked about her. As she realized the nature of the locality, she recalled the horrible sensations she experienced when she sank down there last night, wishing she had never been born—praying she might die before morning.

"Well, haven't you anything to say, miss?"

"I wish I was dead!" she exclaimed passionately, bursting into tears.

The man elevated his eyebrows, and looked sig-

"I wish I was dead!" she exclaimed passionately, bursting into tears.

The man elevated his eyebrows, and looked significantly at the woman.

"Poor thing," said the woman compassionately.

"Who knows! Maybe it would be best."

"Tut-tut-tut! Nonsense! "Taint no such thing. Quit your snivelling, Nellie," said the man as he turned to the woman and furtively wiped an eye.

"All blamed nonsense. That's about the sense you women have. Here you, miss; take a taste of this. It won't hurt you." The girl held back until the woman added: "It will do you good, miss." Then she swallowed the liquor, making many wry faces over it.

Then she swallowed the liquor, making many wry faces over it.

"If that isn't insulting the best liquor I've tasted in years. No matter, miss; there's more than you don't know good liquor when they taste it. Now tell us your trouble, miss. Maybe we can help you. We won't hurt you, will we, Nellie?"

"I have nothing to tell. I only want to get away—ever so far away."

"Oh!" said the man. But the woman touched the girl gently on the arm:

"Have you any friends near here?"

"Me?" the girl stared at her. "Why, I'm from the poor-house. I haven't a friend in the world." Her manner, more than the sad tone in which this was said, caused the woman to turn her head aside. "I have no friends—not one. They beat me and said—oh, such hor side things to me! And they were going to put me in with the crazy people if I did not do everything they told me to. So I ran away."

The man was busy with his dog. A burr was in his hair, "My, my, them's add.

I ran away."

The man was busy with his dog. A burr was in his hair. "My, my, them's sad words from such young lips." He tossed the burr down, and still averting his face, said slowly: "But maybe, after all, it would be best for you to go back—unless you have some place to go to. You can't sleep out of doors—'taint proper, is it, Nellie?"

"PII never go back. I'd sooner die. They called me a thief—and I never stole anything in my life. I was raised there, too—and they know they lied." Her flashing eyes as well as her gestures impressed her listeners.

"Don't say anything about it. It aint our business, anyway. We just found you lying here, or rather Nero found you. We will help you if we can, won't we, Nellie? But I tell you, once for all, little girl, if you know of any relatives, you'd best make your way to them as fast as you can. Because this is as poor and mean a Christian country for a lonely girl to travel in as I ever found, and I was born in it. It is, for a solid, hard fact."

fact."

The man was very grave now, as he deliberately replaced his flask, and regarded the girl so-

and regarded the girl soberly.

"I told you I haven't a friend in the whole world," the girl replied in very low tones, as her eyes were cast upon the ground.

"Then, as the judge says when he draws on the black cap before he pronounces sentence of death, 'may the Lord have mercy on your soul."

"Don't, don't, Ned.

soul.'"
"Don't, don't, Ned.
You frighten her."
"No. I know hemeans
well," the girl answered
quietly.
"What can you do for a

"What can you do nor a living, miss. A girl raised in a poor-house. You aint big enough—a mite like you—to wash. Of course you've not the ex-versions of a cook that

aint big enough—a mite like you—to wash. Of course you've not the experience of a cook that knows all the trimmings for a thousand dishes. You can't embroider in ten million colors, make blue lions in worsted, and green dogs and violet cows. You can't talk ten languages, and play on the piano, and blow a whole brass band of instruments. Lord, Nellie, if she only could play everything in a band—and all at once—what a fortune she would make for old Gummitt."

"The girl don't understand you, Ned."

"Well, I understand myself. I say Nellie, I wish I could be a whole brass band about half an hour. If I wouldn't make Old Gummitt come down, it would be a miracle. Well, now, to be plain, I don't see how a little girl like you will make your own living. You see, a girl from a poor-house knows less, maybe, than any other person, when it comes to woman's work, I mean. They don't circulate tracks on woman's work in them institutions. Didn't you stop to think of that before you ran away?"

"I only wanted to get away," she answered, ruefully, looking down helplessly.

"You tackle her, Nellie. Maybe you can talk to her, and find a way out."

"What can I say, Ned? You have said it all. And too much, for she is crying."

"Let up on the briney, little one. I never could stand that. Cheer up. It's a curious case, this. I'm at the end of my string. You see—it's all accident. We were just taking a little walk—Nellie and me—to get a chance to talk over matters and things, when we came on you. We had no more notion of playing the shepherd than we have of going to Timbuctoo—had we, Nellie? Well, we find you, and you don't appear to know your own mind. Maybe if you had a real good breakfast it would help you to a decision. When I'm in trouble I always like to eat, and then, when I've a good, square meal, seems to me I'm in better fighting shape. At least it lessens the trouble. Maybe that's because a good many of my troubles in my early years were stomach troubles." He smiled grimly and glanced at Nellie. "Il used to think my stomach w

"What is a kidnapper?" The girl looked at him "What is a kidnapper?" The girl looked at him curiously.

"An awful, terrible, worst kind of horrible bad man, who goes round this Christian country seeking young people—boys and girls—to devour, when he can't get grown people to work for nothing. Isn't that about the complexion of a kidnapper you and I know, Nellie?"

Nellie, who was laughing at his description, re-

and I know, Nellie?"
Nellie, who was laughing at his description, replied:
"I don't know but you are about right."
"You understand, little one, that I don't want that sort of a certificate plastered over me. Now, if you should go along with Nellie and me, there's lots of kind people who would force that sort of a certificate on me, whether I wanted it or not. At the same time"—here he whistled to his dog, which trotted to him—"if you'll go back with Nellie and me about half a mile you'll find a very good breakfast waiting for us. You can see what you'll see, and do just as you're a mind to. It aint no place for a nice, fresh, innocent girl, is it, Nellie?"
"No, it is not, Ned."
"Same time, there's an honest, well-meaning and virtuous people back there as you'll find among the lawyers, the preachers, and the lieing editors and their wives. And they are as affectionate and industrious as any people who work for their living—as true to each other as men and women can be." He turned suddenly and kissed the woman, who drew back abashed, saying:
"That's always the way with Ned, miss. He thinks I am the flower of the land—don't mind him."
"She's been near death's door—they thought she would die, miss. And I was—well, I was suffering for a scoundre!'s crime. I couldn't just prove my innocence in five minutes. It took nigh three months. And she got out of bed spite of all the doctors could do—got up every day and went through her act, when (if the doctors don't lie) there isn't one woman in a billion that wouldn't



HAROLD KYRLE BELLEW, ACTOR.

drop dead with half the work. All to make money to get the witnesses a long distance, and pay the lawyers to get me out of trouble. I am slmost afraid, miss, she will never be herself again. Look at her thin cheeks—that used to be so plump. I just got back to work a month ago, and that's why we came out for a walk. I was making love again to my wife—I'm not ashamed to tell it, Nellie."

Nellie."
The man kissed the woman again, and the wife hastily wiped her eyes as the girl considerately turned away.
"My name's Ned Sutherland—my wife's name's Nellie. Them's not the names on the bills—but we hope we will be able to give the others up some of these days, don't we, Nellie?"
"I hope so, Ned."
"Now come along with us, miss—what is your name?"

name?"
"My name's Joe."
"That's a boy's name. Oh! Joe for short. That will do as well as if it was a mile long. Come

will do as well as if it was a mile long. Come along."

And together they turned their faces away from the town. The odd couple walked on before, the man with an arm around the woman's waist. Sometimes they stopped to look at the little brook babbling over the stones, at the foliage, which was variegated and bright, or at the distant hills. The runaway girl took up with the dog from the first; it leaped and gamboled about her as though they were life-long friends.

"This is the place," said Ned, as they turned off the road, and entered a large square tent, around which a number of men and women walked and sat, some on queer stools, others on fixtures that puzzled Joe. The men looked up curiously: the women shrugged their shoulders as the newcomer passed them.

"Ladies and gentlemen," said Ned, turning and facing all present, "this is a young lady who is under my wife's care until she can find a better friend. Her name is Joe. She will travel with us for a while. That's about all that's necessary to say now. I guess."

friend. Her name is Joe. She will travel with us for a while. That's about all that's necessary to

us for a while. That's about all that's necessary to say now, I guess."
"Hadn't you best talk to Maxey about that?" said a thin, wiry gentleman who wore an enormous watch-chain with a large seal. Joe had never beheld anything half so grand.
"Mr. Rickett, when I invite a friend to my table, I don't ask Mr. Maxey's permission. I am responsible for my guest—is that sufficient, Mr. Rickett?"
"Oh!" snawscatth.

Rickett?"

"Oh!" answered the man with the flaming seal.
"And, Mr. Rickett, when I use respectful language, and civil language, and do the civil thing, I don't allow anyone to say 'O—o—o'in that way."
"Ah—h!" exclaimed a number of gentlemen in chorus as Mr. Rickett shot away, and Nellie hurriedly led, or rather pushed, Joe into the tent.
"That's the time Rickett got it," said one. "He don't try it on Ned Sutherland," another answered.

don't try it on Ned Sutherland," another answered.

"Because Ned would mop the ground with him in a minute." The gentleman who said this made a motion as though he were wringing out a wet cloth; then he flung the imaginary cloth over an imaginary line, whereat everybody laughed, including the ladies. Mr. Rickett in the meantime discovered something at the other end of the tent that demanded his attention.

Ned Sutherland sat a little apart, thinking what d sposition he would make of the girl whom chance had thrown in his way, or, as he expressed it when talking to his wife, "upon their care." Meanwhile Nellie was in quest of a basin and towel for Joe.

"There, my dear," she said as she placed both before Joe; "you will feel better when you wash yourself and tidy your hair. And remember—whatever rough words you hear, and sometimes the men swear awfully, don't mind them. And ano her thing—there's not a soul dare breathe, let all he speak, a word to you out of more than civility, atter what Ned said. Mind that, whatever else

you forget. They all know Ned Sutherland too well for that."

They were in one end

They were in one end of the tent, which was divided from the main body by a long strip of canvas.

"What sort of a place is this we are in?" Joe was combing her hair, looking at herself in a small mirror hanging against a side of the tent. "Don't you know? We

against a side of the tent.
"Don't you know? We are circus-people."
"Is this a circus?" Joe turned around suddenly.
"Why, sno, c hild,"
Nellie answered, laughing. "This is our diningroom; the kitchen is at the other side."
"Kitchen? In a circus?"
"Yes, everything else has gone ahead. This will be moved just as soon as we get our breakfast. We havn't far to go to-day, and we are in no hurry, because we will have plenty of time to reach the next town, a few miles across the river. reach the next town, a few miles across the river. Besides, we've had a hard time of it for a month— up at four and five every morning, and till eleven at night. You only see the pictures"—Joe nodd-ed—'and you thought we had a splendid life— like princes and prin-cesses.

Joe nodded again. She was abashed at the idea of associating with people whom she had been led to believe wore gold lace and diamonds.

TOR.

and diamonds.

"Breakfast, Nellie,"

called Ned, who at that
moment looked around
the canvas screen.

"Hurry up; I've a tremendous appetite this morn-

ing."
"One minute," pleaded Joe, as she was following
Nellie. "What is—Ned? Is he the owner of the

"One minute," pleaded Joe, as she was following Nellie. "What is—Ned? Is he the owner of the circus?"

"No—but he ought to be. He knows more about the business—can do more than any of them, as Maxey well knows. Come, Ned is waiting."

The breakfast was spread on a low, long table outside the tent. Joe understood afterwards it was on boards placed on trestles. There was a variety—abundance of excellent food. Everybody was hungry. They enjoyed the good things, Joe thought, more than any people she had ever seen. They exhibited a zest greater than that displayed by the children and friends of the superintendent of the poor-house. She hesitated to eat the food Ned heaped upon her plate, until, perceiving she was unnoticed, she managed to clear her plate. Ned was on one side, Nellie on the other, both catting heartily like people who appreciated their victuals.

eating heartily like people who appreciated their victuals.
"Now, look sharp, ladies and gentlemen," said Mr. Rickett, when the table was cleared. 'All hands on parade in Prescott at ten o'clock sharp, remember. Ladies in full riding habit, as usual-gentlemen as knights, except you, Mr. —"
"If you mean me," Ned interrupted, 'Il prefer to be a knight, too. What is the use of one man painting his face in a crowd?" Whereupon Mr. Rickett turned away wrathfully.
"What did he want your Ned to do?" Joe was puzzled by the smiles of the people about her when Rickett walked away.
"He wanted to punish Ned, I suppose. He wanted him to dress the clown."
"Dress the clown."
"Dress the clown. Oh, I want so much to see a clown. Every circus has a clown—just like the

"Dress the clown. Oh, I want so much to see a clown. Every circus has a clown—just like the pictures—hasn't it?"

"I've seen circuses without what I call a clown."

"Of course you can't ride a horse?" queried Ned, at that moment addressing Joe, "You'll have to ride in a wagon with old Crocks."

"With old Crocks!" Joe looked at Nellie.

"That's a nickname for a queer old driver—but a real good soul."

"With old Crocks." Joe looked at Nellie.
"That's a nickname for a queer old driver—but a real good soul."
"I'll go with anybody—but I know how to ride. I rode the superintendent's horses—and his colt, bareback, often."
"The deuce you did!" Ned looked at Nellie meaningly. "That settles it. Put her in a habit. She will help to swell the procession. They can't say we hid her if we do that."
Mr. Rickett was well pleased with an arrangement that added to the ladies and knights he headed when the "grand parade electrified the people" of the towns and cities where they exhibited. They had a ride of only six miles before them, and Mr. Rickett said they "could titivate themselves up when they reached the edge of the city." So that poor Joe, to her amazement and pleasure, very soon found herself attired in a handsome riding-habit between Ned and Nellie on the road to Prescott, where they were advertised to exhibit six days in succession.

The proprietor of of the Crans—I beg Mr. Maxey's pardon, the proprietor of "The Grandest Aggregation of Talent and Beauty Ever Assembled Under a Monster Canvas, Covering Eight Acres," to borrow the language of the bills—Mr. Maxey (called by many irreverent people "Gummitt," because he was toothless), was in Prescott awaiting the arrival of his people. When the "Aggregation" passed him, he was surprised upon observing the accession to his forces. Nellie had upon second thought concluded it best to place a flaxen wig upon Joe, whose gleaming teeth and bright eyes attracted the spectators. The hair might be anybody's—her eyes and teeth were her own, and so was that rich complexion. A very pretty picture she was on bareback. Mr. Maxey hastened to the "Master of Equestriennes," as he termed Mr. Rickett, when the procession reached the exhibition ground.

"Who is the new hand? Where did you get her? Why was I not consulted about it, Mr. Rickett?"
"I've nothing to do with the matter. You can find out all about it from Sutherland."
Mr. Maxey made his way to Ned.
"I want to know who this new party is?"
Ned beckoned to Joe, who was in the act of entering the ladies' tent. Joe approached hesitatingly.

entering in Mr. Maxey, proprietor." Joe bowed.
"This is Mr. Maxey, proprietor." Joe bowed.
She was oppressed with Mr. Maxey's greatness.
"I asked Ned where he picked you up, Miss—

She was oppressed with Mr. Maxey's greatness.

"I asked Ned where he picked you up, Miss—what is your name?"

"Joe."

"Joe what?"

"In ever had any name but Joe."

"The devil! Well, we can't have anyone without a name, can we, Ned?"

"I don't know whether we have her or not," Ned answered. "I found this young lady under peculiar circumstances," whereupon the facts were recited in a very few words. Mr. Maxey pursed his lips, then said brusquely:

"This is not a boarding-house we are running, nor an asylum for the friendless."

"I know it is not an asylum for the friendless."

The proprietor eyed him keenly. Ned?"

"I know it is not an asylum for the friendless."

The proprietor eyed him keenly. Ned?'s tone was civil, his manner respectful, but there was a vein of irony underneath all that Mr. Maxey did not like.

"Then why did you bring this girl here?"

"Please, sir," said Joe suddenly, "don't think I'll stay. I did not intend to stay at all."

"That will do, Joe," said Ned. "It is all chance work. She is here now as my wife's guest—mine and Nellie's—and I've told Mr. Rickett what to take out of my salary on that account. Is there anything wrong in that, Mr. Maxey?"

"Nothing at all."

"If she desires to remain with us a week or two, or until she can find something to do, I suppose, as long as she is entered on the sustenance-list in

"Nothing at all."
"If she desires to remain with us a week or two, or until she can find something to do, I suppose, as long as she is entered on the sustenance-list in my name, there will be no objection."
"None at all, Ned." Mr. Maxey's face cleared. "And if she wants to learn the business, she'll never find better teachers than you and Nellie."
"I am glad to hear you say that on Nellie's account. We will see about that further along," he added with a flushed face. Joe's instinct told her the truth: he desired to spare her the knowledge that the proprietor was eager to secure her services in exchange for her living. When Mr. Maxey was called away, Ned followed Joe into his wife's presence, and threw down his tin helmet with something that sounded like an oath.
"Would you believe it, Nellie, Gummitt was inclined to curl on me on account of Joe here? He changed his tune, though, and now he thinks you and I are just the people to train her."
"Trust Gummitt to look after himself," Nellie answered.

changed his tune, though, and now he thinks you and I are just the people to train her."

"Trust Gummitt to look after himself," Nellie answered.

Ned passed into the adjoining dressing-room, and Joe had time to look about her. The sun was shining brightly. She knew by the shifting shadows overhead that the large flags she had observed over the tent were flaunting gaily. There was a hum of voices outside the tent, people calling to one another, and a hammering—the last blows of the tent-men. Nellie was disrobing, as were two others. Joe followed their example. Then the remainder of the ladies entered, and soon all were dressed in tights and spangled skirts. The skirts were taken from huge trunks with mirrors in the tops, mirrors lying loosely between the dresses. The skirts and tights were tossed out indiscriminately on boxes, trunks and treaties to lie until needed. All was confusion. Those who were dressed for the ring seated themselves on trunks and boxes to read, or walked about aimlessly with a wearied look. Others were engaged in the prosy work of sewing or darning hose, making and mending wearing apparel. One lady, to Joe's amazement, was apparently oblivious to all that was passing around her. She was cutting out, shaping and pinning together a new dress.

Joe knew by the loud laughter, whistling and talking in the tent adjoining that the gentlemen were also preparing for the performance. The bustle outside and inside increased. There was much calling between the tent-men, grooms and drivers, mingled with the hum of the people's voices who were hurrying into the great tent. Then a band near her struck up, and the people about her seemed endowed with new life. But most wonderful of all was the transformation wrought in the ladies' appearance. Joe could not recognize half of them; paint, powder and wigs had accomplished miracles. Perhaps the most amazing thing of all was the change in Nellie. Instead of a worn face with haggard eyes, Joe beheld a brillian beauty.

"You look like—like a Fairy Queen," said

a worn lace with haggard eyes, Joe beheld a brilliant beauty.

"You look like—like a Fairy Queen," said Joe admiringly.

"I'll tell that to Ned," Nellie replied, laughing.

"Now, then," said Rickett, bustling in, and glancing around, "are you ready, ladies. There is the first call."

Joe looked on as they were assisted to mount—ten ladies looking like princesses for the grand entry. Saw them joined by ten gallant knights—saw them enter the ring amid the plaudits of a vast audience and the blare of the band. What was that? A hurricane of laughter swept across the great tent. Joe stepped out until she commanded a view of the ring. No wonder the people laughed. She never beheld anything so whimsical as the figure that bowed, doubled itself into a dozen knots, then suddenly straightened itself and kicked the ringmaster's eye.

It was the clown.

She laughed at his antics until the tears rolled down her cheeks. A gentleman at her elbow, who applanded the clown vociferously, turned suddenly in answer to a query addressed him by another.

"Of course it's him. I know him as well as I know my brother. He is the greatest clown in the world, is Ned Sutherland—they've got another name in the bills—that's his real name."

That man Ned! That rollicking, singing, whistling fellow who was made of springs and rubber! It was no wonder he held the people's attention with his quips and jokes. When the ladies and gentlemen rode out, and the clown wheeled himself off, almost striking Joe as he whirled past her, she hastened to Nellie.

"Why didn't you tell me Ned was the clown? Isn't be wonderful?"

"Didn't I tell you? I forgot, then."

"Come, my Queen of Arabia," said Ned, thrust-

ards

ing his head into the dressing-room. "All ready."
"One moment," Nellie answered, as she flung a loose crimson sacque from her and caught up a light scarf, which she crossed and recrossed over her breast and under her arms. Then she dried her hands with her handkerchief, and, last of all, terratively. The standard of the torset of the standard in average of the standard in a standard in the stand bent a whip. It snapped. She tossed it away pettishly and picked up another out of her trunk,

pettishly and picked up another out of her trunk, lying open near her.

"There you are now, my Queen of Arabia," said Ned as he assisted her to mount one of the four horses that stood restively at the main entrance. They were without saddles, and, as Nellie stood on the back of a beautiful white steed, a terrible crash of drums sounded, and away, away the horses sped around the ring. Around and around like phantoms they dashed. It was no mere pretense. The steeds expended their strength in terrific strides, while Nellie stood smilingly, first on one, then on another, then on two. Slipping them back singly, in pairs, and urging them for them back singly, in pairs, and urging them for-ward in turn. She changed them from the front

ward in turn. She changed them from the front to the rear swiftly, holding the reins as though they were threads in her shapely hands. A superb sight. The faster the horses ran, the more series and composed the peerless rider of her day. What was that! Joe gasped. A fall? Nellie was standing in the ring; the horses were now almost flying past her, when, without aid, she sprang like a fairly in air, and sat on the snow-white steed—her favorite. Now she is down beyond peradventure. The women shriek—men rise in their seats. She will be trampled to death. Horrible! No; she is only feinting—lying close alongside her favorite, with one hand around his neck!

ICONCLUSION NEXT WEEK.]

THE LATE WALTER SPEAKMAN,

whose death we briefly announced last week, was born in Liverpool, Eng., about 1846. His real name was Tennison, and he began life as an ap-prentice to a firm of analysists and chemists. After prentice to a firm of analysists and chemists. After an experience in amateur theatricals, he made his first regular appearance at the Amphitheatre (now the Court), Liverpool, on Boxing-night, 1864. At this theatre, and in other provincial towns, he worked hard, and underwent a probation of ten years. For aids in his work, he had a wellbuilt figure, a capital stage-presence and a voice of much volume and flexibility. His efforts were at length rewarded by a substantial offer from Wilson Barrett, which led to him impersonating Gloucester in "Jane Shore." This was at Leeds on March 8, 1875. His acting was signaled out for praise as a strong picture of the ambitions noble. Mr. Speakman next appeared, with success, at Bradford, and then at Liverpool, where he gave a singularly picturesque and the ambitions noble. Mr. Speakman next appeared, with success, at Bradford, and then at Liverpool, where he gave a singularly picturesque and able performance of the hero of "Clancarty." During this latter engagement he also acted, with gratifying success, these important parts: Jaques, in "As You Like It;" Newman Noggs, in "Nicholas Nickleby." Claude Melnotte; St. Pierre, in "The Wife;" Ingomar; Mildmay, in "Still Waters Run Deep;" Matthew Elmore, Edgar of Ravenswood, and the Stranger. It was during this year (1876) that he played Hamlet in Liverpool, having previously essayed the part at Oxford, A vivid and powerful impersonation of Mathias, in "The Bells," was followed by a bold, striking, and, picturesque performance of the villain, Lazare, in Burnand's drama, "Proof." Lazare was Mr. Speakman's original character. Another successful impersonation was John Statton in "The Old Love and the New." In the first production of "The Lights o' London" at the Princess' Theatre Mr. Speakman made his mark upon a London audience by his acting in the character of Seth Presene. Then came, Joh Heckett in "The Romany atre Mr. Speakman made his mark upon a London audience by his acting in the character of Seth Preene. Then came Joe Heckett in "The Romany Rye," Baxter in "The Silver King," and Agazil in "Claudian"—all intelligent and striking delineations of character. During the absence of Mr. Barrett for a brief period, Mr. Speakman acted one of his original characters—that of Wilfrid Denver, the hero of "The Silver King."

NEW PUBLICATIONS.

THE London and New York house of Macmillan & Co., whose headquarters here are at No. 112 Fourth avenue, have just issued Henry James "Bostonians" and F. Marion Crawford's "Tale of a Lonely Parish." The typography is commendable in which the publishers present these two works from the pens of approved authors.

"THE MAINE STATE YEAR-BOOK FOR 1885-6" is at hand. It is an exhaustic volume of nuwards of

hand. It is an exhaustive volume of upwards of seven hundred pages, and is, besides, the official man-ual of the Maine Legislature. Hoyt, Fogg & Donham

ATQUARTET OF LITTLE BEARS.

A(QUARTET OF LITTLE BEARS.

J. Frank Phillips of Bethel township, N. Y., has four of the smallest bears that were ever captured in Sullivan County. The largest one is only nine inches long, and weighs a pount and a half. The other three are seven inches long and weigh a pound. Their, eyes are not open yet, but they are as lively as kittens, and suck milk out of a bottle as naturally as a baby. Phillips was on his way to church on Sunday. When going through a piece of woods he saw a big bear crouching under a stump. Phillips turned quietly out of his way and went after Ben Avery. John Hendrickson, and a rifle. The three returned to the woods, and before they were anywhere near the stump where the bear was hiding, the animal rushed out and came toward them. Phillips fired and the bear wand the bear dashed out again. Another shot sent her under cover. She came out at the hunters thirteen times, and was shot every time. The last bullet killed her. The men went to the stump, and found four cubs not more than an hour old. They looked like balls of coalblack fur. The old bear was an unusually large one.

FISH ABUNDANT.

Considerable surprise has been manifested recently at the abundance of fish in the Sacramento. Perch have not been present in the river in such great numbers at any previous time for nearly twenty years. They are of good size, and from their color are presumed to have come from sloughs and lakes. Large quantities are said to be shipped daily to San Francisco, and the wholesale price has been as low as four cents per pound. Carp and shad are also plentiful in the Sacramento, and the river will probably soon be "full of them." Pike, chub, etc. are caught in great numbers daily in small nets that line the banks of the river up the stream and down. Catfish and mudpouts are not secured in such quantity as might be expected from the great number known to be in the river, but they of course are enjoying themselves in the mud at the bottom. Altogether, the indications that the supply of food fish in the Sacramento is increasing are very flattering.— FISH ABUNDANT. the Sacramento is increasing are very flattering. California Exchange,

THE PERILS OF DUDISM.

kins?"
"No: what was it?"
"No: what was it?"
"Why, you know he is awfully long and slim. Well, he was going out of his hotel yesterday when the door blew shut on him, and there the poor dude stuck until this morning. Lots of folks went in and out, but they thought he was a weather-strip, put on to keep the cold out, you know. He'd a been there yet, but for a little kid who was hunting cigar stubs. He saw a cigarette stuck on a deorpost, and when he crawled up to get it he discovered poor Tom's teeth, and that led to an investigation which proved his identity."—Dansville Breeze.

J. H. Baths, the well-known advertising agent, has purchased the business conducted for forty years past by S. M. Pettengill & Ch. and on April 1 these two extensive houses will be consolidated. Mr. Bates' hendquarters will be at 41 Park row, as heretefore.

"You are well acquainted with the prisoner, are u?" asked the counsel for the prosecution. "Very," plied the witness. "Had he any visible means of you?" asked the counsel for the prosecution. "V replied the witness. "Had he any visible measurport?" "He had; he always carried a cane."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, MARCH 23, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

Pacific Coast Happenings—The Minstrels—Announcements — Mapleson Artistically Successful—"The Queen's Favorite's" First Pro-

BALDWIN THEATRE. McNish, Johnson & Slav in's Minstrels began the present week with another new programme, which fully merited the enthusiastic reception bestowed on the various numbers presented. The audience was large Monday evening. "Galley Slave" is underlined for March 29.

BUSH-STREET THEATRE, Harrison & Gourlay

BUSH-STREET THEATRE.—Harrison & Gourlay opened 22 in "Skipped by the Light." The house was crowded, and the piece was well received. Edwin F. Thorne will probably fill a date at this house early in June.

CALIPORNIA THEATRE.—"Erin a' Chorra" will hold the boards until March 29, when "Guy Mannering" will be done, with Genevieve Ward as Meg Merrilles. She will have the support of W. H. Vernon and the theatre stock. Much is promised in the way of new scenery. "Jane Shore" will follow. Clay M. Greene's new play. "The Golden hold the boards until many in the mering," will be done, with Genevieve Ward as Meg Merrilles. She will have the support of W.H. Vernon and the theatre stock. Much is promised in the way of new scenery. "Jane Shore" will follow. Clay M. Greene's new play, "The Golden Giant," and a spectacular production of "The Last Days of Pompeii" are on the list for production this season. Frank Mordaunt's make-up as George Francis Train in "Erin a" Chorra" has made a sensation, and is really very funny.

sation, and is really very funny.

Alcazar Theatre.—Genevieve Ward will close

ALGAZAR THEATRE.—Genevieve Ward will close her two weeks' engagement 25. "The Queen's Favorite" was done 18 for the first time in this country. The play is an unqualified success, and is filled with dramatic incidents of a high order. Miss Ward was particularly successful, while W. H. Vernon came in for a goodly share of the honors. Grand Opera-1007ss.—The audience was large 22, the opening night of Mapleson's Opera Co. Although the performance was an artistic success, there was very little enthusiasm. "Carmen" was the opera, with Minnie Hauk, Ravelli, Del Puente, De Vashetti and Dotti in the principal roles. The ballet was led by Cavalazzi. "Lucia" will be sung 23, and in it Mile. Folistrom will make her first appearance here, supported by Giannini. "Manon" Daniet was led by Gavanar22. Acid with oe sung 23, and in it Mile. Fobstrom will make her first appearance here, supported by Giannini. "Manon" will be sung for the first time in this city, 24, by Mme. Hauk. "Martha" will be presented 25, with Fobstrom in the title-role. "La Traviata" 26, with Lillian Nordica as Violetta. The subscription for the two weeks—ten nights and two matiness—has been fixed at: Parquet and orchestra-circle, \$30; dress-circle, \$25; family-circle, reserved, \$10. The prices of single seats are: Parquet, \$3.50; orchestra, first four rows, \$3.50; dress-circle, other rows, \$2.50; general admission, \$1.50; family-circle, reserved, \$1; gallery, 50 cents. Mapleson is reserving his new singer, Marie Engle, until later. He has engaged Sam Thall and Marcus Henry to look after his local interests.

STANDARD THEATRE.—Always new and fresh are the ideas carried out by Charley Reed and his fine minstrel company. Business still keeps up to high-water mark.

high-water mark.

Dotlets.—Leo Bros., John and Jeffreys Pendy,
Phil Lavelle and Eva Williams are among the latest
engagements at the Wigwam....."The Cavaliers"
has made a big hit at the TivoliFannie
Wood, Prof. Darrego and Deome and Sylvenio are
engaged to appear at the Fountain.

John Stetson and H. B. Mahn Having a "Mikado" War in Boston—Generally Good Business at

BOSTON, Mass., March 23. Manager John Stetson, with his customary deermination in preventing any encroachments upon his rights, hired Orchestra-leader Debang of the Mahn Opera Co. away from R. E. J. Miles, in order to further cripple last night's performance of "The to further cripple last night's performance of "The Mikado" at the Bijou. Edward H. Hastings of the Bijou hapdled the baton. The company gave (all things considered, with only two pianos and an organ) a very creditable presentation. Telulla Evans sang the Yum-Yum role better than has ever been heard here. Charles Campbell made a fine Nanki-Poo. The audience was lamentably small..... Sinn's "Alone in London" Co. drew a fairly great house at the Park. The Bacton con-the Rentz-Santley Co. the Rentz-Santley Co. appearing to particularly good advantage. Dutch Daly and Billy Buckley caught on better than ever. . . . The Hollis and the Museum opened this week satisfactorily . . . The Windsor got its usual packed house, with Ethel Tucker's Co..... The dime shows don't

A New Company in "Champion Jack"-Other Attractions in the Crescent City.

Attractions in the Crescent City.

New Obleans, March 23.

The company organized here by Harry Devere opened last night at Faranta's in specialties and in "Champion Jack," with this cast: Champion Jack, Emma Harrold; Philip Layton, John R, Lane; Hum Dick, Ed Neary: Sam Saunders, J. C. Smith; Lucindy, Wm. Miles; Bill Slayer, Hank Adams; Jessie Price, Mable Constance; Kate Raymond, Minnie Sells; Julia, Miss Budd; Clara, Emma Bradford; and Marie, Kate Johnson. The play evidently caught on, as the fifteen hundred people in the auditorium continuously applauded. Gus Hubert has gone in advance of the company.

people in the auditorium continuously applauded. Gus Hubert has gone in advance of the company.

The "Bells o' Shandon" Co. entered their second week last mght at the Avenue Theatre to about four hundred people, appearing in "Rip Van Winkle," ... Barlow, Wilson & Rankin's Minstrels opened at the Academy on Sunday night to about sight hundred dollars. But had very much to about eight hundred dollars, but had very much less last night Bidwell's Star Co. is doing "The Ticket-of-leave Man" to fine business.

Disgraceful Row in Philadelphia-Some Good

Openings.
PHILADELPHIA, Pa., March 23.

Isaac M. Kahnweiler, business-manager of the National Theatre and advertising-solicitor for The Sunday Mercury, got into a row afternoon of March 22 with J. M. Radcliffe, formerly agent of Prof. Wilson, of acting fame. A dispute arose between

Opera-house opened well.

Pittsburg Pointers—Rough Weather Fails to Hurt the Attendance, Although Admission Was Advanced Without Notice by Manager

PITTSBURG, Pa., March 23. Rough weather militated to some extent against the theatres last night, but the average attendance was good with all....."The Black Flag" waved over a fair-sized audience at the Opera-house..... Harris' Museum was well attended, though not Harris' Museum was well attended, though not packed. "Mrs. Partington" was liberally applauded.... The Kernells' Company drew a large and enthusiastic audience to the Academy of Music as a matter of course..... The attendance was large at Liberty Hall, where the Emma Abbott Company opened in "The Mikado." It is very much the best production from a musical standpoint yet seen here, and its success was instantaneous. I hear Manager Parke quite generally condemned for having advanced prices this week without notice of any kind, either through the papers or by having a schedule posted outside the box-office..... The type-setting contest at Chalet's is exciting much interest, and seems bound to be a profitable card. profitable card.

Duff's "Mikado" Pleases the Mound City—The "Called Back" Company's Appearance Delayed.

St. Louis, Mo., March 23. The Duff Company gave their first presentation here of "The Mikado" to a fair attendance. The stage-setting far eclipsed any before seen here, and Vernona Jarbeau proved the most attractive Yum-Yum, but their Nanki-Poo is weak in voice and build. Zelda Seguin made a hit as Katisha and J. build. Zelda Seguin made a hit as Katisha and J. H. Ryley got several encores..... The Pyke Opera Co. gave "The Beggar-student" at Pope's to a fair attendance. The company is a fair one and well costumed, and the performance was creditable. The season at this house closes April 4.... "The Gold King" drew a fair audience to the People's. The scenery is fine, and George W. Thompson, Lottie.Forest and Ed. Haley made the most of their parts....... Alice Oates was greeted with a full house, and "Robin Hood" seemed to please the people.... The "Called Back" Company was delayed, and a light attendance remained to see the play through. play through.

First Presentation in Kansas City of Two Plays,

First Presentation in Kansas City of Two Plays

Kansas City, Mo., March 23.

John T. Raymond, in "The Magistrate," appeared last night at the Coates to a fair audience, it was the first presentation of this play in Kansas City, and was well receivedAt the Gillis the house was packed from pit to dome to greet the first presentation in this city of the "Shadows of a Great City." It gave the best of satisfaction, and the advance-sale of seats shows that the week's business will be very heavy......."Hazel Kirke" at the Museum opened to a packed house. Kate Dalton, in the title-role, made a hit, while W. V. Breyen as Dustan Kirke and Harry C. Robinson as Pittacus Green came in for a good share of applause.

A Slugging Match Postponed, the Authorities

A Slugging Match Postponed, the Authorities Interfering.

LOUISVILLE, Ky., March 23.
Rose Coghlan opened at Macauley's in "Our Joan" to a very poor house....The "Myrtle Ferns" ('O. had crowded houses at matinee and evening performances....The Nashville Students had a very good house at the Masonic Temple...Davene's Allied Show had a packed house....The Grand Central opened to a light house. The Warren-Barnes fight did not take place, owing to the interference of the authorities. The fight will take place about thirty miles from here at five o'clock A. M. to-day. [See Ring.—ED.]

"Aphrodite" Prospering.

AUGUSTA, Me., March 23.

Chas. Atkinson's Co., in "Aphrodite," had a large and fashionable audience at Granite Hall last night, notwithstanding bad weather.

An Alleged Absconding Museum Manager. MEMPHIS, Tenn., March 23.

W. F. Crosby, Museum-manager, absconded night of March 20. He deserted his wife and left unpaid people and creditors to mourn. Wallace, the man-fish, has assumed temporary charge.

A Happy Manager.

LAFAYETTE, Ind., March 23.

The Bennett-Moulton Co. packed the Grand last night, and large business is anticipated. Manager Baker is happy.

St. Paul Turns Out En Masse.

St. Paul, Minn., March 23. Hall's "Irish Visitors" had a full house, and people away Sackett & Wiggins had a house full to the doors.

Cheap Prices Prove Potent.

INDIANAPOLIS, Ind., March 23.
Cheap prices filled all houses open..... Ker sands' Minstrels appeared at the Grand.... Chanfrau, in "Kit. was seen at English's.... "Lynwood" was played at the Museum.

In the Flour City the Attendance is Large.

ODD TICKS.

DANBURY, Ct., March 23.—'One of the Bravest' was played here last night, under our auspices, to a packed house, making a decided success. When they come again we guarantee them a hearty welcome. They are a company of ladies and gentlemen.

C. T. Anson, Foreman Humane Hose Co.
Wellsville, N. Y., March 23.—The Lillie Hinton Dramatic Co. opened a week's engagement at the Opera-house last evening to a large audience.

Montgomery, Ala., March 23.—Lottic Church opened to "Standing room Only" in "Unknown" last night.

Dight.

DETROIT, Mich., March 23.—"Undine" opened to a packed house last night at the People's Theatre.

MICHIGAN CITY, Ind., March 23.—Edwin Stuart's Company had a gratifying house at the opening of their return engagement last night.

HAMILTON, Ont., March 23.—People's Theatre opened last night with Moore & Vivian's "Our Jonathan" Co. to "Standing-room Only."

ST. CATHARINES, Ont., March 23.—Josie Mills and her dramatic company had a packed house last night. Toronto, Out., March 23.—May Adams' Chinese and Japanese Minstrels turned people away at the Yonge-street Opera-house last night.

Boston, Mass., March 23.—Ethel Tucker opened

her return engagement at the Windsor Theatre last night to a large attendance.

Washinoton, D. C., March 23.—Edwin Browne's "Good as Gold" Co. played to good houses both afternoon and evening at the National Musec.

Baltimone, Md., March 23.—Joe Allen's drama, "A Sister's Oath," was presented at the Front-street Theatre last night, quite successfully.

Chicago, March 23.—Jillie Allen's and Gue, Hill's

Chicago, March 23.—Lillie Allyn's and Gus Hill's Co. did the T. P. A. act at the Olympic Theatre last

Dover, Del., March 22.—Miaco's "Humpty Dumpty" Co. played a week's engagement at the Soldiers' Home, Virginia, to big business. MANAGER HOME THEATRE.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Denver, Col., March 25-27.

Adell's, Helene—Cincinnati, O., March 22-27, Louisville, dell's, Helene-Cincinnati, O., March Ky., 29-April 3. kerstrom's, Ulle-Waltham, Mass., March 22-27, Dover, Ny, 22-April 3. Akerstrom's, Ullie-Waltham, Mass., March 22-27, Dover, N. H., 29-April 3. Almee's-Philadelphia, Pa., March 22-27, N. Y. City 29-Aprils "Peck's Bad Boy," No. 2—Columbus, O., March 22-27, Cleveland 29-April 3, march 22-27, Cleveland 29-April 3, March 22-27, Islands Statistics, S. Maude—Bloomington, Ill., March 22-27, Dankinson's, Maude—Bloomington, Ill., March 22-27, Dankinson's Maude—Bloomington, Ill., March 22-27, Maude—Bloo kinson's, Manuel Brothers, and State of the Arden's, Eawin—Cleveland, O., March 22-27, Toledo 25-April 3.

'Alone in London'—Boston, Mass., March 22-27, Chelsea 29, Lynn 30, Salem 31, Lewiston, Me., April 1, Portland 2, Portsmouth, N. H., 3.

'Aphredite,' Atkinson's—Haverhill, Mass., March 25, New Bedford 26, Brockton 27, Fall River 29, Newport, R. 1, 30, Plymouth, Mass., 31, Chelsea April 1, Westerly, R. L., 2, New London, Ct., 3.

'A Top Pistol,' Hart's—N. Y. City March 22, indefinite.
'A Barber's Scrape'—Toronto, Can., March 22-27, Chi-Ill., 29-April 60.
'A Sister's Oath'—Baltimore, Md., March 22-27, Charleston, S. C., 29, Savannah, Ga., 30, Macon 31, Co-lumbus April, Atlanta 2, 3.

Basye Dramatic—Aurora, Ill., March 22-27, Galesburg 29-April 3.

Bidwell's Star—New Orleans, La., March 22, indefinite, "Breadwinner"—Chicago, Ill., March 22-27, Fort Wayne, Ind., 29-April 3. "Brawe Woman," Hardie & Von Leer's—Toledo, O., March 22-27, Albany, N. V., 29-April 3. "Blacknowl"—N. Y. City March 22-27, Philadelphia, Pa., 29-April 3. "Burc tosts," Hiegins'—Norfolk, Va., March 22-27, Portsmouth 29, 30, Hampton 31, Richmond April 1-3. "Bunch of Keys," Sanger's—Chicago, Ill., March 22-27, "Bunch of Keys," Sanger's—Chicago, Ill., March 22-27, "Pheck Flag," E. F. Thorne's—Pittsburg, Pa., "Pheck Plag," Pheck Plag," E. F. Thorne's—Pittsburg, Pa., "Pheck Plag," Pheck Plag," Pheck Plag, "Pheck Plag, "Pheck Plag," Pheck Plag, "P

"Black Crook," Kiralfys'—Chicago, Ill., March 22-27, N.Y. City 29, indefinite. "Black Crook," Kirallys—timeago, 111., March 22-21, N. 1. City 29, Indefinite.
Crowell's, Floy-Gloucester, Mass., March 22-27, Lawrence 29-April 3.
Coghlan's, Rose—Indianapolis, Ind., March 29-31.
Chanfrau's, Henry T.—Indianapolis, Ind., March 22-27, New Orleans, La., 22-April 3.
Clarke's, Marlande—East Brady, Pa., March 25, Apollo 26-29, Kittaning 30, 31, Emlenton April 1, 2.
Criterion Theatre, Wasson & Deni's—Howell, Mich., March 25-27, South Lyons 29, 30, Northville 31, April 1, Milford 2, 3.
Calef's, Jennie—Wilmington, Del., March 25, 26, Paterson, N. J., 29-April 3.

Millor S. Gennie—Wilmington, Del., March 25.
Mifford's, Edwin—Bowling Green, Ky., March 25.
astleton's, Kate—Wheeling, W. Va., March 26, 27, Baltimore, Md., 28-April 3.
Clio'—Kingston, Can., March 25, Ottawa 26, 27, Montreal

29-April S. A., Ann. A., Ann. C. S. Ottawa 29, 27, Montreal 29-April 3. wn., Williams' New Haven, Ct. March 22-27. Dalla, A. March 24, City March 22, season. Dalla, A. M. C. Williams' New Haven, Ct. March 22-27. Dalla, A. M. C. S. Ottawa 20, 111. March 22-27. Detroit, Mich., 28-31, Ann Arbor April I, Toldo, O., 2, 3, Delmay & France's—Troy, N. Y., March 22-27. Dallot & McElreths—Birmingham, Ala, March 22-27. Dalvis, Chas. L.—Waterbury, Ct., March 25, Middletown 25, Southbridge, Mass. 27, Worcester 29, Webster 30, Woonsocket, R. I., 31, Attleboro, Mass., April 1, New Bedford 2.

Bedford 2.

Mass., March 25, Pittsfield 26, Kingston, N. Y., 27, Brooklyn, 29-April 3.

Devil's Auction''—Miwaukee, Wis., March 22-27, ChiCyang, Ill., 29-April 3.

Cyang, Ill., April 27, March 27, 27, ChiCyang, Lizie—W presser, Mass., March 27, 27,

Zarle's, Graham—Warsaw, Ind., March 22, 27, La Porte

Evans', Lizzie-Worcester, Mass., March 26, 27.
Earle's, Graham-Warsaw, Ind., March 22-27. La Porte
29-April 3.
Elroy Dramatic-La Salle, Ill., March 22-27. Freeport
29-April 3.
Emmet's, J. K.—Terre Haute, Ind., March 25, Evansville
26, Vincennes 27, Madison 29, Frankfort, Ky., 30, Maysville 31, Louisville April 1-3.
Evans & Hoey's—Laramie, W. T., March 25, Cheyenne 26,
Minneapolis, Minn., 29-31, St. Paul April 1-3.
"Engaged," Frohman's—Chicago, Ill., March 29-April 3.
"Evangeline," Rice's—N. Y. City March 22, Indefinite.
"Esmeralda," Dillon & Steadman S—Wheeling, W. Va.,
March 22-27, Erie, Pa., 29-31, Corry April 1, Meadville 2,
Jamestown 3.
Elogence's Mr. and Mrs. W. L. Down

March 22-27, Eric, Pa., 29-31, Corry April 1, Meadville 2, Jamestown 3.

Florence's, Mr. and Mrs. W. J.—Dayton, O., March 25, Columbus 26, 27, Chillicothe 29, Lancaster 39, Zanesville 31, Steubenville April 1, Wheeling, W. Va., 2, 3, France's, Sid C.—Cleveland, O., March 22, 27, Frayne's, Frank 1.—Cumberland, Md., March 26, Martins-burg, W. Va., 27, Baltimore, Md., 29-April 3, Fun on the Bristol'—Elmira, N. Y., March 25, Binghamton 26, Carbondale, Pa., 27, Fantasma, Hanlons'—Sacramento, Cal., March 22-27, Gray's, Ada—Brooklyn, N.Y., March 22-27, N.Y. City 29-April 30.

Globe Theatre—Petersburg, Ill., March 22-27, Peoria 29-April 30.

April 3.

April 4.

April 5.

April 25.

Cuba 26,

Olean 27, Franklinville 29, Machias 30, Ellicottville 31,

Allegheny, Pa., April 1, Wellsville, N. Y., 2. Bolivar 3.

Gray & Stephens'—Syracuse, N. Y., March 22-37,

Biday's "Collars and Cuffs,"—Philadelphia, Pa., March
22-27.

22-27.
Gorman's, Dick—Ottumwa, Ia., March 25, Burlington 26, 27, 81. Louis, Mo., 28-April 3.
Grizzly Adams''—Brooklyn, N. Y., March 22-27.
"Gold King''—8t. Louis, Mo., March 21-27.
"Gold & Gold''—Washington, D. C., March 22-April 3.
"Galley-slave''—Buffalo, N. Y., March 22-27.
I Iarrigan's, Ed., "The Leather Patch''—N. Y. City March 22, indefinite. Harrison's, Alice-Toledo, O., March 25, Logansport, Ind., 27, Chicago, Ill., 28-April 3, Hinton's, Lillie-Wellsville, N. Y., March 22-27, Elmira 29-April 3, Holman's, Jennie-Texarkana, A.

29-April 3.

Holman's, Jennie-Texarkana, Ark., March 22-27, Elmira Springs 29-April 3.

Harrison & Gourlay's-San Francisco, Cal., March 22-April 10.

Hawthorne's, Grace-Denver, Col. Mo.

Harrison a Gorda's April 10.

Hawthorne's, Grace—Denver, Col., March 22-27.

Hawthorne's, Fanny—New Orleans, La., March 22-April 3.

"Hazel Kirke," Parker's—Brooklyn, N. Y., March 22-27,

"Hillagel Kirke," Parker's—Brooklyn, N. Y., March 22-27,

"Hopo of Gold"—Taunton, Mass., March 29-31.

"Hy Leaf"—Holyoke, Mass., March 25, Springfield 26, 27,

N. Y. City 29-April 3.

Janish's—Oswego, N. Y., March 26, Pittsburg, Pa., 29
April 3. April 3. lenning's, John — Williamsburg, N. Y., March 22-27, Brooklyn 29-April 3. Jones', Frank—Athol, Mass., March 25, Fitchburg 26, Clin-

ones, Frank—Attor, Mass., ton 27, ton 27, Jackin the Box," Carrie Swain's — Brooklyn, N. Y., March 22, "Verance & Lee's—Elmira, N. Y., March James." Yerance & Lee's-Elmira, N. Y., March, Syracuse 23-April 3.
e's, J. H.-Pittsburg, Pa., March 22-27. Cincinnati, Keene's, J. H. -Pittsburg, Pa., March 22-27. Cincinnati, O., 29-April 3.
Kendall's Ezra-Scranton, Pa., March 26, 27, Chicago, Ill., 29-April 3.
Knight's, Mrs. and Mrs. G. H.-New York City March 22-27.

Knight's, Mrs. and Mrs. G. H.—New York City March 22-27.

"Kindergarten"—Willimantic, Ct., April 3.

Lytta's—Lynchburg, Va., March 25, Richmond 26, 27, N. Y. City 23-April 10.

Latayette's, Ruby—springfield, Il., March 26, 27, Jackson-ville 23-31, Pittsheid April 1-3.

Lester & Williams"—Auburn, N. Y., March 25, Utica 26, Cohoes 27, North Adams, Mass., 29, Hampton 30, Palmer 31, Lawtence April 1, Lowelt 2, Lynn 3.

Lindley's, Harry—Trenton, Can., March 25-27, Lewis, Jackson 24, March 25-27, Lewis, Lindlan—Hilly Miller, March 25, 27, Milwauke, Wis, 28, Lindlan—William—Milwander City, March 25, 27, Milwauke, Wis, 28, Lytton's, Norm—Crawfordsville, Ind., March 22-27, Lewis, Ida—Shenandonh, Pa., March 22-27, York 23-April 3, Lang's Comedy Comiques — Cincinnati, O., March 23-April 3, Leonzo Bros.—Washington, D. C., March 22-27, Norfolk, Econzo Bros.—W

conto Bros '- Washington, D. C., March 22-27, Norfolk, Va. 29-April X Little Numret,' Sisson & Cawthorne's-Denver, Col., Lynwood's Laddensen

March 22-27.

"Lynwood"—Indianapolis, Ind., March 22-27.

Murray & Murphy's—Minneapolis, Minn., March 25-27.

Murray & Murphy's—Minneapolis, Minn., March 25-27.

Waterloo, Ind. 29, Cedar Rapids 30, Iowa City 31, Des Mitchell's, Margie—Indianapolis, Ind., March 25-27.

Matlack's, Bennett—Hartford, Ct., March 22-27.

Moore's, Adelaide—Meadville, Pa., March 25, Modjeska's—Albany, N. Y., March 25-27, Utica 29, Syra-cuse 39, Rochester M. Buffalo April 1-3, Maddern's, Minnie—Memphis, Tenn., March 25-27, Nash-ville 25-31, Bowling Green, Ky., April 1, Frankfort 2, Mayaville 3.

Mayaville 3. Mayaville 3. Morton's, George—Philadelphia, Pa., March 22-27, Baltimore, Md., 29-April 3. Moore & Vivian's—Hamilton, Can., March 22-27. Murphy's, Joseph—Syracuse, N. Y., March 25, Hamilton, Can., 26, 27. March 25, Fitchburg, March 25, Fitchburg, March 26, March 26, March 26, March 26, Fitchburg, March 26, Fitchburg, March 26, March 26, Fitchburg, Marc n., 26, 27. her's, Margaret—Nashua, N. H., March 25, Fitchburg, ass., 26, Greenfield 27, Springfield 29, Holyoke 30, New itain, Ct., 31, Hartford April 1, Waterbury 2, New Mather's, 25, Greenfield 27, opposite 1, Waterbury Mass, 25, Greenfield 27, opposite 1, Waterbury Mass, 25, Greenfield 27, opposite 1, Waterbury March 22-27, Toronto 29-April 3, Markham's, Pauline-Montreal, Can, March 22-27, Toronto 29-April 10, Myer's, Flora-Calais, Me., March 29-April 10, Myer's, Flora-Calais, Me., March 29-April 10, Madlson-square "Engaged"—N. Y. City March 22, indeduction.

Madison-square "Engaged"—N. Y. City March 22, indefi-nite.

Mora's, Fred Williams'—Leominster, Mass., March 22-27,
New Bedford 29-April 3.

Madison-square, Howe's—Ottumwa, Ia., March 29-April 3.

Mayo's, Frank—Paterson, N. J., March 25, 27, Newark
29-31.

McKay & Emmett's—St. Louis, Mo., March 21-27.

"Mountain Pink," Laura Dainty's—Washington, D. C.,
March 22-27, Boston, Mass., 29-April 3.

"Mountain Pink," Bella Moore's—East Liverpool, O.,
March 25, Urichville 27.

"May Blossom"—Buffalo, N. Y., March 25-27, Pittsburg,
Pa., 22-April 3.

May Blossom"—Buffalo, N. 1., March 25-27, May Blossom"—Buffalo, N. 1., March 25-27, Ph., 29-April 3, "Onice Tristo," O'Neill's—Milwaukee, Wis., March 25-27, Chicago, Ill., 29-April 3, "Myrtle Ferns"—Cincinnati, O., March 29-April 3, "Michael Strogoff"—New Orleans, La., March 22-27, Troy "Mugg's Landing"—Rochester, N. Y., March 22-27, Oniney

"Michael Strogof"—New Orleans, La., March 22-27,
"Mugr's Landing"—Rochester, N. Y., March 22-27, Troy
29-April 3
Newell & Fielding's—Keokuk, Ia., March 23-27, Quincy,
Ill., 29-April 3
Newell & Fielding's—Keokuk, Ia., March 23-27, Quincy,
Ill., 29-April 3
Negrotio's—Hickman, Ky., March 22-27.
Nobles, Milton—Nashville, Tenn, March 25-27, Memphis
29-April 3
Nugent & Gleason's Metropolitans—Amsterdam, N. Y.,
March 22-27, Fort Fdward 29-April 3
"Nobody's Claim"—Chicago, Ill., March 22-27.
O'Conor's, James Owen—Wyandotte, Mich., March 2527, Ypsilanti 29, Ann Arbor 31, 31, Stanton April 1-3.
"Only a Farmer's Daughter"—Georgetown, S. C., March
25, 26, Florence 27, Wilmington, N. C., 28, Sumpter, S.
C., 30, Camden 31-April 1, Columbia 2, Newberry, N.
Out Goblins"—Buffalo, N. Y., March 22-27.
"Oxygen," Lydia Thompson's—Baltimore, Md., March
22-27, Milwanke

Pixley's, Annie—Chicago, Ill., March' 21-27, Milwaukee Wis., 28-31, Oshkosh April 1, Eau Claire 2, Stillwater 3 Pomeroy's, Louise—Milton, Pa., March 22-27, Altoona 28-Aoril 3 Pomeroy's, Louise—Mitton, ra., and April 3.
April 3.
People's Theatre, C. D. Henry's—Indian Orchard, Mass., March 22-27, Gardner, 29-April 3.
Polk's, J. B. Decatur, Ill., March 25, Burlington, Ia., 26, Des Moines 27, Council Bluffs 29, St. Joseph, Mo., 30, 31, Kansas City April 1-3, Kas., March 25, Abilene 26, Proctor's, Joseph—Salina, Kas., March 25, Abilene 26, Proctor's, Joseph—Salina, Kas., March 25, Lawrence

Des Molles 2, volulet in the 2s, vs. cosepi, also, s., 3, 4, Kansas City April 1-3. Proctor's, Joseph-Salina, Kas., March 25, Abilene 26, Manhattan 27, Topeka 29, 30, Osage City 31, Lawrence April 1, Leavenworth 2, 30, Osage City 31, Lawrence April 1, Leavenworth 2, 30, Osage City 31, Lawrence April 1, Leavenworth 2, 5, Sedatia 26, 27, St. Louis 2-2, 27, St. Louis 2-2, 27, No. 1-Lynn, Mass., March 22, 27, Park., No. 1-Lynn, Mass., March 22, 27, Park., No. 1-Lynn, Mass., March 22, 27, Philadel-phia, Pa. 29-April 3, "Prisoner for Life"—Williamsburg, N. Y., March 22-27, N. Y. City 23-April 3. phia, Pa., 2-April 2.

'Prisoner for Life' - Williamsburg, N. Y., March 22-27, N. Y. City 29-April 3.

'Pavements of Paris'.- Harlem, N. Y., March 22-27.

Rankin's, McKee-San Francisco, Cal., March 22, indefinite.

Reed's, Roland--Philadelphia, Pa., March 22-27, Brockton, Mass., 29, Milford 39, Waltham 31, Fall River April 2, Newport, R. I., 3.

Robson & Grane's - Detroit, Mich., March 22-27, Cleveland, 10, 22-April 3.

"Adonis' - N. Y. City March 22-27, Cleveland, 10, 28-April 3.

Rossell's, 801 Smith--Cincinnati, 0., March 22-27, Rehan's, Arthur-Chicago, Ill., March 21-27, Rehan's, Arthur-Chicago, Ill., March 21-27, Relily's Comedy-Sullivan, Ind., March 22-27, Cleveland, 0, 29-April 3.

Reilly's Comedy-Sullivan, ind., March 22-21, Cleveland, O., 28-April 3.
Raymond's, J. T. Leavenworth, Kas., March 25, Omaha, Neb., 26, 27, Des Moines, Ia., 29, Oskaloosa 30, Davenport 31, Peoria, Ph., April 1, Decatur 2, Fort Wayne, Ind., 3, John S. J. W.—N. Y. City March 29-April 3. ansone's J. W.—N. W. City March 29-April 3. demund-Barry—New Haven, Ct., March 25, Bridgeport 26, Danbury 27. ightmire & Libyd's—Amsterdam, N. Y., March 22-27, Al-bany 29-April 3.

Ronder, Kittle-Hampton, Va., March 25-27, Ananya. Ph. Appl. 3. pp. 13. Rheav.—Lonisville, Ky., March 25-27, Frankfort 29, Knoxville, Tenn., 30, Chattanooga 31, Rome, Ga., April 1, Birmingham, Ala., 2, Columbia, Tenn., 3. Rag Baby. Eastern and Southern-Rochester, N. Y., March 25-27, Auburn 29, Utlea 30, Binghamton 31. Rag Baby. Western-Newark, N. J., March 22-27, Jersey City 29-31, Paterson April 2, 3. "Romany Rye"—Williamsburg, N. Y., March 22-27, Buffalo 29-April 3. Romany Rye''—Williamsburg, N. Y., March 22-27, Buffalo 29-April 3. Standard Dramatic—Titusville, Pa., March 22-27, Warren

Standard Dramatic—Titusville, Pa., March 22-27, Warren 29-April 3. Sully's "Corner Grocery"—Harlem, N. Y., March 29-April

Sully's "Corner cirocery"—Harrein, N. 1., March 22-April 3.
Salvin's—Cincinnati, O., March 22-27.
Salsbury's Troubadours—Chicago, Ill., March 22-27.
Stuart's, Edwin—Michigan City, Ind., March 22-27.
Sunclar's, Edith—Washington, D. C., March 22-27.
Stanley's, Carrie—Fortville, N. Y., March 25. 26. Bolivar 27-28. Allentown, Pa., 30, 31, Eldred April 1, Duke Centre 2, 3.
Smith & Alton's—Newburg, N. Y., March 25-27, Middletown 29-April 3.
Sylvester's, Louise—Hornellsville, N. Y., March 26, 27, Corning 3, 30, Waverly 31, April 1, Ithaca 2, 3.
Stevenson's, Chas. A.—St. Louis, Mo., March 22-27, Johnstown, Pa., 29, Harrisburg 30, Yonkers, N. Y., 31, Troy April 1-3.
September 2, 20, Larisburg 30, Yonkers, N. Y., 31, Troy Senilan's, W. J.—St. Paul, Minn, March 22-27, La Crosse,

town, Pa., 29, Harrisburg 30, Yonkers, N. Y., 31, Troy and Partial 1-3.

Semilar S. W. J.—St. Paul, Minn., March 25-27, La Crosse, Wis., 29, Dubuque, Ia., 30, Cedar Rapids 31, Waterloo April I, Des Moines 2, 3.

Shadows of a Great City "—Kansas City, Mo., March 22-31, Benneral C. N.—April 3.

Sating and C. N.—C. Goodwin's — Philadelphia, Pa. March 22-27, Bonn Mass., 23-April 10.

Stormbeaten'—Baltimore, Md., March 22-27, Washington's—Bultimore, Md., March 22-27, Washington's—Housac Falls, Mass., March 25, No. Adams 26, Chelses Z., Portland, Me., 23, 33, Augusta 31.

"Stranglers of Parie"—Wilkesbarre, Pa., March 25, 28, Shamokin 27, Reading 29-31.

"Streets of New York"—Belleville, Can., March 22-27, Chicago, Ill., 29-April 3.

"Silver Ning." Mack & Bangs'—Chicago, Ill., March 21-27.

Chicago, Ill., 29-April 3.

"Silver Cleveland, O., March 22-27, Akron 29, Youngstown 39, McKeesport 31, Uniontown April 1, Johnstown 2, Tyrone 3.

"Silver Spur," Benton's—Fort Wayne, Ind., March 22-27, Indianapolis 32-April 3. 2, Tyrone 3.

'Silver Spur," Benton's—Fort Wayne, Ind., March 22-27,
Indianapolis 29-April 3.

'Shaughraun," Williams'—N. Y. City March 29-April 3.

"Shaughraun," Williams'—N. Y. City March 29-April 3.

Thompson's, Demman-Philadelphia, Pa, March 22-27,
Trenton, N. J., 29, Plainfeld 30, Spencer, Mass., 31, Bruckton April 1, Abington 2, Chelsea 3.
Tavernier Comedy—Chatham, Can., March 22-April 3.
"The Rat-catcher," Kiraliys'—Cincinnati, O., March 22-27,
St. Louis, Mo., 23-April 3.
Tucker's, Ethel—Boston, Mass., March 22-27,
Tin Soldier'—Philadelphia, Pa., March 22-27, Baltimore,
Md., 23-April 3.
"Terry the Fox"—Hoosick Fall, N. Y., March 25, Roma
25, 27, Oswego 29, Senica Falls 30, Utica 31, Amsterdam
April 1.

April I.

"Tue Rajah"—Harlem, N. Y., March 22-27, Betway,
April 3.

"Two Nights in Rome"—Syracuse, N. Y., March 22-27, New
Haven, Ct., 29-April 3.

"Three Wives"—Oneida, N. Y., March 25-27, Rome 29-31,
Cortland April 1-3.

"Tourists," Aborn's—Ashland, O., March 25, North WaverTourists," Aborn's—Ashland, O., March 25, North WaverTourists," Aborn's—Ashland, O., March 25, North WaverTourists, "Aborn's—Ashland, O., March 25, North WaverTourists," Aborn's—Ashland, O., March 25, North Waver-Cortland April 1-3. Fourists," Aborn's—Ashland, O., March 25, North Waves-ly 26, Ironton 27, Parkersburg, W. Va., 29, Marietta, O., 33, Gallipolis 31. Jimer's, Lizzie May—Williamsburg, N. Y., March 22-27. Uncle Tom's Cabin," Draper's—Baltimere, Md., March 29-29. Uliner's, Lizzie May—Williamsburg, N. Y., March, 22-27.
"Under Tom's Cabin," Draper's—Baltimere, Md., March, 22-27.
"Under Tom's Cabin," C. H. Smith's—Williamstic, Ct., March 27.
"Yan Tassell's, Cora—Chattanooga, Tenn., March 22-27. Cincin-Ossee', Rosina—Philadelphia, Pa., March, 22-27. Cincin-Ossee', Rosina—Philadelphia, Pa., March, 22-27. Cincin-Ossee', Rosina—Philadelphia, Pa., March, 22-27.

March 27.
Van Tassell's, Cora—Chattanooga, Tenn., March 22-27.
Vokes', Rosina—Philadelphia, Pa., March 22-27, Cincinnati, O., 29-April 3.
Vickers', Mattie—Pittsburg, Pa., March 29-April 3.
Vickers', Mattie—Pittsburg, Pa., March 29-April 3.
Vincent's, Felix A.—Chinton, Ia., March 22-27, Chingar Chingar 20, Pa., Park 10, Park 1

Caro III., 29-April 10.

Williams, Gus-Sprigfield, Mass., March 25, New Haven, Ct., 26, 27, Lowell, Mass., 31, Newburyport April 1.

Woods, N. S.—Chicago, III., March 22-27, "Central Park" 29-April 10.

Wallack's "Home"—N. Y. City March 22-27, "Central Park" 29-April 10.

Wodiska's, Edward—Shelbyville, Ind., March 22-27.

Wallick's "Bandit King"—Paterson, N. J., March 25, Bridgeport, Ct., 26, Norwalk 27, Hartford 29, Waterbury 39, Holyoke, Mass., 31, Springfield April 1, Worcester 2, 3.

2, 3, 2, 3, Warren's, Emma-Water Valley, Miss., March 22-27, Grenada 23-April 3, Warde's Fred-X, Y. City March 22-27, Wells', Emma-Niagara, Falls, Can., March 22-27, Suspens on Bridge, N. Y., 29-April 3, "White Slave"—Woonsocket, K. I., March 26, Providence 29-April 3

"White Slave"—Woonsocket, R. I., March 26, Providence 29-April 3.

"We, Us & Co."—Washington, D. C., March 22-27.

"World," J. Z. Littles "—N. Y. City March 22-27, Washington, D. C., 29-April 3.

"Wages of Sin"—Savannah, Ga., March 25, Charlestown, S. C., 26, 27, Lynchburg, Va., 29, Norfolk 30, 31, Richmond April 1-3.

"Wrinkles." Watson & McDowell's—Williamsburg, N. Y., March 22-27,

"Young Mrs. Winthrop"—Providence, R. I., March 25-27, New London, Ct., 29, Danbury 30, Hudson, N. Y., 31, Poughkeepsie April 1, Newark, N. J., 2, 3.

"Zooso"—Cleveland, O., March 12-27, Springfield 29-39, Dayton April 1-3.

MUSICAL TROUPES. ott's, Emma-Pittsburg, Pa., March 22-27, Indiana-lis, Ini., 29-April 3. u:can Opera-N. Y. City March 22, indefinite. Bennett-Moulton, A—Lafayette, Ind., March 22-27, Terre Haute 29-April 3.

Bennett-Moulton, B—Lowell, Mass., March 22-27, Haver-hill 29-April 3.

Bijou Opera—Kansas City, Mo., March 25-27, Lawrence, Kas. 20.

Lawrence, March 25-27, Lawrence, Kas. 20.

Lawrence, March 25-27, Boston, Carlon, Carl

Sep - Market S STANDE, SALDE STANDERS, SALDE S

Reed's, Charley — San Francisco, Cal., March 22, indefinite.
Thatcher, Primrose & West's—Brooklyn, N. Y., March 29-April 3.
Whitmore & Clark's—Filton, N. H., March 25, Lake Villares 28, Laconus 27, Suppose 30, Pittsfeld 31, Nashus.

GEORGIA.

Atlanta.—De Gives' Opera-house will remain closed this week, Mr. De Gives having declined to book any company on account of the small patronage given many troupes during the past few weeks. He had applications for dates, but deemed it best to close. Lawrence Barrett is announced April 2, 3. By that time the public will doubtless appreciate the opening of the house, and give Mr. Barrett a splendid welcome. Chas. C. Maubury in "Wages of Sin" played to small numbers March 16, 17. "Michael Strogoff" was given before a fair audience matinee of 20, and repeated to a full house at night. Bandmann comes April 12 for one week, Barlow, Wilson & Rankin 19, Princeton College Glee Club 20, and Bijon Opera 26 and week.

Augusta.—As per my telegram. Lotta had a full

Opera 26 and week.

Augusta.—As per my telegram, Lotta had a full house to witness her performance of "Nitouche." Maubury's "Wages of Sin" Co. opened March 19. for three performances; a small audience greeted them on their first appearance. Lent will, in all probability, keep away the larger part of the regular attendants here. Andrews "Michael Strogoff" Co. will wind up the season for us 22, until after Lent, when a few more good attractions will show up.

Calambas.—The "Wichael Strogoff" Co. avice.

27.

Columbus.—The "Michael Strogoff" Co. app ca March 24. Reserved seats are selling rapidly. It is rumored here that Emma Nevada will not appear 25, as booked. Barlow, Wilson & Rankin played to a good house 13. "Wages of Sin" to a fair audience 15.

CLIPPER POST-OFFICE.

53 A STANED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepated, otherwise they are not forwarded.

Johnson. J. C.
Jannus, S. I.
Jones, J. J.
Jackley, N.
Johnson, C. A.
Jack, Som'l
Jack, Som'l
Jacobs, G. C.
Julian, A.
Krepps, J. W.
Kennedy, D.
Kennedy, J. J.
Kennedy, J.
Kennedy, J.
Kein, Geo. Story, Robt.
Sylvester, Master
Stewart, W. A.
Steen, Chas. N.
Sander, Win.
Smith, C. H.
Saunders &
Boothmar
Smith, John B.
Stuart, Edwin ney ole, Geo S. lass, B. A, lole, Geo. S. hipman, A. Z. Crimmins, Daniel

Reed's, Charley — San Francisco, Cal., March 22, in definite. Primrose & West's—Brooklyn, N. Y., March 29, Take Vil. Alberton & Clark's—Tilton, N. H., March 25, Lake Vil. Myorld's—Richmond, Va., March 23–277.

CIRCUSSES.

Barnum's—N. Y. City, March 29-April 24.
Huffman's—Chattanooga, Tenn., March 25–April 1, Cleveland 2, 3.
Orrin Bros. '—City of Mexico March 22, season. Spaulding's—Memphis, Tenn., March 22–27.
Spaulding's—Memphis, Tenn., March 22–27.
And close season.

Bristol's Equine Show—Williamsport, Pa., March 22–27, Mansfield 22-April 3.
Elliot's, The—Baltimore, Md, March 22–27, Mansfield 22-April 3.
Elliot's, The—Baltimore, Md, March 25, Crawiords ville 26, Indianapolis 29-31.
Harrygan's Tourists—Little Falls, N. Y., March 25, Harrygan's Tourists—Little Palls, N. Y., March 25, Large Willage. 'Scaket't—Minneapolis, Minn., March 25, Taylor's Caballstic Wonders—Brooklyn, N. Y., March 25, Dawson, Sam M. Long, Edwin, M. F. Town, M

Thomson & Daclos Thayer, Dr. J. L., Town, M. F., Turner, B. W., Tremaine, Chas. Thoip, Jas. R. Feemer, W. H. furner, Geo. W. Underhill, Harry Crquhart, Donald Verons, Fred Vern, Frank - vanVilet, Lew Whiteley, John W. Williams, Dave Walters, John Woodward, Geo. Walmond, Lew Acodward, Geo. Williams, R. R. Wanbold, Geo. Williams, R. R. Wanbold, Geo. Williams, R. Dunbar, Geo. Davis, Frank Derious, Geo. Drayton, Hilly Dalton Bros. Mitchell & Lorraine
McFarlow, — (agent)
Mack, Chas. A.
Miller, M. F.
Marble, Wm.
Morlan, Chauncey
Miller, John
McAndrews, J. W.
McIntyre, Jas. W.
Miller, L. A.
Manalzo, —
Miller, Leslie
McMurtey, Wm.
Il Monroe, Wm.
(equestrian) shington, Jerry mond, Billy Dashington, Jerry Diamond, Billy Daly Bros. Doris, J. B. Du Rell, Frank Ellis, H. I. Elliott, J. B. Erin. Signor Eaton, Harry S. Europeantircus,— Emerson & West Edwards & Kernel. Frox, Eddie Frazer & Allen Fay, Win, P. Flynn, Matt.

Williams, R, Whitney Family Erin. Signor
Eastwood, Chas.
Eaton, Harry S.
EuropeanCircus,—
Miller, Leslie
Emerson & West Miller, Leslie
Messon, John
Frazer & Allen
Frazer & Miller, Leslie
Messon, John
Williams, K.
Weston, John
Warson, Frank
Miller, L. A.
Williams, K.
Weston, John
Warson, V.
Waller, C.
Williams, A.
Weston, John
Wardon, Frank
Williams, A.
Weston, John
Wardon, Frank
Williams, A.
Williams, K.
Weston, John
Warson, John
Wardon, John
Williams, K.
Weston, John
Warson, John
Wardon, John
Wardon, John
Williams, A.
Williams, K.
Williams, K.
Weston, John
Warson, John

CONNECTICUT.

Hartford.—At Roberts' Opera-house, the Gillette Co., in 'The Private Secretary,' did an average business March 16. C. H. Smith's "Uncle Tom's Cabin" Co. appeared 18, 19, 20 to good houses. I. N. Beers served an attachment on the manager for services rendered as a member of "Rooms to Rent" (1884) Co., of which Mr. Smith was the manager, but there was no money for Mr. Beers. The Bennett Matlack Co. week of 22. Henry Roberts will go abroad early in April to remain about two months.

Allin Hall.—Comic-opera by the Bessie Grey Co. will be the attraction week of 22.

American Theatre.—Ida Siddons' Co. is the bill 22 and week.

Arnors Rink.—The Boston Polo Club won their beans from Hartford 3 to 2, 20, in a poorly-played game. Springfield play here 24 and Meriden 27.

New Haven.—At Bunnell's Museum Crossen's "Banker's Daughter" did very well last week. They drew big houses. Mr. Bunnell introduced a rather novel feature by admitting free to the performances all ladies weighing over two hundred and fifty pounds. Quite a number availed themselves of the offer. "Colleen Bawn" 22.

American Theatrik.—Ida Siddons' Co. last week to good house. Variety 22.

New Haven Opera-House. — Lehmann, Rummel and Musin, in concert 16, had a very small audience at very large expense. "Private Secretary" drew well 17, as did Modjeska in "Twelfth Night" 20.

ITEMS.—The scenery of Carll's Opera-house was sold at auction to satisfy a judgment debt. It was bought in by friends of Mr. Carll. ... Manager Bunnell' is getting to be an inveterate theatre-goer, and, with his estimable wife, is familiar at all the good shows. ... Manager Wall "does" New York now about once a weekMr. Gay, the Museum's genial treasurer, is around, and has quite recovered from his indisposition.

CANADA.—(See Page 20.)

Ottawa.—At the Grand Opera-house, March 26, 27, Campbell's "Clio." On 22, 23 and 24, the Japanese Novelty Troupe played to crowded houses. On 15 a crowded audience greeted Lilly Clay's "An Adamless Eden." On 16, Fowler & Warmington's "Skipped" to a crowded house. A St. Patrick concert 17 under the auspices of the St. Patrick's Society.

ROYAL THEATRE.—This favorite resort was crowded nightly to see J. H. Gilmour and his clever company in "Monte Cristo," "Galley Slave" and "Streets of New York."

St. James Hall.—Dingley Brown's concert, under the patronage of the Marquis of Lansdowne and Lady Lansdowne, proved a success.

ROYAL ROLLER-RINK.—As usual, this place is very fairly attended, though there are no great attractions.

Miln, in Shakespearian roles, 20, with matinee, drew fairly. Geo. C. Boniface, in "Streets of New York," is here 23. Jos. Murphy is booked for 26, 27..... The People's Theatre has been leased by Harry, Lindley, and will be under the management of G. W. Crowell. The Moore & Vivian Combination opened 22 for one week in "Our Jonathan."

woodstown.—The Associated Artista' Minstrela gave a good show to big business at the new Opera-house March 30. Sam Hemple's newly-organized Comedy Co. started from Philadelphia and play the Southern New Jersey circuit this week. Arrangements have been hastly made, and I am unable to give the dates at the different towns. A. S. Fennoyer is superintending the route. The manager of the house here was obliged to refuse date, as the house was closed 27 to allow alterations to be made.

to be made.

Salem.—'The World," and J. Z. Little are at the
Lecture Hall 24. The Associated Artists' Minstrels had
light business id.

light business i6.

Millville. — The Associated Artists' Minstrels played to fair business at Wilson's Opera house 17.

Hoboken. — Manager Wareim has commenced on his new theatre. He will vacate his present place April 26. A number of managers are trying to secure the Germania, and run it the same as Mr. Wareing has done in the past.

ILLINOIS.

in the auspices of the St. Patrick's Society.

ROYAL THEATER.—This favorite resort was crowded nightly to see J. H. Gilmour and his clever company in "Monte Cristo," "Galley Slave" and "Streets of New York."

St. James Hall.—Dingley Brown's concert, under the patronage of the Marquis of Lansdowne and Lady Lansdowne, proved a success.

ROYAL ROLLER-BRINE.—As usual, this place is very fairly attended, though there are no great attractions.

London.—Geo. C. Milu's return engagement at the Grand, March 15, 16, was fairly attended. J. B. Polk's "Mixed Pickies" made thier second appearance here 20, with matince, to fair audiences. St. Patrick's concert at the Grand crowded the place to overflowing. Nothing is booked for this week. Jos. Murphy 29. Dollie, the skating-horse, crowded the Princess 20. ... Eliss Lamierre joined J. B. Polk's "Mixed Pickies" co at Peoris, Ill., 22.

Hamilton.—At the Grand Opera-house, "Clio" of dro one night March 22. J. B. Polk, in "Mixed Pickies," played 19 to a good house. G. C. the control of the state of the place to the princess of the grand of the place to overflowing. Nothing is booked for this week. The music is light and catchy, and was "Mixed Pickies" co. at Peoris, Ill., 22.

Hamilton.—At the Grand Opera-house, "Clio" of dro one night March 22. J. B. Polk, in "Mixed Pickies," played 19 to a good house. G. C. The company sange it will be tussed as the first presentation on any stage. It is but a new and bright adaptation of Donizetti's "Elisir d'Amor." The company sange it will and made a pronounced success. The music is light and catchy, and was well received. Miss De Lussan sang Adins; Tom Karl, Nemorino; H. C. Barnabee, Dr. Dulcomara; W. H. Clark, Sergeant Belcore. Salsbury's Troubadours are running, with "A Pair of Kids" to follow.

CHI AGO OPERA-HOUSE.—People were turned away several nights last week, so great was the craze to witness the revival of "The Black Crook." The chief hit was the "Mikado" ballet. Underlined; "Engaged," by a Frohman (snap) co.

HOOLEY'S THEATRE.—Rosina Vokes found no difficulty whatever in drawing full houses all the week at her return engagement. She and her clever company have made hundreds of staunch adherents here. "A Bunch of Keys" is running. Next, O'Neill in "Monto Cristo."

MCYICKER'S THEATRE.—"The Davil's Austion" or

Bave made hundreds of staunch adherents here. "A Bunch of Keys" is running. Next, O'Neill in "Monto Cristo."

McVicken's Theatre.—"The Devil's Auction" realized but little money last week, the attendance being decidedly light, save at one or two of the first nights. "Mikado," by the juveniles, followed. "Vantour the Exile" is underlined.

Prople's Theatre.—Edward Arden and his romance "Eagle's Nest" did a thriving business last week. "Nobody's Claim" is running, with Boniface to follow in "Streets of New York."

Standard Theatre.—There was a goodly turnout to greet Arthur Rehan's Co. in "A Night Off" all last week. Frank C. Bangs followed with the "Silver King." and Alice Harrison is due next week in "Hot. Water." ACADEMY OF MUSIC.—Empty seats were scarce during Scanlan's engagement with "Shane-na-lawn." Annie Pickey is here with "M'liss."

CRITERION THEATRE.—There were no poor houses at "A Silver Spur" last week, and Arthur Rehan's Co. is now playing "A Night Off."

MADISON-STREET OFERA-HOUSE.—Another successful week of the home "Mikado," and to open the sixth week G. Byron Browne, the original Pish-Tush from the Savoy Theatre, London, and the Fifth-avenue of New York, has been engaged.

OLYMPIC THEATRE.—N. S. Wood's return engagement in "The Boy Scout" was fairly remunerative, and will continue.

CHICAGO MUSEUM.—"La Mascotte" by the Amy Gordon Co. was popular. Now on, "Fra Diavolo."

GRENIER'S ALCAZAR.—After two profitable weeks with "Three Black Cloaks," Grenier's Opera Co. is now warbling "Queen's Lace Handkerchlef."

LYCKUM THEATRE.—Large houses greeted Grenier's Vaudeville Co., and Yang Ying's European Troupe of Novelty Wonders is now on.

Stanhope & Effective Microsum.—Holding the fort: Uno and her den of serpents and the Queen's Own Comedy Co.

Kohl & Middle Balsbergs. long-haired horse clastic.

STARROFE & EFSTEAN'S MUSEUM.—Holding the fort: Uno and her den of sorpents and the queen's Own Comedy Co.

KOHL & MIDDLETON'S MUSEUMS.—On the bill: Fannie Mills, Balabrega, loug-haired horse, elastic-skin boy, bearded-lady, Bijou Opera Co. in hourly "Mikado," Zeldiner & Chrisdio's Pantomime Co. and Warren & Gentry's Serenaders.

Chirs of the Summer season at Hooley's..... Clara Beck, a three-dollar-a-week actress in the German Theatre at Mueller's Hall, has sued her husband Frank, a ten-dollar-a-week actres in the same company, for divorce, alieging drunkeuness and cruelty.

Manager Goodwin of the Chicago Museum sued Robert G, Austin of the Australian Novelty Co. for \$5,000 for breach of contract, alleging that the company failed to fill a seventy-three-night contract at the Museum. The jury found for Mr. Austin.. Ed. Kohl of Kohl & Middleton's Museum wears his hat tilted on the back of his head. It's a boy; his first... John Y. Maycomb, at one time an actor in John McCullough's Co., but now a wealthy elevator manufacturer of Chicago, was adjudged insane last week, and sent to an asylum, but escaped, made his appearance at home for a few moments and then disappeared. Ho claims to beherfectly same, and his brother agrees with him. His wife caused his confinement..... Mile. Tillie, wife of Manager Morrissey of the Lyceum, has been playing a Pittsburg engagement....... The sixmonths-old son of W. S. Kusel, manager of the Academy of Music, died last week....... W. H. Sherwood gave concerts at Central Music Hall 24 and 26, assisted by Grace Hiltz and C. W. Dodge.

Franklin and wife in "N. Y." **Eigin.**—At Du Bois Opera-house, Prof. J. E. Kennedy's Co. closed their seven nighta' engagement to large business. Frederick N. Innes, the trombone virtuoso, gave the finest concert ever heard in this city 18. He appeared under the anapices of the High School. The sale of seats for the Strakosch Opera to. is quite large. They appear here to night (20) in "Carmen." The "Devil's Auction" Co. (Gilimore's) are booked for April 12 at popular prices. M. B. Curtis has just telegraphed for April 2.

Ottawa.—The Maude Atkinson Co. filled a highly successful engagement week ending March 20 at popular

a visit 2).

Cairo.—The people at the Park last week were
Wade and Laclede, Maud Hastings, Harry Le Gray, Mile.
Byron, Le Roy Sisters, Thies and Forrest, Ella Taylor, Ed.
Logan and the stock.

Rock ford.—Maggie Mitchell was heartily welcomed by a large audience March 15, when "Fanchon"
was played. Coming: Arthur Rehan's "A Night Off,"
date uncertain.

Decatur.—Annie Pixley in "M'liss" did well last
week. W. H. Sherwood gives a concert March 21. The

week. W. H. Sherwood gives a concert March 21. The attractions for next week are M. B. Curtis in "Spot Cash," Maggie Mitchell and "Mixed Pickles."

RHODE ISLAND

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Providence.—At the Providence Opera-house week commencing March 22 the Alfa Norman Opera-Co. appear in "Mikado," "Bohemian Girl" and "Enchantress." "White Slave" is due 29 and week. The house 22 was only fair. I learn that John Stetson procured an injunction here to-day (22) against this company, preventing the presentation of the opera-other than by piano accompaniment; as a result, three of them were in use to-night.

Low's Opera-House.—For the three first nights of this week Neil Burgess will play "Widow Bedott," supported by Geo. W. Stoddard. He opened 22 to a fair-sized assemblage. To close the week, "Young Mrs. Winhtrop." Last week, "Alone in London" and Modjeska did a moderate business.

Comque.—Commencing with the usual crowded matince 22, this house presents an unusual bright collection of specialty people: John T. Kelly, Charley Banks, Lillie Western, A. O. Duncan, Maggie Cline, Frank Lester, Maud Beverly, Kittle Wells and the Lamont Trio. Maggie Cline received a perfect ovation at the matince. Lillie Western, Maud Beverly and the Lamont Trio shared honors. Next week, the Rentz-Santley Co.

Westerninseries Musez.—In the menagerie and exhibition hall, the management have added two more new features—a beautiful grotto, used by Anderson Nashas a cologne bower, and Arnold's new illinsien. The Wire-king makes a new show downstairs. On the stage this week: Nelsoni, Gregory Bross. Larry Tooley, Charles (equilibrist), the Healeys, Howard, Clarence, Parker Twins, Felix and Neil Smith's Dogcircus (second week). Last week business was excelent.

lent.

OLD DIME MUSEUM.—Representatives from our local papers and others appear this week in a type-setting contest. This is to be last week of the trick elephant Pickaninny. The specialty attractions are the Memphis Students, Willett and Thorne, Geo. Shannon and Carrie, Col. Straight Twins, Haley and Flynn, Allen and Bruns, Adams and Bernard, Oaks and Boyd, and Wiley Hamilton, together with the Japanese Yillage.

WORLD OF AMUSEMENT.

— Matthew W. Canning is likely to travel with Edwin Booth next season in an executive capacity.

— We are requested by a brother of the gentleman to deny the rumor that Willet Seaman of the Thompson Others Co. is to marry Bebe Vining.

— Hefrey Sanger, one of the directors of the Academy of Music, Brooklyn, N. Y., died in that city March 15, aged sixty-three.

— Lawrence Barrett's supplementary season opens next week in Charleston, S. C. J. N. Gotthold, Walden Ramssay and Eugenia Blair will then take their places in his company.

— Senors Ruiz and two female choristers of a Mexican theatrical company were kidnapped by Chan-Santa-Gruz Indiane during a raid on Peto, Mex., March 7. They were held for \$3,000 ransom, which was paid, and they were released.

— A. B. Bennett has left Sackett & Wiggins and jokaed Higgins "Burr Oaks" for the remainder of the season.

— The O'Conor Tragedy Co. and Gibson & Ryan's

the season.

— The O'Conor Tragedy Co. and Gibson & Ryan's

"Trish Aristocracy" Co. exchanged courtesies at
Akron, O., last week, with felicitous results, it would

appear.

— So far as we have heard, the people engaged for Mr. Booth's support next season include J. T. Malone, John A. Lane, Owen Fawcett, Emma Vaders, Mrs. Augusta Foster, Mrs. S. A. Baker and Mary Maddern. Booth opens Sept. 8 in Buffalo, and Mr. Barrett Sept. 1 at the Star Theatre, this city. Mr. Barrett will supervise the rehearsals of both companies in this city.

Booth opens Sept. 8 in Buffalo, and Mr. Barrett Sept. 1 at the Star Theatre, this city. Mr. Barrett will supervise the rehearsals of both companies in this city.

— Nora Lytton's Co. is managed by W. 8. Montgomery. Harry Stotson is treasurer. In the support are Lillie Barrett, Dors Carl. Lillie Raymond, Ed. Bowman, Julian Grear and Arthur Westfall.

— H. E. Dixey and those who accompanied him from this city March 17, after the performance of "Adonis," to appear at the Elks' benefit in Washington, called on President Cleveland while there, and were, besides, entertained by Congressman Mitchell of Connecticut at breakfast morning of 18.

— Edwin Clifford has had more trouble. Again an agent has bothered him. It is W. H. Mizener this time, and he is no longer in Mr. Clifford's employ. Many causes led to the change.

— W. T. Carleton says he is going abroad in June to hunt for new operas.

— Bronson Howard, who is a Yale man, is to lecture before the members of the Harvard Dramatic Club at Sanders' Theatre (Harvard College), Cambridge, Mass., March 26.

— George Morton (star), J. A. Randall, De Loss King, Joseph Ransome, Carl Anderson, Edmund Clark, James Irving, Henry Rich, Robert Myron, Gussie De Forrest, Eugenia Carr, Ada Morton, Pauline Duffield and Marion Moore.

— S. H. Cohen is to manage a tour of "The Long Strike" next season, with J. C. Padgett starring. Mr. Padgett has the rights from J. H. Stoddart.

— Lester & Williams' "Parlor Match" Co. close at Cohoos, N. Y., March 27. Jennie Yeamans then returns to this city.

— Gilbert Sarony recently joined Louise Sylvester's "Hot Time" Co.

— T. W. Keene will add "Lear" to his repertory when he gets at work again.

— A Western exchange reports the marriage at Chippewa Falls, Wiss., week of March 8-13, of Patti Ross and Elias Lipsis, formerly stage-manager of the Bella Union, San Francisco.

— May Woolcott has resumed the female lead in "The Ivy Leaf," and will continue until the reopening of Joseph Jefferson's teur, next month.

— Nat Childs is associated with R.

— Bertha Webby has signed to tour under G. A. Blumenthal's management for the next five years. "A Winter's Tale" and "The Jewess" will be in her repertory. T. H. Winnett has already booked twenty-four weeks' time.

— Frank Torrence is now ahead of the Redmund-Barry Co.

— Joseph Adelman has signed with Lawrence Barrett format season.

"The Lone Pine," yow being done in New England, turns out to be E. J. Cowley's work, and not David Belasco's, though the latter has written a play of that name.

VARIETY AND MINSTREL GOSSIP

W. T. BRYANT can no longer "Keep It Dark." He tells us he and James Maas, under J. S. Alexander's management, and with a company in which Florence French and others will be seen, will open their season April 26 at Reading, Pa., for three nights. They have a good route, well booked, and expect that George Hoey's new comedy will go, in all ways. Bryant and Richmond do not close with the Kernells' Co. until April 22.

RAMBLER WHITNEY of Howard & Whitney's party was in the city last week, and said he was prospering. MANAGER PAT REILLY, of Reilly & Wood's Co., has signed the Nelson Family and Mile. Fagardus for next season. He has also engaged some European novelties.

next season. He has also engaged some European novelties.

HARNY EARLE, burlesque prima-donna, is hereafter to bill himself as "The Great Robert."

THERE is no foundation for the report that the present management of the Standard Minseum, Brooklyn, is to be changed. Manager J. W. Holmes will remain at least as long as the premises are under the control of Hyde & Behman.

THE NELSON FAMILY have been engaged by the Orrin Bros. For their circus in the City of Mexico.

MR. AND MRS. W. J. CONWAY have engaged passage for England on the steamer America, which saits May 12. They will probably make their debut in England at Liverpool.

It became our painful duty last week to acquaint Billy Banks' aged mother of the death of her son. She made inquiry as to his whereabouts, and for the first time learned of his demise. The old lady is in destitute circumstances.

first time learned of his demise. The old lady is in destitute circumstances.

GEOMOGE HASSELL, soprano, late with McNish, Johnson & Slavin, has been obliged to leave the stage, on the advice of his physicians.

John Hart informs us that it is an assured fact that he is to have a minstrel company of his own next season. They will commence operations in the East.

Frank Cushman's mother died in Baltimore, Md., last week. The event was an unfortunate one for Mr. Cushman's sister, upon whom the expense of the funeral comes very hard. Friends of Mr. Cushman were very anxious to telegraph him last week, but we were unable to give them his address. We had last heard from him in Australis, some months ago, with Leon. By the way, Mary Oberist, who claimed to be a sister of Leon, was admitted to Bellevue Hospital one night last week.

Charles J. Hallam of Shepherd and Hallam, and late with Lester & Allen's Minstrels, died at Magnolis, Fla., March 18, of hemorrhage of the lungs. He had been ill for some time, and had only recently gone to Florida in hopes of recovering. His engagement with the Lester & Allen party was the last he had played.

ment with the Lester & Allen party was the last the had played.

Tony Hart continues to increase the number of his topical songs. His latest is from M. H. Rosenfeld's busy pen, and is called "Twill All Come Out in the Wash." There are many local hits in it.

LEW DELMORE, Of Delmore and Wilson, was presented with a gold-headed cane at the Grand Museum, Brooklyn, N. Y., March 17. W. T. Dulancy made the speech.

ELLIS AND MOORE will again try conclusions with "German Luck." The opening date is understood to be April 5.

"German Luck." The opening date is understood to be April 5.

ADAM HAMMERLY denies. He never married Carrie Avery; he never said he ever did, and he never wrote it, either. So he who took Adam's name and put it to paper and sent it to us was in intent a forger. The prison-gates are ajar for such chaps. WAMD AND LEE joined May Adams Co. last week.

GEORGE VANCE Writes us from Paris, Fr., that he has seen Dr. Pasteur, and has been treated with the utmost courtesy.

J. J. MAGEE, James Dilke and Frank Goldie contemplate taking out a comedy company next season. GRACE BARRON (Mrs. Geo. W. Wills) gave birth to an 8-pound boy March 20. The parents are with May Adams' Co., but the baby is not Chinese.

ILLLIE, infant daughter of Dave and Hattie Tracy, died in Cleveland, O., March 17, aged 14 months.

The people so far engaged for Wells & Sylvano's Musical Ideals are Del Fuego, D. H. Kingeley and Miss Conway. They play through Wisconsin during the Summer, opening April 22.

CIRCUS AND SIDESHOW.

"A Winter's Tale" and "The Jawess" will be in her repertory. T. H. Winnetthas already booked twenty-four weeks time.

— Frank Torrence is now ahead of the Redmund-Barry Co.

— Joseph Adelman has signed with Lawrence Barrett for next season.

— Chas. H. Bradshaw will not travel with Lotta next season.

— Josephine Bailey, Walter Eytinge and Smith and Waldron are in the reorganized "One of the Bravest," which went out again this week.

— Arthur Miller denies that T. W. Okey of Columbus, O., has signed Minnie Maddern for five years. She is under contract to Mr. Miller and C. D. Shepard of the White Elephant, this city.

— It is definitely settled that "Punch" Wheeler is to manage "Zozo" next season. He goes into training at Hotsprings, Ark., Aprill.

— "A Gipay's Love" is the title of the new play in which, as rumor has it, Walter L. Dennis is next season to star.

— W. A. Brady, late of the Grismer-Davies Co., joins M. B. Curtis this week.

— Blanche Milne lately became a member of Janish's Co.

— Upon application of D'Oyly Carte, the United States Circuit Court at Boston, Mass., has restrained the B. Mahn's Opera Co. and the Boston Bigu from producing "The Mikado" with orchostral accompaniment.

— Nilssen will sail from Paris early in September, Her tour here, under Maurice Strakosch, will open Oct. 11 daughter was born to Mr. and Mrs. Lysandor Thompson March 18.

— Bertha Schultz of the Thalia Theatre is among the coming soubrette stars. H. C. Husted discovered her, and will manage her.

— Highen "Dury Oak." Co., as reorganized, now and the Miramba Band and Abdallah Ben Said troupe of Arabs are also to be heavily billed. The menagerie model the progression of the coming soubrette stars. H. C. Husted discovered her, and will manage her.

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the coming southertic stars. I. C. Husted discovered her, and will manage her.

— Higgins "Burr Oaks" Co., as reorganized, now consists of Joseic Crocker, Louise Galloway, Elia Strart, La Petite Iron. Pere Meddon and W. L. With Gardin and W. L. With the music next Summer at the St. George Ground.

— Harry Hernard, advance representative of Edwin Arden's "Eagle's Nest" Co., was presented by the friends he made while visting Rochester with a handsome pair of dismond sleeve-buttons and diamond collar-stud.

— "The Breadvinner" (W. S. Sanford, manager is playing this weak at the National Theatre, Chirological Control of the St. Williams retired from this company of the St. Williams retired from the Control of the St. William for the season of 1884 J. A. Williams retired from the Control of the St. William for the season of 1885 J. K. Lockwood and Foof Franklin's dog-circus, and the Control of the St. Williams and the Contr

go with Forepaugh's Circus, as at first announced Mr. Griffen and Clint. Williams think of taking a small wagon-show through Michigan.

The following people are thus far engaged for the Schiedell Bros. Pavilion Show: Master Freddie Buskirk, Delmore Bros., Lotter and Cleary, Prof. Warwick and a band of six pieces. Schiedell Bros. will control the sideshow.

BURT I. CONN, assistant-manager of Gilliland's Opers-house, Van Wert, O., has joined the Barnum Show for the season.

JAMES HENNESSH, Tin-pan Fields, Barretta and the Ortine Bros. recently joined Huffman's Dime Show.

CHARLES ELLIS goes as agent ahead of Miles Orton's Circus.

ANDERSON'S GLASSBLOWERS close season this week, and join the Forepaugh Show.

GRAY & SIMPIRE Of Richburg, N. Y., are to take out a ministrel show in wagons, traveling South and West. Their tent will be 100x150ft., and they will carry a band.

The Jeal Simpers closed with the Orrin Bros.'

band.

THE JEAL SISTERS closed with the Orrin Bros.'
Circus March 21, after a successful engagement of
fifteen weeks in Mexico. They are engaged for the
Frank A. Robbins Circus this season.

H. B. KNAPP will probably be with Burr Robbins

H. B. KNAPF will probably be with Burr Robbins this season as railroad-contractor.

Col. J. H. Webe will arrive in the city from Key West, Fla., about March 30.

Chas. J. Gregory's wife recently presented him with a daughter. It weighed only three pounds, but was perfectly formed, and is in fine health. Mr. Gregory now has three girls in his family.

The roster of Frost & Co.'s Van Ambergh Railroad Circus, now in California. comprises Mile. Zoe, Prof. Wm. Organ's educated horses, Harding (clown), Zaroni (juggler), Emily Zola, Frank Monroe, Eva Hewett, Minnie Zola, Heeley Bros., and a Sloux Indian.

dian.

E. H. Davis, general-agent for John B. Doris, is in Indianapolis, Ind., arranging his advance work.

FOREIGN.

"THE LADY OF LYONS," with Mrs. Langtry as Pauline, was done March 18 at the Prince's Theatre. London, Eng. Her passionate scenes aroused no en thusiasm. She was at her beat in the emotional pass

"THE PICKPOCKET," not 'The Pawnbroker," is the

thusiasm. She was at her best in the emotional pasages.

"The Pickpocket," not 'The Pawnbroker," is the name of the new four-act comedy by C. H. Hawtrey, the adapter of "The Private Secretary," which is to follow the latter at the Globe Theatre, London. The first production is announced for April 3.

The summons which was obtained against M. Carillon, lessee of Her Majesty's Theatre, London, Eng. for unpaid salaries, was on March 17 suspended for a fortnight, for the purpose of enabling the defendant to effect an amicable settlement.

A. W. Pikero is at work upon an English version of "Der Raub der Sabinnerinen." He is probably stimulated by Aug. Daly's success with "A Night Off."

From Berlin, Ger., the news comes that Lilli Lehmann's contract as court-singer has been officially declared broken. She was originally granted three months' leave of absence, and was refused an extension of the furlough. She did not return, preferring America, and in consequence her connection with the leading operatic stages of Germany has been severed. The novel, "Pente the Penter." by James Smith, has been dramatized by Ernest Daze. It is being done in the English provinces.

"NADEL," a so-called "poetic romance," in one act, is from the pen of W. F. Lyon. It was produced March 11, for the first time, at the Theatre Royal, Coventry, Eng.

MARIE HEILBRON, the prima-donna, died at Nice last week. She leaves a daughter and a fortune of \$600,000. The funeral will occur March 25 in Paris. Mme. Heilbron was born in Brussels, of Jewish parents, about 1849. After some brief experiences on the Italian operatic stage, she signed with Max and Maurice Strakosch for an American tour, and made her debut at the New York Academy Sept. 28, 1874, in "La Traviata." She returned to Europe in the following Spring. Later she abandoned the stage to marry Viscount De la Panouse, a very wealthy Frenchman, whose love was so generous that he insisted upon claiming the paternity of a son born to her some years before she met him. The nobleman's family objec

separated.

A MARBLE TABLET, with portrait in bas-relief, sculptured by Havard Thomas, has been erected to the memory of the late Fred J. Fargus (Hugh Conway), in the Bristol Cathedral, by public subscrip-

tion.
"Denise" will be produced after the old comedy season at the Haymarket Theatre, London. Miss Wallis has been specially engaged for the production.

Wallis has been specially engaged for the production.

ELLEN TERRY, completely restored to health and spirits, reappeared March 6 at the London Lyceum.

EMILY SOLDENE has made a contract with Augustus Harris to appear at Drury-lane Theatre in the new opera by Herve and Harris, which will be done in June or July.

"Sympathetic Souls," is the title of a new comedicta, in which Mrs. Langtry will shortly appear at a matinee performance at the Prince's Theatre.

"JIM THE PENNAM," a drama by Sir Charles Young, will be done March 25 at the Haymarket Theatre, London. Yorke Stephens was in the cast.

"ATLANTIS, OR THE LOST LAND," a new comicopera, was played for the first time March 17, at a London Gaiety matinee.

MME. TREBELLI has left London, Eng., for an operatic tour in Switzerland and Germany. She will return to London late next month.

"FALKEE" will have reached its 1,000th performance in England April 8 at the Comedy Theatre, London.

"TOUCH AND GO" was produced for the first time.

don.

TOUCH AND GO" was produced for the first time
March 8 at the Prince of Wales' Theatre, Liverpool.
It appears to be a burlesque of more than ordinary
merit. Walter Andrews is the author and composer.

"FITS AND STARTS," a farcical comedy, by J.
Witton Jones and Walter Brown, was done for the
first time on any stage March 1 at the Princess Theatre, Bradford, Eng.

CANADA.

Montreal.-J of French oper

concerts 17 were well attended.

Toronto.—At the Grand Opera-house "A Barber's Scrape" opened for one week March 22. Campbell's "Clio" closed a most successful week's engagement 20.....At the Yonge-street Opera-house May Adams' Chinese and Japanese Minstrels opened for the week beginning 22. Moore & Vivian's Co., in "Our Jonathan," had a most successful week's run, closing 20.

improving slowly.

Lincoln. — The only attraction this week is Packard's Panorama March 25, 25. "Shadows of a Great City" comes April 5. Manager Funk has some open dates the first and latter part of April and May.

ALABAMA.

CALIFORNIA.

CALIFORNIA.

San Francisco.—"Willie Buffalo, or the Potrero Wolf," is the latest which Charley Reed has indulged in. Generally speaking, his business has been satisfactory. He has given us the best of everything, and has worked hard to make things pleasant for his patrons. He will probably close the season with a balance on the right side of the books.

James A. Browne, the former proprietor of the Theatre Comique, has assumed the management of the Vienna Gardens. His company comprises James Tenbrook, Clark and Runnells, S. G. Beasley, Julia Russell, Bobby Gaylor, May Gaylor, Kelly and Watson, Welsh and Peasley, Conchita, Charley Morel, and Howe and Earl..... At the Baldwin, Mary Anderson will commence April 5, for two weeks. The business done by the minstrel party of McNish, Johnson & Slavin was large, They have made many friends during their engagement, and will leave a good record behind them. J. B. Polk in "Mixed Pickles" will be with us for a two weeks' engagement beginning April 19, and then comes Lawrence Barrett for four weeks. Modjeska is announced for a short season in July. She will Summer in Lower California, I hear. At the Bush street Theatre business has been fairly profitable so far this season. The attractions have been of the popular kind, attention being paid to remunerative rather than artistic succeases. Buffalo Bill will close a two weeks' stay March 20; the houses have been of paying size. Harrison & Gourlay's Co. in "Skipped by the Light" and "Out of the Frying-pan" will commence a short engagement 22..... At the California, experiments have been in order to an alarming extent this season. "Hoodman Blind" was produced with fine scenic effects, and a cast of sufficient strength to make a "go" of the piece. After a short run it was withdrawn, and in its place a so-called new drama, "Second Sight," replaced. The latter proved to be our old friend "Clairvoyance," done here many years ago. "Oliver Twist," "Money," "London Assurance," "School" and "Still Waters Run Deep" were put on for on

Gridley.—R. M. Beebe, a prominent merchant of this place, has just completed the Gridley Opera-house, which will seat 800 persons and has a good stage.

MONTANA.

MICHIGAN.

MICHIGAN.

Detroit.—Robson & Crane's "Comedy of Errors," week of March 22, is the only regular attraction offered. "Called Back" at the Detroit and "Breadwinner" at Whitney's stayed all last week, and both drew poorly...."Undine" is this week's bill at the Museum... Since Kate Claxton retired the "Called Back" Co. has been renamed Chas. A. Stevenson's Comedy Co......C. A. Shaw's new theatre will be called the Capitol.

Called the Capitol.

Lansing.—Jessie Bonesteele, banjo and musical artist, booked at the Opera-house March 19 and 20, is confined to her room at the Hudson House with a severe cold, and is obliged to cancel.

Jackson.—At Hibbard's Opera-house, Craven's "Rag Baby" Co. came to a fair audience March 16. Hardie and Yon Leer in "A Brave Woman" 18, giving good satisfaction. C. A. Gardner in "Karl" 24.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Again is the difficulty presented to our theatre-habitues of witnessing a theatric novelty. So often have we, this season, been afflicted with attractions which bear palpable marks of antiquity that the introduction of a novelty of positive character almost upsets us. This week's menu offers no exception to what has been the rule thus far. The awfully slim business vouchsafed the Mahn Opers. Co. at the Bijou Theatre last week, and its endeavor to do a little something to rake in the dollars by staging 'The Mikado' March 22, which endeavor called forth a vigorous protest from D'Oyly Carte and John Stetson, are practically the only out-of-the-beaten-path occurrences of the past week. The Mahn folks and Miles & Barton and Mr. Hastings were enjoined by Judge Nelson of the U.S. Circuit Court from doing 'The Mikado' with other than organ and piano accompaniments. No orchestral score of any nature will be telegrated, and the Bijou performance this k Barton and Mr. Hastings were enjoined by Judge Nelson of the U. S. Circuit Court from doing "The Mikado" with other than organ and piano accompaniments. No orchestral score of any nature will be tolerated, and the Bijou performance this week is hampered thereby a great deal. The houses in attendance upon "Princess Toto" last week were diminutive in the extreme. Tellula Evans has made a Hub success vocally. Pretty Madeline Lucette is an excellent foil for Miss Evans, and her shapely figure helped to fill out a pretty stage-picture. Miss Lucette is not in the cast this week. Miss Evans sings Yum-Yum. There seems to be nothing new on the Bijou docket until Gill's latest burlesque, "Arcadia." which is booked for April 5. Rehearsals are in progress in your city.

Boston Theatres.—Audiences of more than ordinary dimensions attended the performances of "The Black Hussar" by McCaull's Co., and the first week closed 20 with good financial results. This is the final week of the McCaull engagement. It telegraphed you pretty much all that was necessary regarding Harry McGlenen's benefit 15. It was a howing success, and everybody was glad of it. In addition to his benefit, Harry was surprised when he got home to find an elegant easy-chair and a fine oil painting in his sanctum. This was the pleasant way about thirty of his intimates took to demonstrate further their esteem for him. Judie next week. May 10, joint appearance of Salvini and Booth.

Park Theatre.—For the second time this season Sinn's "Alone in London" Co. are with us. The drama and people appeared with much success when seen here last. The company is pretty much the same, save that W. J. Ferguson and Ada Dwyer replace Herbert Archer and Belle Archer, Col. Sinn's folks will stay only this week, as N. C. Goodwin Jr. begins a return formight of "The Skating-rink" 29. Only medium patronage was accorded Powers "ityy Leaf" Co. May 3 is the date finally determined upon to open the Boston season of the Madison-square Co. in "Engaged," "Scaled Instructions" and "Sain

MARCH 27.

Surance") and Nancy ("Oftver Twist"). A special engagement has been made with Richard Mannfeld, who opens next week (29) as Baron Chevrial in "A Parisian Romance." An announcement of much importance ament affairs at this house is the engagement (and it is yet undenied) next season of E. H. Vandørfelt, now with Modjesks, as leading juvenile-man, vice J. B. Mason. Mr. Vanderfelt is already pretty well liked by those Hubites who have seen him. Maida Craegen, the very successful debutante of "The Jilt" season, is also on Manager Field's list, and all in all the next season stock company with Sara Jewett bears traces of being a "daisy." The New England rights to "The Harbor Lights" have been secured by Mr. Field.

HOLLIS-STREET THEATRE.—All things have an end, and although I did not weeks ago anticipate it so soon, the long run of "The Mikado" is about to close. This week will see it wind up at this theatre, and it goes on record as experiencing the longest run in Boston—161 performances. Everything at the home theatre is in readiness for the "Nanon" production next week by Carleton's Co.

GLOBE THEATRE.—Haverly's Minstrels commenced a week 22. This troupe were seen at the Boston early last Fall, and the people appear to be practically the same. We've had a lot of minstrelsy this season, and much more of it is going to "queer" Boston as a minstrel town. Jos. Murphy drew very satisfactory houses last week with "Kerry Gow" and "Shaun Rhue." The week is reported to have been the best he ever had here. Mr. Stetson's gigantic "Mikado" revival at this theatre commences 29. Lotta has booked here for April 26.

Howard Athernacus.—Manager Roberts of the Rentz-Santley Co. Campbell's "White Slave" last week played to "S. R. O." at almost every performance. Hallen & Hart's Ideals next week. Ben Leavitt benefits here 26. Additional dates here are: Wallick's "Bandit King" (return), "Prisoner for Liffe" and Tony Pastor's Co. Coseed a fine week, 20. Lura Dainty's "Mountain Pink" Co. next week, and then the Agnes Wallace-

booked for April 1.

Taunton.—The local minstrels, March 17, by the C. T. A. and A. Society, were a success. They made about \$200. "Pavements of Paris" to a small house 18. Booked: "Young Mrs. Winthrop" 23, Stetson's "Mikado" 26, "Hoop of Gold" 29, 30 and 31, Stanley Co. April 1, 2 and 3, "Parlor Match" 5, Margaret Mather 10.

INDIANA.

INDIANA.

Indians polis.—At English's Opera-house Henry Chanfrau opened March 22 for a week of "Kit;" 10, 20 and 30 cents secures seats. The young man made an excellent impression on his last visit. The Home Minstrels pleased a large house 18, at regular prices. Frank Hilton's contortion-act was the best thing on the bill. The balance of the week was given up to the Lyra Society, who again presented "The Mikado" in a satisfactory manner, with the same cast as at the Grand.

Grand-Opera-House.—Kersands' Minstrels are now on, being succeeded 25 by Maggie Mitchell for three nights. Emma Abbott April 1–3. The past week was filled by widely varying attractions. Janish, March 15 and 16, did not draw well. Salvini had a fairly large house to see "The Outlaw" 17, at doubled prices. Annie Pixley in her familiar roles 19 and 20, to good houses.

large house to see "The Outlaw" II, at doubled prices. Annie Pikley in her familiar roles 19 and 20, to good houses.

Zoo Thrattre.—Chas. T. Gilmore will open this house again under his own management 29. In accordance with his idea of putting the bar in the background—a very commendable one—a new broad entrance is being made of the space formerly taken up by the saloon, which has been relegated to the northwest corner of the building. The ticket-office is now at the front of the house, which has all been gone over with the paint-brush. Mr. Gilmore will play variety people and boxers for several weeks, when a stock company will be put on to do dramas. After that light opera will reign. New plans are being perfected for the pleasure gardens, as the improved arrangement of the house will make them strictly a part of the theatre, and attractions will be seen therefore upstairs. Prices will be 10, 15 and 25 cents.

MONAGEM MUSEUM.—"Lynwood" (P. T. Turner's) is this week's feature. Horace Lewis "Two Nights in Rome" (C. concluded an engagement 20, which must have been satisfactory from an artistic and financial standpoint. Some of the houses were extremely large. Most of the people are new to low-price theatres.

The Tag.—We are promised a June musical fes-

nave been satisfactory from an artistic and manerial standpoint. Some of the houses were extremely large. Most of the people are new to low-price theatres.

The Tag.—We are promised a June musical festival in the new Townley Hall, under the direction of Prof. Carl Barus of the Mænnerchor, It is intended that all the local singing societies, besides the various church choirs, shall take part. A much better plan would be to bring on the American Opera Co., who, as I stated last week, are willing to come. They would certainly draw more money to the city.....

Dollie Davenport is with the Lillie Allyn-Gus Hill Co...... Chas. T. Glimore's Terre Haute cheap-price idea has fallen through.... The Mænnerchor gave an excellent performance of Lortzing's "The Poacher," all things considered, at their hall 18. It was their fifth effort of the season...... Some injustice has been done the Home Minstrel Co., I should judge. They do not bill themselves as Haverly's Minstrels, but merely as coming from his minerted thattre in all things considered, at their hall 18. It was their fifth effort of the season..... Some injustice has been done the Home Minstrel Co., I should judge. They do not bill themselves as Haverly's Minstrels, but merely as coming from his minstrel theatre in Chicago. In view of all things, it was perhaps an unnecessary step for the Grand to issue their one-sheet warnings headed "Fraudi" and stating that the only genuine Haverly Minstrels would not exhibit here until April 15. As they billed themselves'here and they used their regular printing, Mr. Wright could find no objections to their advertising, unless it was that "Haverly's Minstrels" was in more prominent view than the word "Theatre" on the next line... David Peyser took both degrees in the Elks here 14. ... A. D. Miller, formerly manager of the New Orleans Minstrels, has bought Kelly's Zoo Hotel..... A recent beneficiary in the East made a draft on a Western friend for ten dollars, on account of tickets mailed for the Eastern benefit of the manager. The friend, not appreciating the situation, allowed the draft to be dishonored, and sent the tickets back..... R. W. Lowrs now has an interest in The Herald.... The Mapleson Opera Co. is booked at English's...... Flora May Henry is reported to have married Lieut. Frank Toppin of the U. S. Navy in New York City... The Sparks Brothers, musical team, joined the Home Minstrels here. They were formerly with Charley Reed's Minstrels...... The big shows will be boiled down, if appearances are any criterion, this Summer, and a close eye will be kept on expenses all around..... In connecting "Kid" Barton and John A. Forepaugh with the Frank Robbins' privileges, I did not state that Mr. Forepaugh intended to leare his Philadelphis business. He has managed that place and had other interests before at the same time. But Mr. Forepaugh as denied my statement, and he should know his own business.... Loa and Ruge, who are at present a big hit with Austin's Australian Novelty Co., in their contortion-act, have signed with the I

will be supplied by the surplus talent of the Bar num Show, after its New York City engagement, when, of course, some scaling will be indulged in for the road trip. Wise William....Geo. B. Holland is said to have left Fort Worth, Tex., rather suddenly 12, with numerous unpaid bills behind. He was managing Holland's Opera-house. It is to be hoped the rumor is not true.....Johnny Patterson, the Irish clown, who will be with the Doris Show, is a great kicker just now. He could not try any of his "positively something new" on the Queen when by command Hengler's Circus, of which he is a member, was before her......Florence Gilmore's pianoplaying was an attraction at a G. A. R. entertainment 19.

Chas. McGeachy was here is, booming ance harrison.

Sullivan.—The people of the M. E. Church presented "The Peak Sisters" at the Opera-house March 15.

The entertainment was well attended. Tony Denier's
Burlesque and Specialty Co. gave a big bill to a large audience 19. Riley's Dramatic Co. begin a week's engage-

Madison .- At the Grand Opera-house, the Fanny Herring Dramatic Co., which was announced for week of March 15, failed to arrive, and has not yet notified the management of the cause. Ike stated the cause lass week-Eb.] Tony Denier's "Humpty Dumpty" is booked for 23. Over four hundred seats have already been sold for J. K. Emmet, who reappears 29.

Anderson.—Tony Denier's Pantomime Co. are booked for March 24, and Haverly's Minstrels for April 16.
.....Ed. Trail, business-manager of Denier's Co., was in the city March 17.
.....The Columbian Dramatic Co. of Valparaiso, Ind., presented "Maid of Arran" 17 and "The Outlaw's Daughter" 18 to good houses.

Topeka.—At the Grand, "Shadows of a Great City" March 19, 20, to good business...... At Crawford's, nothing the past week. The Boston Ideal Opera Co. are booked for 23, 24..... At Library Hall the Rock Band Concert Co. 16, to crowded house. H. H. Ragan, in one of his illustrated lectures, comes 23..... Johnston McFadden, of "Uncle Tom's Cabin" fame, was in the city last Saturday. Mr. McFadden received a sudden call to go to Cleveland, O., to attend the sickness of his wife, formerly Georgia Putnam. I extend congratulations—a bright, bouncing boy.

bouncing boy.

Leavenworth.—At the Grand, "The Shadows of a Great City" was given to good houses March 18 and 19. Booked: 32 and 24, "A Scrap of Paper," by local talent; 25, J. T. Raymond... .The Leavenworth Athletic Association has begun to put its grounds in shape, and the first game of ball will be played April 15 with the 8t. Louis. Browns, to be followed by the Chicago Blues. The association starts out with fifty season tickets sold.

Atchison.—At Price's Opera-house J. K. Emmet, in "Fritz in Ireland," March 13 turned people away. J. B. Polk will appear in "Mixed Pickles" 27, the Boston ideals 31.

Ideals 31.

New Kiowa.—Wilson & Davis have opened the Adelphia Theatre here. Gilmore & Brewster are the managers. Thos. Mofflit is the leader. Geo. Miller the pianist and Wm. Wyman property-man. Among the people are Billy Brewster, W. C. Salatt, C. W. Curran, Manile Morris. Tom Gilmore, Ada Morris, Anna Jones and Birde West.

IOWA.

Keokuk .- At the Keokuk, Newell & Fielding's

Keokuk.—At the Keokuk, Newell & Fielding's Comedy Ideals open for five nights and two matinees March 23, at way-down prices—ten, twenty and thirty cents; first time this season. M. B. Curtis has excellent prospects for "Spot Cash" 22. J. K. Emmet, with "Fritz in Ireland," drew good houses 16. Pyke's Opera Co sang "Beggar-student" 18 to a fair house. Maggie Mitchell, in "Little Barefoot," 19, to her usual large business, at advanced prices.

Ottumwa.—At Lewis, April 2, Murray and Murphy in "Our Irish Visitors;" March 24 and 25, Dick Gorman in "Conrad." The Ottumwa Minstrels pleased a good and appreciative audience 18...... At the Turmer, 22 and week, Newell & Fielding's Comedy Ideals; 29 and week, Chase & Howe's Co..... I have in my possession somewhat of a curiosity, in the shape of a silver half-dollar, bearing the date of 1875; on the right of the eagle is stamped "Parisian Varieties," and on the left "16 st. and Broadway." If anyone has a better or prior right to the same, let him declare himself, or for ever after hold his peace.

Cedar Rapids.—Fannie Davenport in "Fedora" it besteff of March ** Notive Vicentic Control ** Notice Vice

Cedar Rapids.—Fannie Davenport in "Fedora" booked for March 26. Felix Vincent's Co. 18, 19 and 20.

is booked for March 25. Felix Vincent's Co. 18, 19 and 20. M. B. Curtis in "Sam" of Posen" came is to a good house. Council Bluffs.—At Dohaney's Opera-house there is nothing this week but the Typical Mexican Orchestra, who come March 26 and 27, giving a matinee 27. The past week F. C. Bangs in "The Silver King" had a very large house. A home-talent concert 19 and a presentation of "Rory O'More" by the Irish-American young people 20, both drew good houses. Nothing is booked but "Mixed Pickles" 29. Centerville.—At Russell Hall, the Novelty Co. played March 12 and 13 to good business. ... At Armory Hall, Chase & Howe's "Madison-square" Co. open 15 for a week.

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Oshkosh.—Murray and Murphy appeared March 17 at the Grand to good business. Howorth's 'Two Dans' was the bill 18. Manager Irving has booked Annie Pixley for April 1....The Four Emeralds' engaged for week of March 22 at Turner Hall, have canceled this date for a week in AprilAt the Casino Rink, week of 22, O'Leary and Harriman will engrge

in a six-day heel-and-toe contest for \$1,000 and net gate receipts.... The Janesville and Oshkosh polo teams will play a League game 23 at the Central Rink.

Janesville.—At Myers' Opera-house March 18, "Our Irish Visitors" gave satisfaction. They had a splendid house. The prospects are equally good for W. J. Scanlan, 22, Mason & Morgan's "Uncle Tom," M. B. Curtis "Devil's Auction" and Mr. and Mrs. Geo. S. Knight are booked.

La Crosse.—Murray & Murphy opened March 19 to a big house. The Andrews Opera Co. comes March 24, W. J. Scanlan 29, Rentfrow's Fathinders April 1, Strakosch Opera Co. April 2.

Cincinnati.—The past week proved most unsuccessful all around. The attractions were all companies on return visits. The trouble between the Law and Order League and the theatrical folk has degenerated into a "regular guerrilla warfare, with arrests, fines and the usual trimmings of straw bonds, escapes, etc., until its discussion has become tiresome. It will eventually end in the discomiture of the managers, as long as the present law is not repealed. The League are preparing to carry these cases of Sunday violation of the law to a higher court.

Grand Opera-Houre.—The Alfa Norman Co. in "The Mikado" drew moderate houses. Opening March 22. Salvini; 29, Rosina Vokes.

Hauck's Opera-House.—Sinly's "Over the Rhine" engreen proved a week of indifferent business. The graculty of the boundary of the case of the case

Columbus.—At the Metropolitan Opera-house R. McWade opened the week March 22 with "Rip Van Winkle." Janish, 17, created a favorable impression upon a large audience. Mr. and Mrs. W. J. Florence are announced for 26 and 27, with matinee 22.
Grand Opera-House.—"Peck's Bad Boy" opened 22 for the week. "Esineralda," week of 15–20, did a good business, large houses being the order. Schneider's Winter Garden. — P. H. Beitzer, formerly of Comstock's Opera-house, has assumed the sole management of this resort, and will attend to all bookings. Business has been increasing daily. The De Alma Family and T. J. Ripley opened 21, the Farinas continuing.

Parinas continuing.

Note.—Everything is running to tent business now, and the people for the three shows which will start from Columbus this Spring are arriving in numbers.

Toledo.—At Wheeler's there is nothing this week save Alice Harrison in "Hot Water" March 24 and 25. The "Zozo" Co. had fair houses 15 and 16. Prof. Crocker's Equirationals gave a return date, 18 to 20 inclusive, to good business.

PEOPLE'S.—James M. Hardie and Sara Von Leer are putting in the week in "A Brave Woman." The Tavernier Co. played to good business. last week. A light house is a phenomenon at the People's. Next week, Edwin Arden's "Eagle's Next."

ERIK.—The following opened 22: The Four Waltons, May Raymond, Fannie Prestige, Vie Davenport, Flora Lee, Emma Decker, John Bond and Billy Baker. The latter also assumed the stage-management. Business is improving steadily.

NOTES.—The Toledo Press Club will play Rhea in May for its benefit, two nights and matinee, producing "Unequal Match" 3, "Pygmalion and Galatea" 4, and "The Country Girl" at the matinee 4......The Pennell Dime Museum is closed permanently. The performers and Dr. Cole obtained judgment for salaries, but there is nothing to levy execution upon. Part of these people had to be aided to their homes by the citizens..... The project of a new theatre for Brady & Garwood is progressing, and it is probable it will be built.

Steubenville.—At City Opera-house Frank

Steubenville.—At City Opera-house Frank Frayne came March 20 to moderate business. Goodman, West & Pfaff's Minstrels are due 22 and 23. The Stanton Club (local) present a burleaque "Misado" 25 and 26. Mr. and Mrs. Florence are booked for April 1, and Lottie Church 12, one week... At the Theatre Comique the Middleton Bros. Marionettes and Specialty Co. open March 22 for a week. Manager Weeks of the Comique has been managing this company the past week at Wheeling. Canton.—Schaefer's Opera-house has been occupied largely since the holidays by stereopticon entertainments, local lectures and snap performances generally, which I have not usually attended or reported, sending you notices of legitimate attractions only. Theatrical affairs are reviving with the improvement in business. Salsbury's Troubadours, March 17, had good business. Janish, in "Princess Andres." 20 to a large audience... The Metropolitan and Vandame Rinks have closed, after an unprofitable season. Canton has been effectually cured of the craze.

Van Wert.—Sunday evening, March 17, Prof. T. B. Harrison closed a very successful week's engagement. Revelle's Specialty Co. followed 15 to good "biz." Ji mea

Owen O'Conor, 17, to a fair house. Leland Opera Co., booked for 19, canceled.

booked for 19, canceled.

Li ma.—Crocker's Equirationals or Trained Horses open March 22 for a week, and the sale is aiready very large. Davene's Allied Attractions played 15 to a large and top-heavy house. The training of 17, which Musical Festival, afternoon and evening of 17, afternoon and evening the sale of 18, and 18,

into snape, and the Proboadours how teel highly pleased with it.

Prospect.—James Owen O'Conor appeared in "Hamlet" March 15 to a very poor house. He gave perfect satisfaction, however, and his return here next Fails should insure nim a packed house. He is supported by an exceptionally good company. The Opera-house nere having been just built, no attractions are booked for dates, this session, but several good companies have been secured for lees-St.

MINDSOTA.

Minnea and is.—At the Grand Opera-house a

MINNESOTA.

Minnea polis.—At the Grand Opera-house a benefit concert to Prof. Frank Danz Jr., was to have been given March 22. Prof. Danz is the leader of the orchestra at this house, but does not confine his efforts to that office alone. He works enthusiastically to educate the people, and it is to him that we are indebted for the splendid Sunday matinees and Summer evening open-air concerts. W. J. Scanlan 23, 24, to be followed by Murphy & Murray 25-27. Mary Anderson had packed houses the first half of last week. On the last night many ladies stood during the entire performance. It was the most successful engagement, financially, ever played here, and at prices 50 per cent. in advance of regular rates. House closed 18-20.

PENCE OPERA-HOUSE was to have been reopened by Wellesley & Sterling, in "The Danites," for this week. THEATRE COMQUE.—Wellesley & Sterling's Co. drew fair business last week. This week the following are furnishing amusement: Stella Clarke, Edwards and Fay, Lottie Dellmain, Charles and Minnic Osborne, Bannor and Williams, May Smith, and Colton and Cross.

Sackett & Wiggins' DIME MUSEUM.—The Japanese Village remains this week, and goes next to Detroit. The third story of the building, which has

ese Village remains this week, and goes next to De-troit. The third story of the building which has not been open to the public until recently, is now running in full blast. Business is satisfactory as ever.

St. Paul .- At the Grand Opera-house, Murray St. Paul.—At the Grand Opera-house, Murray and Murphy in "Our Irish Visitors" come March 22, 23 and 24, followed by W. J. Scanlan in "Shane-na-Lawn" 25, 26 and 27. The Duff Opera Co. in "The Mikado" played to big business 15, 16 and 17. This was the first appearance of this company here. Mary Anderson 18, 19 and 20. The advance-sale promised a large business, which was more than verified. The rush since the opening of the engagement has made it inconvenient to procure seats, and the engagement throughout has proved one of the most successful played at the house this season.

OLYMPIC THRATRE.—For 22 and week, the Four Star Athletes' Co., consisting in part of Kenyon, Jerome and the King Sisters, Garrie Hopper and Carrie Hall, Field and Burdell, Mamie Dillon, Mile. Cordelia and a ballet. Business for week of 15 has been good with "Curley's Own Co." on the boards. Bannon and Williams in their Irish impersonation were very funny. May Smith made the hit of the week. On 22 Frank Glover will spar an unknown. Sackert & Wingdiss.—Announced for 22 and week; Dick Doolin, Jo-Jo, Violet Shellydine, Dillon and

week. On 22 Frank 'Glover will spar an unknown. Sackert & Wiggins'.—Announced for 22 and week: Dick Doolin, Jo-Jo, Violet Shellydine, Dillon and Davis and the four Texas giants. Business week of 15 increased, with the following attractions: Leopold Family, Lowanda Baldwin, Sleepy Children, Lena Lovenburg, a pin machine, Sol Stone and Jennie Quigley.

St. Patrick's-Day was observed by the Catholic societies here by entertainments in the evening, appropriate to the day, at the various halls.

moving along.

LOUISIANA.

New Orleans.—At the Academy of Music Barlow & Wilson's Minstrels open for one week March 21. Minnie Maddern closed a fairly successful week 29. St. Charles Theatrie.—Bidwell's Star Co. introduced "Ticket-of-leave Man" 21, after having done "The Romance of a Poor Young Man" for a week to large business.

FARANTA'S THEATRE.—A specialty and novelty company opened for a short season 22. The Lotter Church Co. closed 21, after two weeks of profitable business.

business.

Avenue Theatre.—The "Bells o' Shandon" Co. entered their second week 22, presenting "Rip Van Winkle." Business has been moderate.

Robinson's Museum.—There is nothing new in the curio-hall, but in the theatorium Prof. Norris and Blanche Emmett have appeared, as well as a troupe of trained goats.

of trained goats.

Notes.—Wenger's Garden, with Salzer and Sternheim as vocalists and the Ladies' Orchestra under the direction of Ad. Kirchner, is doing a land-office business... John Green, press-agent of Robinson's Museum, has recovered from his late illness... Louise Diekson has sued David Bidwell for salary, claiming that she was cast for a part not in accordance with her engagement.

Lake Charles.—At Fricke's Opera-house Simms' Concert Co. opened March 8 to very light business. Freeman's Military Co. 11, to a fair house. Phemis Hook and Ladder Co.'s ball, advertised for 4, is postponed to 19. Charlotte Thompson canceled 29. The local manager is getting up a stock for the Summer.

UTAH.

Salt Lake City.—At Salt Lake Theatre, Harrison and Gourlay, in "Skipped," opened March 16 to a large audience. "Out of the Frying-pan into the Fire." 17, which closes their engagement here. The Mexican Typical Orchestra, 8, 9, 10, to only fair business. Minnie Hauk, supported by Mapleson's Opera Co., in "Carmen," 18; the advance sale is large.

STAGE DEPORTMENT.

STAGE DEPORTMENT.

A word, and only a word, with regard to deportment on the rostrum or the stage. The first and most important thing to do is to learn to do nothing—to keep still, to stand firmly on the feet, without any dropping in the hips, letting the hands fall where the attraction of gravitation will take them. Of all the positions one can take, this one is the most graceful, and it may always be held until the demands of the occasion necessitate a change. It should never be changed simply for the sake of change. Yet it is the position least in favor with the tyro. He persists in frequently changing the position of his feet, in dropping in the hips, in putting his hands behind his back, on his hips, or in his trousers-pockets, in putting his thumbs in his waistocat-pockets, or in his belt if he wears one, or in clutching his sword-hilt if he carries one—in short, he persists in doing everything but the right thing, which is, I repeat, to keep still in the position described.

No other one thing so quickly betrays the novice as addecting and fumbling, and trying to hide the hands; and no other one thing does so much to make one appear to be master of the situation, and to make one appear to be master of the situation, and to make one appear to be master of the situation, and to make one appear to be described in the situation of them, at least—would make a better figure if their arms were amputated at the shoulder. After rising to read to, or to address an assemblage of persons, do not be in haste to begin. Always wait till your auditors are quite still. Your waiting with composure will—aver fail to impress your suditors favorably. Be sparing with your gestures. Make but few. The typo generally makes befrom the shoulder. Little gestures made from the elbow are meaningless. Gesture, if spontaneous always precedes the word. Gestures that are not spontaneous are better not made.—Alfred Ayres "Essentials of Elecution."

New York City. REVIEW OF THE WEEK.—"Pepita" needed but one representation at the UNION-SQUARE to indicate that it would not do. The house at the premier-Tuesday, March 16-was friendly, of course, and it forced a show of enthusiasm that was not at all warranted. We heard the opera again later in the week; not within our knowledge has a colder audience been seen at the Union-square than that of Thursday. "Pepita, or the Girl with the Glass Eyes," is by Alfred Thompson, with music by Edward Solomon. The plot is familiar. Offenbach's "Les Contes d'Hoffman" is from the same source, and, it must be said, does better justice to the original of Hoffman's stories. Mr. Thompson's book deals with the adventures of Don Pablo of Scaliwaxico, who loves Pepita, the daughter of Prof. Pongo, a scientist and inventor with a craze for automatons and waxworks. It takes three acts of very dreary dialogue to tell how Pablo wins Pepita and mollifies the Professor. mr. Thompson has, as we know, written a number of good things in his day. He is a brilliant adapter, an expert in stage matters, and a designer of rare taste and intelligence; as a writer of witty lines he has for once failed to distinguish himself. There is nothing comic in "Pepita," albeit it is called a comic opera; there is nothing interesting in it, although it is founded on one of a series of the brightest episodes ever conceived. It is doubly unfortunate that Mr. Solomon's music should in this particular instance have less of its customary lightness and snap than is usual in that composer's work. A few of the numbers are well done, and the orchestration is at all times rich; but in the main the musical setting is not sufficient to atone for the weakness of the libretto. Wholesale elimination of Mr. Thompson's local gags—which are Indicrously out of place—an interpolation of American humor and the introduction of comicality of some sort into the business of the opera would vastly improve "Pepita." The cast would easily stand an entire reconstruction. Lillian Russell presented a picture of physical abundance in various frames of gorgeous robes. She sang with her old-time power and correctness; but—and the fault is one for which she has been frequently criticised—there were a great lack of life and of the necessary dash in her acting. Jacques Kruger did all that mortal-born comedian could do with Prof. Pongo. Fred Solomon, brother of the composer, as Curaso, was seen for the first time in this city. He made about all the fun there was in the opera, and showed that he had been well trained in the unmistakably English school of eccentric comedy. Channere Olcott was cast for the role of the tenor-hero, Don Pablo. This graduate of the mistrel stage was here offered an opportunity to do the work for which his friends have long claimed he was entirely fitted. He did not accomplish the task to our satisfaction. He sang sweetly and neatly always; each of his numbers was rendered with that mechanical precision for w

equine sport. Flat-races have become too common over here, thanks to Brighton Beach and Guttenberg. They are pretty much alike everywhere, the main difference being in the contents of the pool-box. No doubt, the audience would have fancied the scene more could they have gazed upon a pool-box or two. But let it not be inferred that the racing scene arouses no enthusiasm at all. The winning horse, Thundercloud, is ridden by a girl, which in itself is a huge chunk of dramatic fat. The girl is sure to be called out, and afterwards no inconsiderable number of the audience join in calling for the horse, in lieu of which appears Boucicault twice or thrice, as the case may be. Here that gentleman clearly ignores "the eternal fitness of things" by bobbing up serenely where he is not wanted. As Myles, he had ridden beaten nag, and in the theatre, as on the turf, the public "take no stock in losers." We dwell upon this race because we believe that the ingenuity of the author is capable of enhancing its dramatic value, and because it seems to us that in "The Jilt" he is playing for a high stake, and a final one. The fourth act, which is almost wholly given up to Thundercloud, is the only really striking part of the play, and should be made the most of—if Mr. B. can see clearly that there is more in it than he and the stage-mechanicians have yet developed. Apart from that act, "The Jilt" is mainly a series of pretty pictures illustrative of English domesticity. This is saying a great deal for it, however, for it is necessarily implying that it is morally clean. The five tableaux with which the five acts end are gems of home-life. Besides, there are five characters in which the element of goodness is so dominant, and so direct in its communication with the average audience, that "The Jilt" can be sure of at least more than fair success almost anywhere. These characters are Myles, Sir Dudley Woodstock, Phyllis and Mrs. Welter, and Col. Tudor; and to them may be added Kittie Woodstock, a charming lovemaker, and Geoffrey Tudor, equine sport. Flat-races have become too com-mon over here, thanks to Brighton Beach and

man" was the new thing of the week at the Academy, where the American Opera Co. sang it for the first time 17. William Ludwig, the baritone, made his American debut, and Whitney Mockridge, the tenor, his first appearance on the operatic stage. Helen Hastreiter had the Senta-role. J. P. Jackson, a journalist of this city, claims that the libretto used by the American Opera Co., and which is credited to J. P. Troutbeck of London, Eng., is a plagiarism from Mr. Jackson's version, now being used by the Carl Rosa Co. in England... In a business sense the week was generally satisfactory to the managers. Some of the theatres fared finely on St. Patrick's-day. It was impossible to get into Harrigan's Park, and they were seating them in the foyer at the People's. The vaudevilles were packed all day.

DELLA WATSON (Ceni) and Frank Decker were ar DELLA WATEON (Ceni) and Frank Decker were arrested March 16 on a charge of defrauding Charles Heil, a German coachman, out of \$220. They wanted a treasurer for the Ceni Comedy Co., and Heil had the necessary inexperience—when he started. He is wiser now. The case is the sequel to Ceni's failure to play at Henkel's Casino, Jersey City, N. J., Feb. 13, as noted in The Clarpter of that week. The defendants were in court March 17, when the case was continued until 19. Then Heil made another complaint against them, charging that, under an assumed name, he had answered another of their advertisements since this case bogan, and that they had enname, he had answered another of their advertisements since this case began, and that they had endeavored to entrap him until they found out who he was. They were once more held.

"One of Our Gritz" is yet a money-maker at the Lycoum Theatre. The 180th performance will be celebrated shortly.

PATRONAGE continues very good at the Fifth avenue, where the "Mikado" rules. The matinees here are notably profitable of late.

"PEPITA's" second week at the Union-square opened March 20. The opener will run a long as it pays.

are notably profitable of late.

"PREITA's second week at the Union-square opened March 20. The opers will run as long as it pays. At DALY's, "Nancy & Co." is drawing crowded houses. It requires no prophet to see that it is good for the remaining weeks of the season.

EDWIN A. BULL, whose benefit occurs at the London Theatre afternoon and evening of April 15, has a long list of volunteers, from which a most attractive programme will be madeout.

THE Saville-Madison-square "Rajah" Co. occupy the Harlem Comique this week.

THIS is the last week of "Blackmail" at the Standard. Next week, "The Little Tycoon" will have its first New York performance.

KOSTER & BIAL's,—A "Pinafore" revival March 29 will follow "The Princess of Trebizonde," the present attraction still drawing large audiences. Press Eldridge has been engaged as stage-manager, and will enter upon his duties March 29. W. Paul Bown, who has occupied the position, has accepted an advantageous offer to transfer his abilities to Chicago.

Fiancis Wilson and Fauline Hall are re-engaged for next season at the Casino. Marie Jansen has also been secured by the Arginsons, and will leave Col. McCauli. "The Gipsy Baron" appears to be drawing well yet at the Casino. It was recently given in Leipzig, Ger., but proved a failure there.

"EvangeLine" is going it merrily and prosperously at the Fourteenth-street Theatre. Tuesday night of last week the company remained after the performance, while Faik rigged up electric lights and took photographs of the principal tableaux in the burlesque. "Evangeline" will get to its 200th night March 26.

THOMAS DALTON, James Tuomey and Edward Welch.

THOMAS DALTON, James Tuomey and Edward Welch, ticket speculators at the Park, were arrested evening of March 17 for obstructing the entrance to that theatre. They were locked up. On 18 they were sischarged.

WILLIAM ELTON will go to Australia at the end of the Wallack season. His engagement abroad is for twelve months. He goes away because the Wallack season (five months) is too brief to be remunerative, as he tells us.

PHILLIP AND EUGENE BLAKE, brothers and plumb-

PHILIP AND EUGENE BLAKE, brothers and plumb ers, wanted to keep their hats on in the gallery of Niblo's night of March 13. Eugene weakened, but Philip persisted, was hygienic and logical at first, but finally became muscular and knocked over the head-usher. He was clubbed and arrested, and in court March 17 was fined \$20.

finally became muscular and knocked over the headusher. He was clubbed and arrested, and in court
March 17 was fined \$20.

The Booth-Salvini season, in prospect since last
November, will be carried out very much in accordance with the plans originally outlined in The CLIPFER. The tragedians will appear together in "Othello" "Hamlet" and "King Lear," Mr. Booth playing
lago, Hamlet and Edmund, while Salvini will do
Othello, Chaudius and Lear. The season opens at the
New York Academy late next month. The Philadelphia
Academy, Brooklyin Academy and Boston Theatre will
follow, and four performances will be given at each.
"Hamlet" forming the matinee bill. Best seats will
probably be \$5 each. Zimmerman & Nixon and C.
A. Chizzola take forty per cent. of the gross receipts,
and the stars thirty per cent. each. Mr. Chizzola's
share will, we hear, be twenty-five per cent., out of
which he is to furnish the company, mountings, etc.
Mr. Booth's personal representative will be Charles
H. Thayer. Mr. Chizzola promises a notable support.

The trouble between Geo. H. Leonard and Louise
Balfe, his wife, was renewed last week. Mr. Leonard
appeared in court March 18, on a charge of disorderly
conduct preferred by Mrs. Leonard, who claimed
that he had again been persecuting her. Mr. Leonard told the judge he had merely asked his wife where
Abe Erlanger was. He had a warrant for Mr. Erlanger's arrest. The complaint was dismissed.

"The Leather Patch" is just at the top of its success at Harrigan's Park Theatre. Manager Hanley
says he has canceled his Chicago date (May 1-20), and
thus will be able to run the piece three weeks longer
in this city than was at first proposed. From here
they go to Boston for three weeks: Philadelphis and
the shoult for a month or so, in order that Mr. Harrigan
may work up a new phase of negro life.

JUDGE Lawrignes, in Supreme Court Cambers,
March 19, was asked to commit Leonard Grover for
contempt of court in refusing to pay his wife, Id
May Grover, \$11.760 aweak alimony, and \$100 counsel

the rain. P. S. Gilmore and band, J. A. Mackay, Harry Pepper, Marshall P. Wilder, Jay Taylor, Agnes Herndon, Jules Levy, Lillian Russell, Geo. Thorne, Elise Cameron, Geo. Broderick, Tony Hart, Emms Baker, Josie Bartlett Davis, Pauline Hall, Sophie Eyre, F. Frederick, Courtice Pounds, M. W. Whitney, Geo. Clarke, E. E. Rice, Ed. Solomon; E. Neyer, Merritt Brothers, J. W. Graff, Lilli Lehmann and Victoria Schilling were among the volunteers. R. G. Ingersoll was prom sed, but did not appear.

AD. NEUENDORFY tells us it is true that the famous Memingen Co. will travel six months in this country next season, under his management. The necessary contract, signed by the Duke of Saxe-Meiningen, has been received by Mr. Neuendorff. The troupe of seventy or eighty people will open at the Academy in October, and will bring their own scenery, costumes, etc.

MANAGER F. B. MURTHA has offered the Windsor for a benefit to the family of the late Fire-chief Mahody, to occur April 8. Tickets will be \$1 to all parts of the house. Mr. Murtha is chairman of the committee of arrangements.

The following are subscriptions to the Actors' Fund memorial monument since our last: Leonard Gray, \$5; Annie Pixley, Joseph Murphy and Myra Goodwin, \$50 each; J. L. Cahart and Mrs. W. G. Jones, \$3 each; D. R. Young, Kate Denin Wilson, John M. Jones and Richard Berthelon, \$1 each; John Dillon, \$5; total subscribed up to March 17, \$1,603,50.

The adjourned hearing in the suit of H. E. Dixey to restrain J. F. Valois and H. S. Hewitt from publishing "It's English, You Know," or any imitation thereof, was called March 19. A motion to dismiss the complaint was taken under consideration by Judge Donohue.

BILLIE BARLOW'S suit against Miles & Barton for \$77

most of the theatrical bar-rooms Saturday might, March 20, and caused the doors leading to the lobbies to be closed very tight.

THID-AVENUE THEATRE.—A moderate-sized house, March 22, greeted Frederick B. Warde and his company in "Virginius." The audience was very friendly, and manifested its just appreciation of Mr. Warde's well-acknowledged impersonation of the titular character. The support we reviewed at length during their recent engagement in the city. The repertory for the week will be "Virginius" Saturday evening, "Ingonar" Wednesday matinee, "Damon and Pythias" Wednesday and Friday evenings, "Richard III" Thursday evenings "Richard III" Thursday evening and "Lady of Lyons" Saturday matinee. Mr. Warde will not play L. S. Outram's "Galba" here this time. He thinks he ought to save it for a more auspicious date. For week of March 29, "The Shaughraun."

CENI and Frank Decker, whose trouble is referred to on the foregoing page, were released from the Tombs March 22, on \$500 bail. Mr. Decker gave up cell 48 to Alderman Jachne.

referred to on the foregoing page, were released from the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the foregoing page, were released from the form of the form of

passing," wound up a sparkling show. Next week: The Schwiezer Singvogel (just arrived from Europe). Mr. and Mrs. Harry Watson, Chas. Raymond, the Seigrist Family, Win. Harbeck, Mile. Rene, Nelsoni, Dan Hart and Witlett and Thorne.

Miner's Bowers Therark.—The excellent company of specialty-artists who are to furnish amusement to the numerous patrons of this house during the current week include Billy Carroll, Frank H. and Miss Lillian White Matt Green and James Marco, Harry Kennedy, W. G. Everett and Miss Fannie Everett, Howe and Doyle, George Murphy, Miss Jennie Leland and Tony Farrell. Tim Murphy, the American Four and Signor Podretti. The melange of mirth-provoking single acts and sketches was appropriately followed by George Murphy's amusing conceit "Schmeltzlein's Companions," in which he was well assisted by the stock.

PROPLE'S THEATRE.—The realistic scenic effects and mechanical surprises which, in the main, have compassed the success of "The World," were admired, wondered at and enthusiastically applauded, March 22 by an audience which completely filled the auditorium of this establishment, and who did not withhold the praise fairly carned by those engaged in the generally effective presentation. It will be followed 22 by Shook & Collier's Company in "A Prisoner for Life."

Miner's Engitth-Avynue Theatre.—Pat Rooney's New York Star Combination, whose supearance in

Prisoner for Life."

MINKE'S EMBITH-AVENUE THEATRE.—Pat Rooney's New York Star Combination, whose appearance in the Bowery was noticed in our last, are this week delighting the West-siders. The great expectations of the large audience gathered to welcome them evening of March 22 were fully realized in a varied assortment of fun. Reilly & Wood's Combination of Star Specialists will be seen here next week.

Lospon Thatrik.—"Adamless Eden" will be fully illustrated this week by the Lilly Clay burlesquers. The house was packed at each performance March 22. The first-part was replete with instrumental and vocal solos. A fine olio introduced Alice Townsend in taking songs. Then eather Victoria North and her funny midgets, Catherine Nelson with her trained doves, 11da Moss and Louisa Bljss in songs-and-dances, Antonio on the slack-wire, Lillie May Hall in

her specialties, the Julians in contortion and acrobatic endeavors, and the La Porte Sisters in songs. "Adamless Eden" introduced shapely forms in profusion, and the burlesque was interspersed with chorus and other music in ways most interesting. The show is well put together, and the various acts were well received. For week of 29: Harry Morris. Hughes and McGraw, Byrnes and Helene, Dolan and McCarthy, Speedwell Brothers, Nellie Parker, Henshaw and Ten Broeck, Mr. and Mrs. W. J. Comway and E. D. Gooding.

Mr. Moris Theatrie.—"The Pavements of Paris" Co. is here this week. Dan Sully in "The Corner Grocery" comes next. H. M. Williams, having secured a three years lease of this house, takes possession in June, when he will immediately begin the work of refitting it. The entire interior will be repainted and papered, while new carpets will be put in the sisles; the seating capacity will be considerably altered: new and easy opera-chairs will take the place of the present ones. The prevailing colors will be white and gold. The lobby will be redecorated and richly carpeted, and the manager's room will be refitted with handsome furniture. The stage and dressing-rooms will be considerably altered, and the latter, probably, moved to the other side of the building, where the property-room now is, thus causing the entrance to them to be on 130th street, through the large, broad gallery-stairs. The stage will be larger, so that plays can be put on in good shape, which cannot be done now. About \$6,000 will be spent in refitting the house this year, while for the season of 1887-8 it will probably be lowered to the ground-floor. This latter alteration will make it a first-class house, and the only thing that will make a success of it, as there are yet many objections to going upstairs. None but first-class pieces will be put on, and the leg-drama will be basished. The new lessee does not anticipate much opposition. Companies are now being booked, and from the list there is every reason to believe that Williams Opera-house, a

carious scason, has spared no expense in staging the various attractions in first-class style. Next week, W. H. Power's Co. in "The Ivy Leaf." "May Blossom" follows.

National Theatre.—The prosperity of this cosy huse is easily accounted for in the excellent attractions of "rd each week by Manager Heumann, who well knows the wants of his patrons. Evening of March 22 the audience was large and enthusiastic. Charles Weston showed his ability to cope with many musical instruments; Rosina, in male attire, was attractive; J. W. Hampton, with his educated dogs, geese, etc., was pleasing, while Ashley and Hess did their roller-act with old-time vigor. Le Clair and Russell secured for themselves marked attention in one of their well-known sketches. The drama in four acts, by Mme. Neuville, freceived its first production on any stage. The title, "The Boy Tramp, or The Maniac Mother," gives the idea of melodrama, pitched to a very high key. This is strongly realized in the action of the play, which abounds in startling incidents and situations, with a dialogue fully in keeping with the incidents. The drama will bear judicious pruning, and will undoubtedly prove a successful addition to the sensational plays now being done. Mme. Neuville and her son Augustine showed to advantage in their respective roles. The support was generally good. We give the cast in full: Jack Sharpe, Augustine Neuville; Nrs. Earlston, Mme. Neuville; Richard Earlston, W. T. Dulany; Alfred Earlston, Earl Wallace; M. Markham, Chas. Weston; Sam, E. W. Marston; Jake, Ed. C. Smith; Noro, S. Edward; Doctor, Geo. Shepparde; Officer, F. Warant; Myra Wayne, Mamie Wallace; Sally, Rosina; Mrs. Giles, Mrs. Waren. Week of 29; Virginia Trio, Braham Bros., Geo. Callahan, Prof. Giovanni, Ida Burt and J. W. Ransone's Co. in "Aeross the Atlantic."

HATTIK STARE is better, and has returned to the cast of Templeton's "Mikado" at Niblo's.

EMM. Nexda returned to the city Laburer is to have a leading male role.

C. A. Chizzola and wife are in the city. They will sail fo

It is given out that Mrs. Thomas Whiffen has fallen heir to considerable property by the recent death of her aunt, Susan Pyne-Standing. Mr. and Mrs. Whiffen will go to Europe early in June, and may remain abroad all next year.

Tony Hart closes his "Toy Pistol" season at the Comedy next week. On April 5 he will take the piece on the road, playing the large cities. Mrs. Hart has returned from the South greatly improved in health.

ceived.
GRAND OPERA-HOUSE.—Lydia Thompson's Co. last
week had good business. "Jack in-the-Box" opened
22. "Proved True" has been postponed two weeks,
owing to the illness of Mrs. M. E. Fitzpatrick. She is

owing to the illness of Mrs. M. E. Fitzpatrick. She is now convalescent.

Novelty Theatre.—Lizzie May Ulmer, in "Dad's Girl." opened 22 to fair business. Next week, Stetson's "Mikado."

Legan's "Mikado."

Leganysuk Academy.—The first production in Brooklyn of "A Prisoner for Life" occurred 22. Next week, Templeton's "Mikado."

Profile's Theatre.—Watson & McDowell's "Wrinkles" drew good business 22. The staging of the piece was excellent.

Standard Muskum.—"Hazel Kirke." with Lottie

piece was excellent.

STANDARD MUSEUM.—"Hazel Kirke," with Lottie Blair and Fenwick Armstrong leading, attracted a good-sized audience 22. "The Child-stealer" is to be produced 25, 26 and 27. Next week, "Our Boys." Graxno Museum.—John W. Jennings' Co., in "Our Boys," drew well 22. "The Long Strike" is announced for 25 and balance of the week. "Hazel Kirke" comes 29.

MUSIC HALL.—E. C. Taylor and his clever company began their second week 22 with a change of programme.

gramme.

HISTORICAL HALL.—Helen Hopekirk's farewell concerts are announced to occur afternoon of 25 and evening of 30.

FIFTH-AVENUE RINK.—This is carnival week. The Aldens and Frank Harrington are the principal attractions. Good business rules.

NOTES.—A testimonial concert to C. M. Wiske, at which a number of well-known artists were to appear, was to have been given 23 at the Bedford-avenue Re-

formed Church.....It is said that capitalists are ne-gotiating for the old Smith estate on Smith, between Livingston and Fulton streets, with a view to erecting a new vaudeville theatre....The Arcadian Dramatic Society gave a clever performance of "Parted" at the Athenseum 18. The audience was large.

Livingston and Fulton streets, with a view to erecting a new vaudeville theatre..... The Arcadian Dramatic Society gave a clever performance of "Parted" at the Athenseum 18. The andience was large.

Troy.—At Griswold Opera-house Austin's Australian Novelty Co. come week sading March 27. Frances Bishop, in "Mugg's Landing." 29 and week. Williams "Shaughraun" Co.did a moderate business week ending 20, though commensurate with the merits of the production, which was very mild. Ongthe night preceding St. Patrick's-day Charles Verner, who played Conn, and Tom Webber, who played the Captain, became intoxicated in a saloon adjoining the Opera-house entrance. Webber declared he was an Englishman and could whip any Irishman in Troy. He was set upon, and both he and Verner were badly used. The officers took the actors to the stationhouse. They were bailed. Webber was lame, and had two black eyes and a bruised face all the rest of the week. Verner got off easier.

Rann's Opena-House.—Frank Mayo, in "Nordeck." 22, 23, 24; Frederick Bryton, in "Forgiven." 25, 26, 27; Ex-chaplain Simmons, of 125th N. Y. V.'s, in an illustrated lecture on "The Battle of Gettysburg." 29. Effic Ellsler, in "Woman Against Woman," to fair business 15, 16. The sale for 17 was better than for either of the previous nights, but the company's season was abruptly closed by Miss Ellsler's (Mrs. Frank Weston) confinement at the Troy House, where she gave birth to a fine girl baby, and where both mother and daughter are now doing well. The event was not expected before May, hence numerous dates were canceled, and the company dissolved here. Manager Klaw suggested the child be named "Helen of Troy." Haverly's Minstrels had a solid mass of spectators 18. Paddy Ryan and his new company appeared 19, 20 in "Terry the Fox" before large and exceedingly enthusiastic audiences. When Paddy Ryan as Paddy Ryan made his entrance into the cabin of his mother at Turlos, ire, he had an ovation of an extraordinary nature. His little business in the drama was done with fa

Syracuse.—At the Wicting Opera-house, March 22, 23, "A Rag Baby" (E. & S.): 24, 25, Jos. Murphy in "Kerry Gow" and "Shaun Rhue;" 26, 27, Geo. W. Cable will give readings here also. Count and Countess Magri drew light attendance 15, 16, 17, "Adamless Eden" had a full house 18. "May Blossom" delighted large audiences 19, 20. Due 30, Modjeska: April I, Lilli Lehmann's Co.

Jacons & Procton's Grand Opera-house.—Due March 22 and week, Gray & Stephens' Co. (return engagement) in "Saved from the Storm," "Without a Home" and "Handsome Jack." This is the first company booked by the new managers. Due 29 and week, Lacy's "Planter's Wife" Co. The following is the new staff at this house: Joseph Chenet, resident-manager; Frank W. Martineau, treasurer; Geo. H. Lloyd, assistant-treasurer; Chas. P. Geer, first-door-keeper; David Geddes, second-doorkeeper; Geo. A. Chenet, advance-agent; David Hallahan, Geo. Haskins, Harry Goldstein and Chas. Smith, ushers; John Lane, janitor; A. E. Gaylord, leader of orchestra. Syractes Museuw.—Due 22 and week, the Lewis Dramatic Co. in "Two Nights in Rome" and "Monte Cristo." Rightmire & Colton's Co. drew large houses the past week. W. H. Rightmire has made a valuable acquisition to his company in the person of Harry Colton, the latter having been admitted to a partnership 15. Due 29 to April 3, Arizona Joe.

Wabs.—Frank W. Martineau of New York assumed the treasurership of the Grand 17....... The Hier boy, who was kicked by one of Prof. Bristol's horses 17, settled his claim for \$50.

Buffalo .- At the Academy March 22, for three

Buffalo.—At the Academy March 22, for three nights and a matinee, Janish in "Princess Andrea." Hoyt's "Tin Soldier" Co. had only fair houses during last week. Due: 25-27, "May Blossom;" 29-31, Haverly's Minstrels; April 1-3, Modieaka.

COURT-STREET THEATRE.—Due March 22, one week, the Wilbur Opera Co. in "Mikado." The past week has been a good one for the Lenten season, with Frances Bishop in "Mugg's Landing." Miss Bishop is suffering from a heavy cold, and could not appear Tuesday evening. She is now better.

BUNNELL'S MUSEUM.—Due 22 and week, Arizona Joe in "The Black Hawks." Gray and Stephens did a fair business the past week. "Peck's Bad Boy" 29 and week.

ADKLPHI.—Due 22 and week, Lillie Hall's Co. Closed, after a successful week, May Adams' Chinese Minstrels. Booked to follow: American Four Co. and Lillie Clay's "Adamless Eden."

Albany.—At the Leland Opera-house W. H. Gillette's Co. will be seen in 'The Private Secretary' three nights, commencing March 22. Modjeska fills out the week. Mr. Gillette's opening house was quite large. J. B. Polk did fairly well with 'Mixed Pickles' 15, 16, 17. Neil Burgess did not fare so well 18, 19, 20.

large. J. B. Polk did fairly well with "Mixed Pickles" 15, 16, 17. Neil Burgess did not fare so well 18, 19, 20. Jacons & Proctron's Museum.—M. B. Leavit's Specialty Co. opened 22 for a week. In addition Joe J. Sullivan is seen in "Maloney's Visit." Pauline Markham did a large business week ending 20. Academy or Music.—Variety is the magnet for the week. A very good company, consisting of Wood and the Weston Brothers, the St. Felix Sisters, Cooper and Lovely, Conroy and Dempsey, Retlaw and Alton. Prof. For and Ed. Banker, may be seen nightly. Leater & Allen's Minstrels had a crowd 17, while Haverly's Minstrels drew pretty well 19, 20. CENTRAL TREATRE.—Callan. Haley and Callan. Ward and Lynch. Barron and Carroll. Eva Lester and Lillie Morris were the new people 22. The attendance last week was good.

NOTES.—Annie Robe was in the city the past week as the guest of Mrs. Leland......W. T. Melville joined J. B. Polk's Co. here......John E. Henshaw is at his home in this city......Gray & Klein, the new managers of the Academy of Music, start off well. They made money the past week. Theo. A. Hendrickson, Dusiness-manager for G. & K., is a hard worker, and thoroughly understands his business......Mr. Evans, the new treasurer at the Leland. is becoming popular.....As can be noticed by the summary above, variety has almost a monolopy here this week. Three out of four is a little too strong......Mr. Eliott of Utica will give a concert at Bleecker Hall 23. Mrs. Bentley and Miss Mohan, local talent, will assist.

Mohan, local talent, will assist.

Rochester.—At Jacobs & Proctor's Academy of Music, "Mugg's Landing," headed by Frances Bishop, is the attraction for the present week. M. B. Leavitt's Specialty Co. March 29. Edwin Arden's "Eagle's Nest" Co. April 3-10. The Australian Novelty Co. closed a week's engagement March 20 to crowded houses.

Grand Opera-House.—"May Blossom" opened a two nights' engagement 23. "Rag Baby" (E. & S.) 25-27, Modjeska 31, G. W. Cable April 2. "Stranglers of Paris," at cheap prices, played to large audiences the past week.

CASNO THEATRE.—An-entire new bill is given this week, with the following people: Pearl and Hattie Duncan. Leopold and Bunell, Heffernan and McDonald, Frank and Fannie Forrester, Robert Winstanly, John Winstanly, Joseph A. Kelly, Kaye and Hewry, Daly and Edwards. The second week of Lillie Hall's Co. closed 20 to fair attendance.

PERSONALS.—Chas. B. Hicks, business-manager of "May Blossom," and Wm. Brown, agent of "Rag

Baby," were in this city during the past week.....
Manager Lehnen of the Grand Opera-house, having obtained the age of 27 on 18, was taken by surprise during the evening by his many friends of this city, who presented him with a fine Egyptian vase....
D. H. Morgan, leader of the Academy of Music orchestrs. has recovered from his illness, and is now again able to fill his position.....Mr. Lehnen, business-manager of the Grand, extended an invitation to the pupils and teachers of the Industrial School to attend the "May Blossom" matinee 24.

to the pupils and teachers of the Industrial School to attend the "May Blossom" matinee 24.

Jamestown.—The Allen has been dark the past week. H. S. Taylor, dramatic agent, of New York, made a date for Janish for March 23. As no agent appeared, Manager Allen wired the company, and they claim to book no knowledge of the booking. Louise Syrate day of the control of the latest at Sigar Grove, Pa. 112, 13, to fair business, presented at Sigar Grove, Pa. 112, 13, to fair business, One of our leading soprants will introduce some of the latest stage-sours as persented as will introduce some of the latest stage-sours as persented with the company and the respective of the latest stage-sours as the Ranks Winter's 'Dear Robin, I'll Be True,' with orchestral accompaniment, under your correspondent's care.

Glens Falls.—At the Opera-house, March 17, local talent, under direction of Prof. be Bondy, presented a pleasing programme, consisting of vocal and instrumental music, readings, etc. The latest of the stage source of the latest of the company of the latest of the lat

week.

Adison.—A stock company is forming for the purpose of building a fine opera-house.

Hornellsville.—At Shattuck Opera-house Sol Smith Russell, in "Felix McKusick," played to a large audience March 16. Kate Castleton, in "Crazy Patch," drew only medium attendance 19. Louise Sylvester, in "A Hot Time," is coming 26. 27.... At the Alcazar Theatre there were no amusements during the past week. Belle Cole's Concert Co. come 25.

Elmira.—At the Opera-house Frohman's Co. in "May Blossom," drew a good-sized audience March I. Nothing is announced.... At the Mascott Academy th Belle Cole Concert Co. is due 24. Lee's "Jesse James 25-27.

Wellsville.-Lillie Hinton's Comedy Co. have

rrived, and play this week.

Oswego.—At the Academy of Music Roland Reed, in "Humbug," pleased a large audience March 18. Fowle & Warmington's Co. gave "Skipped" 19 to a good house To come: 24, "Rag Baby;" 26, Janish, in "Andrea," with a promise of a big house. Appromise of a big house.

Angelica.—The Carrie Stanley Co. occupied the Opera-house last week to generally gratifying business.

Kingston.—Music Hall is advertised to be sold at public auction.

PENNSYLVANIA.

to a benefit for the wife and children of the late James J. Dalton.

New Comique.—Jack Smith was the pugilistic star of the week. In the olio appeared Emerson and West, the Thorus, Mile. Loraine, Shepherd Sisters, Hanley Bros., Lillian Markham, John Banks, Geo. Taylor and Shay and Sweeney.

JOTTINGS.—Lizzle Geisler, playing at the Thalia Theatre, was held to \$1,400 bail 18 by Magistrate Ahern, \$400 for further hearing on the charge of larceny preferred by John Yunghen, the husband to whom she was married here 3, and \$1,000 to answer the charge of bigamy preferred by a New Jersey husband. She has a further hearing 24...... A Japanese Village was opened 23 at Horticultural Hall. ... 'Gene Taylor has been re-engaged as stage-director of the Walnut.... There is a rumor that W. H. Daly is to resign as stage-manager at the Temple. He has rented a box for the season, however, in the Athletic Baseball Club's grand-stand..... 'The Minute Men' will have Katharine Corcoran, Jennie Reiffarth, Mary Wilkes, Charles Vandenhoff, Charles G. Craig Thomas J. Herndon, M. J. Jordan, Henry Talbot, Chas. Walsh, Harry M. Pitt and James A. Herne in its cast. Its first production on any stage occurs April 5 at the

Chestnut-street Theatre.....Lent showed itself at a 1 the theatres last week.....John E. Perry & Co. are the sole proprietors of the New Comique. Manager Barney Reynolds has had a gold-headed cane presented to him.....Manager Brotherton denies that he has engaged Dempsey. He says no puglists are wanted on the Temple stage.....At Wheatley Dramatic Hall 18 a company of Russian Jews, Max Silverman being chief actor, performed a curious, nameless kind of a play embodying events of David, Saul and Solomon....Wm. H. Schultz, the Philadelphia boy who cut "The Danites" down so it could be played in an hour and gave it so creditably last week at Bradenburgh's, has many friends in Philadelphia.....Manager Brotherton entertained the "Little Tycoon" Co., No. 2, at dinner 21.....Lilly Post has returned to Philadelphia in better health, but will hardly appear again this season, I hear....Schultz's "Danites" Co. is playing P. Harris' circuit this week....The members of the Judic, "Nanon," Mikado" and "Little Tycoon" Companies were entertained at the Journalists' Club night of 20.....Frank Jordan, of the Schultz-Nielson Co. joined Oliver Byron's Co. 22 for one week in New York....Sam Hemple takes out a company of Carrie Maude Phelps' talent commencing 22, playing the Pennsylvania towns for a season of fourteen weeks. He plays a repertory of old comedies....Manager Waite of Waite's Comedy Co. now playing the interior towns, was in the city last week on the lookout for talent.

now playing the interior towns, was in the chy last week on the lookout for talent.

Pittsburg.—Last week was not productive of any marked jams at the theatres, but all did a satisfactory business. "The Rat-catcher" was the one novelty, and it was well patronized. James O'Neill's "Monte Cristo" was witnessed by average good housed during the week. Helen Adell's Company played to fairly good business, and the Academy of Music showed no diminution in its usual good results. At Chalet's Museum the attendance was large, and the interest taken in the fat-women's contest is very considerable. Lulu Olsen won first prize. Madame Berranger and Rose Leslie were recipients. March 16 of handsome gold medals presented by Eugene Robinson of New Orleans. They were forwarded to Manager Chalet, and by him presented to the ladies as proxy for Mr. R. The dog-show was the finest ever given here, and was well attended. The Press Club testimonial 18 was a grand success, the receipts approximating \$1,000. J. Newton G. thold appeared in addition to those named, giving a recitation. The programme was a most excellent one, and was duly appreciated by the audience.

OFERA-HOUSE.—E. F. Thorne's "Black Flag" waves during the current week. Duff's "Mikado" Co. returns 29.

Libbark Hall.—The Abbott Opera Co. are an-

LIBRARY HALL.—The Abbott Opera Co. are an

OPERA-HOUSE.—E. F. Thorne's "Black Flag" waves during the current week. Duff's "Mikado" Co. returns 29.

LIBRARY HALL.—The Abbott Opera Co. are announced to appear in "Mikado," "Mignon," "Traviata," "Faust," "Bohemian Girl" and "Trovatore" this week; but, if "Mikado" catches on as expected, the list of operas will be cut down to suit. Next week, "May Blossom."

HARRIS MUSRUM.—Jos. H. Keane in "Mrs. Partington" 22, to be followed 29 by Mattie Vickers.

ACADEMY OF MUSIC.—Manager Williams' Kernells' Own Co. are this week's attraction, and, being favorites, are sure of a hearty welcome. Next week, Rice & Barton's Specialty Coteric,

CHALET MUSRUM.—The long-talked-of typesetters' contest takes place in the curio-hall this week. The contestants are W. C. Clark and A. H. Bissell from The Dispatch, Sam Stern from The Panny Press, J. J. Jones and Harry Dolan from The Commercial Gazette, J. M. Dorsey from The Chaoricle-Telegraph. The other attractions are Healey and Saunders, McCabe & Young's Jubilee-singers, Al. Fostelle, Florence Emmett and Jennie Montague. Carrie Akers and Gen. Rhinebeck also remain. Evening of 26, Post 155, G. A. R., will visit the museum in a body, and will be presented by Manager Chalet with a gavel-block from the battlefield of Gettysburg. This house will continue open until May 1, and possibly a month longer. STAGE Gossf. — Amy Fay's piano-conversation takes place at Pittsburg Club Theatre 25. The Rev. H. W. Beecher lectures at Cumberland Presbyterian Church 30.... The "Mikado" Co. being organized here will be under management of Harry Elisler, treasurer of Opera-house, and Phil Weiss, leader of Library Hall Orchestra. Time has been already booked for five weeks... Lillian Spencer has changed her mind and will open a three months' tour in "Anselma" at Library Hall second week in April. She will be under the management of Harry Elisler, treasurer of Opera-house, and Phil Weiss, leader of Library Hall Orchestra. Time has been already booked for five weeks... Lillian Spencer has changed her min Ringston-Music Hall is advertised to be sold at justic auction. Music Hall is advertised to be sold at justic auction.

PENNSYLVANIA.
Philade-lphia.—At the Chestmistered Theoric this season, why she didn't do more business mobody here, when Rosian Volce was here before this season, why she didn't do more business in any way is the didn't do more business in any way is there was said to be in New York when she made her debut there; and her presented was a season, why she didn't do more business in any way is there was said to be in New York when she made her debut there; and her presented was a season of the sea

Ing is wild with grief.

Hawley.—At the Standard "The Galley Slave" came March 15 to a light house. The Tennesseeans, 18, had a good house. ... At the Star Rink a good house saw polo between the Hawley and Middletown Clubs; won by Hawley in ten minutes, best three in five.... Managers should use care in making engagements with parties at Lackawaxen (Pike County), who profess to own an opera-house. There is not the three are not many persons to patronize it if there were an opera-house there, the population being less than dve hundred. "The Galley Slave" Co. claim to have been caught to the tune of \$44, charged for board during a brief sojourn that brought them in orthing.

them in nothing.

Carbondale.—At the New Opera-house "Galley Slave" came March 16 and 17 to light business. Sully s "Corner Grocery," 18, to good business. Donovan's Tennesseeans 22, to good business. Booked: "Two Johns" 23. From the way seats are going, I think the word will be "Standing-room Only." Annie Lewis in "Little Trump," 27, Florenzad Arona Concert Co. 10, under the auspices of the Y. M. C. A.

Altoons .- Mrs. Conrad gave a concert, assisted Attoona.— Aris. Conrad gave a concert, assisted by amateurs, March Is, to a medium audience. Louise Pomeroy will begin a week's engagement 29 in "Leah," "Romeo and Juliet," "Camille," "East Lynne," "Man and Wife" and "Richard III." Wm. Marriott, the present manager of the Opera-house, and who owned one-half interest in it, purchased the half-interest of the late Joseph Watson 17. He proposes making extensive improvements during the Summer.

provements during the Summer.

Chambersburg.—The Bijou Theatre Co., under the management of D. F. Haldeman, and with Ruth Nelson and H. D. Bartel. Deposition of the cast, effect at two nights' engine the Repository Hall, Market B. Allow production of the Control of the Contro

inammoth posters up for 30. Both managers are working hard The Lafayette College (fee Club is to appear 25.

Allentown.—The Corinne Merriemakers came March 15. and played at Music Hall during the week. They were well patronized At the Palace Rink, 18. Albert Newhart, from Easton, Pa., and David Allen, alias "Skimmerhorn," a colored local character, opened a go.as-you-please walking match in the Palace. A slim crowd was in attendance.

Easton.—Neil Burgess came March 15 and presented "Widow Bedott" to a slim audience. Frederic Bryton returned 16 in "Porgiven," and, for some unacountable reason, failed to draw more than a fair audience. "The Two Johns" will be here 24; Almee will come 26: on 29 the Corinne Merriemakers open for one week.

York.—Kate Castleton, in "Crazy Patch," comes March 24. The Salvation Army have the Opera house 25, to come some of their big leaders. The house was to come to the control of the

minan Olcott; 20, "Young Mrs. Winthrop."

Carbondale.—At the New Opera-house, March and 12, Mattie Vickers and Sol Smith Russell, respective, had good houses. The bookings since have been "Galy Slave" 16, 17 and "Corner Grocery" 18, with Donovan's ennesseeans 22 and "Two Johns" 23

ley Slave" 16, 17 and "Corner Grocery" 18, with Donovan's Tennesseeans 22 and "Two Johns" 23

Erfe.—At the Park March 15, Roland Reed, in "Humbug," was greeted with a full house. On 17 the thirteenth anniversary of the opening of the Park Operahouse was observed. We were favored with our old-time friend, Sol Smith Russell. "Standing-room Only" was displayed at 8 P. M. The house was neatly trimmed with evergreen, and each lady in attendance was presented with a souvenir. Louise Sylvester's "Hot Time" Oo, amused a good attendance 19, 20. Adelaide Moore 24 and 25.

New Castle.—Emma Abbott is on March 29 to dedicate the new Opera-house.

New Castle.—Emma Abbott is on March 29 to dedicate the new Opera-house.

Renovo.—Kyle's Opera Co. gave "The Mascot," "Jolanthe" and "The Mikado" at Sullivan's New Opera-house March 15, if and 17, drawing paying crowds the first two nights, and almost packing the immense auditorism on the occasion of the production of "The Mikado." "Burr Oaks" is booked for 29, and Annie Lewis is due early in April.

April.

Johnstown.—At Cort & Murphy's People's Theatre, opening March 22: The Three Franklins, Warren and Murphy, Louise Garland, T. J. Hefron, Fannie Bernard and Allendorpher and Voung.

Lewisburg.—At Music Hall March 19, Atkinson's Comedy Ce. gave "Peck's Bad Boy" to a good house. Booked: Donavin's Tennessecans 25, "Blind Tom 27.

Tom 27.

Harrisburg.—Cur correspondent's letter fails us this week. We are, however, written to by Matthew Smith, the agent, who states that on March 20 he assaulted Manager Till, of the Opera-house, for good cause, as he considered it.

is he considered it.

West Middlesex —Clark's Co. produced "The streets of New York" at the the Opera-house March 19, to good attendance.

TEXAS.

TEXAS.

San Antonio.—At Turner Opera-house an amateur company from Austin, Tex., presented "Ingomar" to a fair house March 16. The company is led by Lillie Hollingsworth, who is now studying for the stage. Miss H. is possessed of talent. She will study two years in New York. Her voice is soft, but clear and distinct. She is rather tall, slender and very graceful, is 19 years of age, and a native of San Antonio, but now a resident of Austin. Cyril Searle, husband of Rose Eytinge, and who has spent several months in San Antonio for the benefit of his throat, will present "Sweethearts" 20, assisted by local amateurs. Coming: Baker and Farron in "A Soap Bubble" 20, 21.

Huntsville.—Prof. H. Cooke, in spirit mysterics, assisted by Louise Bremond, mind-reader, March 11 and 12, had good business. "Peck's Bad Boy" comes 24.

OHIO,—[See Page 21.]
Cleveland.—At the Euclid-avenue Opera-house Campbell's "Siberia" Co. came March 22, for one week. Next week, Robson and Crane. Sol Smith Russell did a good business 18, 19, 20.
ACADEMY OF MUSIC.—"Zozo" came 22 for one week. "The Widder" next week. Sanger's "Bunch of Keys" closed a good week's business 20.
CLEVELAND THEATRE.—Edwin Arden, in "Eagle's Nest," commenced a week's engagement 22. Louise Balfe is booked for 29. The Wilbur Opera Co. closed a most successful engagement 20.

a most successful engagement 20.
PEOPLE'S THEATRE.—Sid. C. France in "Marked for Life" opened 22 for one week. Atkinson's "Peck's Bad Boy" Co. 29. Arizons Joe did financially well last

Dakew's Museum.—Nearly all of last week's attractions will remain this week, including Chang, Admiral Dot and Maj. Atom, Charles B. Tripp, Emma Turpin and Rudolph. Ivanowich and Isaac Sprague will also appear. Sheehan & Coyne's Co. and Rice & Barton's Co. are also booked. Business continues

MENTION.—Aimee will return to the Opera-house before

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Spring field.—The lowest obb in theatrical matters during the season was reached in the past week. The so-styled Home Minstrels, at the Grand, March 20, gave a very creditable performance to a fair house. O'Neill's "Monte Cristo" 22, and the Florences in "The Guv'nor" 24...At Black's Opera-house, Maude Granger, in a round of society dramas, begins a five nights' engagement 23. "Zozo" 26, 30.... Hon, Jno. W. Bookwalter is exhibiting his very line collection of curios and works of art at the rooms formerly occupied by the Springfield Athletic Club in the Grand Opera-house block, for the benefit of the Associated Charities. Mr. Bookwalter gathered this collection during his recent extended tour abroad, and it is said to be the finest in this country.

**Akron.—At the Academy of Music Janish in

said to be the finest in this country.

Akron.—At the Academy of Music Janish in "Princess Andren" was well received by a good audience March 18. "Zozo" came to big business 19 and 20. No announcements are made for the week of 22. ... At the People's the "Tourists" did but fairly well the past week. Week of 22. James Rellly and his company in "The Widder" for the benefit of the Akron Trades and Labor Assembly... Harry Lewis, a Cincinnati boy, goes in advance of the "Tourists." Charles J. Stein has also joined the company.... A new advertising drop-curtain was lowered for the first time at the Academy of Music 18.

Findlay.—Bill Nye and James Whitcomb Riley

Findlay.—Bill Nye and James Whitomb Riley appear to-night (March 29) in a humorous melange. T. De Witt Talmage busted himself wide open, practically speaking, to a big house 16. Nothing booked week of 22.

Chillicothe.—Manager B. W. Orr writes: "Not-withstanding the various reports about my giving up the management of the Masonic Opera-house, I continue to play attractions at the Masonic for the current season, and for the coming season I will manage the newly-constructed and thoroughly-refitted Clough Opera-house at Chillicothe."

St. Louis.—Busines MISSOURI.

St. Louis.—Business was fairly good last week. Fannie Davenport scoring best at the Olympic. The Duff Opera Co. are presenting "The Mikado" this week, and the attendance promises to be large. The German-opera Co. is anneunced for March 29.

GRAND OFERA-HOUSE.—Kate Claxton's Co. commenced a week's engagement 21. presenting "Called Back." J. T. Raymond did a good business last week with "The Magistrate." Sanger's "Bunch of Keys" come 28.

PROPLE'S THEATRE.—"The Godd King" is the attraction this week, with Geo. W. Thompson and W. J. Thompson in the leading-roles. Lillian Lewis did a fair business last week as Cora the Creoie. Katie Putnam 28.

FOPE'S THEATRE.—Pyke's Opera Co. commenced a week's engagement 21, presenting "The Beggar-student." Kersands' Minstrels did a fair business last week. The company is the best "coon" show that has yet appeared here. Kiralfy Bros. "Rat-catcher" 28.

STANDARD THEATRE—Alice Octor' Opera Co. comp.

STANDARD THEATRE.—Alice Oates' Opera Co. com

Building too large for them, so they took the small one and filled it every night last week.

Kansas City.—At the Coates Opera-house J. T. Raymond holds the boards the first half of the week, followed the remainder of the week by the Boston Ideals. Last week the house was closed except on the last two nights, when Patti Rosa appeared to well-filled houses.

GILIS OPERA-HOUSE.—'Shadows of a Great City' this week. The indications are that it will do a big business. Last week Alice Oates, the first half, had light houses. The balance was filled out by the first annual gladiatorial tournament of the Western Tournament Association, which proved a success, financially and artistically.

New Music Hall.—Open dates this week.

Coliskum Theater.—Arrivals March 22: The Becketts, Price and Smith, the Harrisons. Remaining: Sherwood and Williams. Business is good.

Walnut-striket Theater.—Opening 22: Long and Sharp, Benny and Morris. Remaining: The Victorellis, Starin and Rickling. The stock is now composed of Ed. Langley, Kate Cummings, Ed. Brink, J. L. Scanlan, Miss J. Payton and T. C. Gregory (stagemanager). The drama this week is "Christmas Chimes." Business is good.

Kansas City Museum.—The following are the attractions in the curio-hall week of 22: Virginia Hall, fat-girl: Fred Howe, fat-boy: Lillie, Willie and Caralin, Albino children: Prof. Cook, Southern Trio, Nellie Daniels and Kittle Howard. In the auditorium, "Hazel Kirke" will be presented. Last week "Kathleen Mavourneen" drew packed houses.

Items.—Manager Keiller of the Museum has secured the right to play quite a number of popular dramas at his museum. He has also strengthened his stock, so as to be able to put them on in the best manner. . . . C. P. Tucker, who has taken the pasteboard at the door of the Coliseum for two years, has resigned. C. C. Unkefer takes his place.

St. Joseph.—At Toolle's Opera-house "Shadows of a Great City" packed the place March 15, and also played to good business 16. The house was dark the remainder of the week. Louis Horn, the popular doorkeeper, who has been taking the pasteb arc's at Toolle's for the past fourteen years, is at his post again, after a short, but serious, spell of s ckness.

.... The People's Theatre (formerly Parlor Opera-house) is having a great run. The drawing-card last week was Harry Barlow's "Adeda" Co. in a repertory of plays. The company is the best that has appeared at this theatre this season..... The German Theatre is closed.... At Mendelssohn Hall, Ella June Meade appeared in a concert 18 to a good house.... It is reported that Younger's Rink will soon be converted into a theatre by an enterprising gentleman of this city.

at popular prices.

New Bedford.—Thatcher, Primrose & West's
Minstrels had a very large house March i0. To see "The
Pavements of Paris" 15 there was a very small audience,
and "Young Mrs. Winthrop" 19 was not much better
patronized. Atkinson's "Aphrodite" will be here 26, and
Charles L. Davis April 2, in the Opera-house... In Liberty
Hall, Mora will have the week beginning March 29.

Hall, Mora will have the week beginning March 29.

Ha verhill.—Modjeska comes March 23; the advance sale is large. Atkinson's "Aphrodite" 25. Manager West has been putting troupes in pretty thick this season, but all have had good houses, as this is a lively show town. Longfellow, messnerist, holds forth at Unity Hall. E. O. Barthers and out of the present of the

West Gardner.—Mora was at the Rink Opera-ouse last week, with a change of bill nightly, to good usiness. The Dalys come in "Vacation" March 23.

MAINE.

Augusta.—At Franklin Hall (S ddiers' Home) the Grand Army closed a successful far March 17...... At Granite Hall Atkinson's "Approdute" came 22. Ol ver Byron comes April 12, and the Knights of Labor give a concert and ball 26......Lizzde Le Baron (Lizzie Pillsbury) of this city is playing

Juliana Bloogs in 'The Wages of Sin.' Her acting has made a decided hit, and she is engaged for next season ... Manager Owen will bring the Bangor 'Mikado' here in May.

Bangor.—Theatre-goers have had but little to draw them to the Opera-house the past week. Atkinson's Co., headed by John J. Williams and Lillie Bate, gave "Aphredite" March 19 and 20. A large 'papered' audience was present the first night, but the house could be easily counted the last night. "Skipped by the Light of the Moon" and Gas Williams. in 'Oh. What a Night'' come next.... John B. Doris has engaged the city billboards for the mouth of June. His will be the first circus to reach us... The pupils of St. Xavier's Academy gave an entertainment at Norombega Hall March 17. It was the first time this season the hall has been used.

Portland.—Atkinson's "Aphredite" Co. came March 16, and was greeted by a large audience. Lizzie Evans, in "Fugg's Ferry" and "Florette." drew small audiences 19 and 20. Nothing is booked this week, the next attraction being Fowler & Warmington's "Skipped."......At City Hall the sale for Stetson's "Mikado' (No. 1 Co.), 23 and 24, has been very large. Excursion trains will bring in a good many from the suburban towns.... R. J. Burdette lectures in April......The New York Star Co. will be at City Hall March 29.

Lewiston.—At Music Hall Lizzie Evans played "Fogy's Ferry" and "Florette" March 15 and 16 to fai "biz." The Gilbert Opera Co. came 18, in "Mikado," it good business. ... The Lewiston Opera-house, formerla skating rink, will be opened 22 by the Blanche Corell Opera Co., for a week at cheap prices. ... The Lewiston Opera Co., for a week at cheap prices. ... The Lewiston Dramatic Society played "Michael Earle" at Mechani Falls to good business. ... ideo. J. Perry and Cecil A True came in 18, having closed with the Seymour Stratton Co. They go out again in a few weeks.

BRITISH COLUMBIA. Victoria.—Cal Wagner's Minstrels played two nights and matinee March 5, 6, to good business.

ARKANSAS.

ARKANSAS.

Hot Springs.—At the Opera-house Katie Putnam appeared March 18 in "Lena," to good business. The house will remain dark until April 6, when Rhea is due ..., Charles Noyes, one of the owners of the Great Eastern Circus, is a guest of the Ozark House... Mrs. W. J. Scanlan is resting for a few weeks at the Arlington..... Robert Stickney is "boiling out." ..., Frank Robinson, brother of John Robinson, of circus fame, is registered at the Valley Hotel. ... Sig. Liberati, the cornettist, is sojourning in the city for a few days, and will give a concert 19 at the Valley Rink.

Little Rock.—Theatricals were quite dull during the past week. Smith's Bellringers gave two per

Little Rock.—Theatricals were quite dull during the past week. Smith's Bellringers gave two per formances to light houses. Katic Putnam appears to night (March 19) in "Little Bareloot." On 22 there will be a sparring match between Wm. Bradburn of Chicago and some middle weight of Little Rock, the winner getting \$50 and sixty per cent. of the receipts. Coming 25, Baird's Minstrels.

Helena.—Three business blocks, including the Opera house, were burned here March 21. The loss on the Opera house is \$18,000; insurance, \$12,000.

TENNESSEE.

TENNESSEE.

Memphis.—Minnie Maddern, in "In Spite of All," is the attraction at Leubrie's March 25, 26, 27, nothing having been underlined for the beginning of the week. Rhea's business was not very encouraging. She divided the week equally with "An Unequal Match," "The Country Girl" and "Pygmalion and Galatea," the latter drawing the best house, which was fair.....Phil Simmonds assumed the management of W. J. Scanlan for the rest of the season, after closing with Januauschek at Little Rock 13..... At the Museum, the curios opening 22 are Nellie Thompson, Arline and Nazire. In the theatorium: Della Turner, Chas. De Canio. Whipple Twins and J. T. McAndrews......At the People's Theatre, opening 22: Hattie and Dick Stewart, Del Fuego, the Howards and Swan and McCabe. W. O. Monroe, with Spaulding's Dime Circus, opened 15 to remain two weeks.

Nashville. - At the Grand Opera-house, Nashville.— At the Grand Opera-house, the "Michael Stregoft" Co, played March 15, 16, 17, to light an diences. Rose Coglilan gave four performances of "Our Joan" 18, 19, 27; the audiences were small, but very appreciative......At the Masonic, Rhea comes 22, 23, 24, in "An The country Citl." "Psymailon and Galatea," and "The Country Citl." "Psymailon and Galatea," and "The Country Citl." "Psymailon and Galatea," and "The Country Citl." ("Psymailon and Galatea," and "She Country Citl." ("Psymailon and Galatea," and the She Country Citl. ("Psymailon and Galatea," and "Psymailon and Country Citl." ("Psymailon and Country Citl.") ("Psy

INDIANA.—[See Page 20.]

Terre Haute.—At Naylor's, Maggie Mitchell is booked for March 24, J. K. Emmet 25 and Kersands' Minstrels 26, 27. Salvini delighted a small audience 16. The very high prices kept many away. The Chicago Home Minstrels had a very small house 17. Hager's "Swell Affair," 18, drew one of the largest audiences ever seen in Terre Haute. The box-sheet had every seat marked. Tony Denier's "Humpty Dumpty" drew moderately 20...... At the Grand, the Gigantic Minstrels played to good business 15. Bennie Gee's Novelty Co., 18-20, drew light houses. Nothing is booked for this week. ['A Swell Affair," referred to modestly above, is the work of John R. Hager, our Terre Haute correspondent, whose pen seems to be a facile one in music as well as in drama. The Terre Haute press declare that the representation was an entire success, and we are very glad to hear it. Mr. and Mrs. Hager and prominent society-people of Terre Haute took part in the piece. There is a prospect that "A Swell Affair" will be seen on the road next Fall.—ED. CLIPFER.]

Lafa yette.—A large audience saw Annie Pixley interpret "Miliss" at the Grand March IS. Mr. and Mrs. M. J. Florence, in "Our Governor," drew a goed house 19. Coming: Bennett & Moulton Opera Co. 22 to 27, Maggie Mitchell 29.

South Bend.—At Oliver Opera-house "Siberia" was played March 15 and 16 to very good houses. Alice

Vicksburg.—Minnie Maddern's Co. are here March 23 and 24. Clara Louise Kellogg 15 had a fair busi-ness. Barlow, Wilson Agrankin's, Minstrels 19, to one of the largest houses of the season.

ALABAMA.

house. The attendance was considerably lessened by re-low, Wilson & Isania II. to a large audience. The Band-nann Beaudet Co. Will come 22 for a week, at popular prices. Everything indicates extensive patronage.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Opera-house Frank I. Frayne comes in "Si Slocum" March 22, 23 and 24. Kate Castleton's "Cray Patch" 26, 27. C. A. Gardner, who was booked for 29, canceled, which caused a dark house through the week. The Camilla Urso Concert Co. are booked for 29. Lillian Spencer will appear in "Andrea" in the near future. ... At Shay's Academy of Music, Dillon & Stedman's "Esmeraldia" is the present week's attraction. The Middleton Bros. and the English Royal Marionettes did poor business last week. ... The race between Delancy of East Liverpool and Faulkenstein of McKeesport occurred at the Alhambra Palace Rink 29, and was won by the McKeesport boy ..., "A Box of Cash" is booked for the Academy week of April 5.

MARYLAND.

MARYLAND.

Baltimore.—The event of the week was the appearance at Holliday-street Theatre March 22 of Lydia. Thompson and her shapely company of burlesquers in "Oxygen." The audience was a large one, and the entertainment was much enjoyed. The engagement promises to be one of the most profitable of the season. Next week, Kate Castleton.

ACADEMY OF MUSIC.—Hobert L. Downing opened to a fair house 22 in his new play. "Vantour the Exile," which made, on the whole, a rather favorable impression, though it is a little gloomy in tone and needs brightening up in parts. The Thalia Opera Co. play a return engagement 29.

Fond's Office-Boucks.—"Stormbeaten," which was

and Ralph Townley was followed by Joe Allen in "A Sister's Oath." Next week, Frank Frayne.....

Harris' Mammoth Muskum.— Draper's "Uncle Tom's Cabin" Co. turned people away at the two performances given 22. "His Sin" follows 29.

ODRON THEATHE.—The arrivals 22 were Joe and Annie Burgess, Bryant and Vernon and Maggie Lumley. Nettie Sheeban, Emma Clark, Louise De Luisi, Mattie Seymour and Jim Campbell remained.

TAGART'S FAMILY MUSKUM.—Olivia and Griffin were new in the upper hall 22, with Chauncey Morlau, Gallagher and West, Nellie Hague and the Gray Sisters in the auditorium.

ITEMS.—W. H. Gillette was at Ford's 20 to witness his new play, "Held by the Enemy." The company closed its eason here......John W. Albaugh has returned from the South groatly improved in health......Harry J. Comway has discontinued the publication of the little sheet known as Oriole Tidings, owing to the press of his managerial duties.

Hagerstown.—Edwin Browne's "Good as Gold" Co. closed a two nights' stand at the Academy of Music March 20 to fair business. This company has a good band and the scenery. Bookings: Lafayette College Glec Club 29, "Young Mrs. Winthrop" April 16, Jennie Winston

COLORADO.

COLORADO.

Denver.—At the Tabor Opera-house the week of March 21-26 is divided between drace Hawthorne and Mary Anderson. The former appears the first three evenings in 'The New Camille,' "Heartsease" and "East Lynne." On Wednesslay afternoon a special matinee performance is to be given of "Frou-Fron," at which young Florence Molinelli of this city, who recently made her professional debut as Juliet with the Salvini Co., will play difference supported by the liawthorne Co. It is rumored that the young lady has been engaged to complete the season with the tronpe, Mary Anderson appears the last three evenings of the week in "Lady of Lyons," "As You Like It." "Prygmalion and Galatea" and "Comedy and Tragedy," the last two a double bill. The city is flooded with her photographs, and a successful engagement, at advanced prices, is assured. It is her first appearance in Denver. Following, comes "Shadows of a Great City," Jeffreys Lewis last week, in "Forget-menot" and "Diplomacy," played to moderate business only.

FALME VARKETY—Company week of 21-26; New-

Lendville.—Grace Hawthorne's engagement at the Tabor was a success Mand Clayton was new at Pap's lastweek. Alice Leonard, Mamie Dampierre, Laura Le. Chair, P. C. Cosgrove, Hen Mobley and others re-

DISTRICT OF COLUMBIA.

Washington. — At Albaugh's Grand Operahouse fair audiences witnessed Aimee in "Mamzelle." This week, Lawrence Barrott. Next week, Lydia Thompson.

NATIONAL THEATRE.—Emma Abbott's audiences were very large last week. "The Mikado" scored such a hit that it was kept on most of the week. Sunday, 21, Hungarian Gipsy Fand. This week, "We, Us & Co.;" next week, "Stornheaten."

HARRIS' BIJOU.—Lizzie May Ulmer did nicely with "Dad's Girl." This week, Laura Dainty in the "Mountain Pink." Next week, "The World" Co. DIME MUSEUM.—Big houses last week to see Geo. France in "The Block Game" and "Wido Awake." This week, Leonzo Brothers.

HERZON'S.—The World's Minstrels played to standing-room last week. This week, "A Box of Cash."

NATIONAL MUSEE. — Edwin Browne's "Good as Gold" Co. this week.

THE ELRE' BENEFIT is referred to in Elk Notes, elsewhere.

DRAMATIC and MUSICAL NOTES.

— The Boston Ideals tried an English version of Donizetti's "L'Elisir d'Amor" in Chicago, Ill., last week, under the title of "Adina, or the Elixir of

— Arthur Moulton is no longer connected with Lennox's "Hoop of Gold" Co., he writes us.

— Della Livingstone left Brooks Thespian Opera Co. at Hoosick Falls March I7 to join N. C. Goodwin's "Shating-rink" Co. On 18 she got to Eagle Bridge, and there met some young men. The result was unfortunate. On 19 a sheriff found her in a barn, in an almost perishing condition, so badly had she been treated. She was taken to Troy, and the young men will be arrested.

— Manager James H. Thorne and six members of the Meyer-Thorne Co. write us in denial of the report from Pittsburg, Pa., that the troupe had gone to pieces. Mr. T. claims that the rumor was started by Edwin Devere, who is no longer connected with the company.

Edwin Devere, who is no longer connected with the company.

— J. Henry Rice has become manager of the O'Conor Tragedy Co.

— The death of Henry Ashley, manager and dramatic editor, is made known on our editorial page.

— We have received a telegram, dated Fort Wavne, Ind., March 22, and speaking in terms of praise of James Owen O'Conor as a tragedian. It is signed C. Garwood, sole manager of the Academy, Ft. Wayne; Gart Shorber, acting-manager; and W. Ayers, stage-manager.

Garwood, sole manager of the Academy, Ft. Wayne: Gart Shorber, acting-manager; and W. Ayers, stage—manager.

— A. Salvini plays Cassio with the Salvini Booth Co.

— Mary Myers joined Fred Bryton's Co. March 16.

— "The Foreman of the Works," a drama in four acts by theorem of the Works," a drama in four acts by theorem of the Works, "a drama in four acts by theorem of the Works," a drama in four acts by theorem of the Works, "a drama in four acts by theorem of the Works," a drama in four acts by theorem of the Works, "a drama in four acts by theorem of the Works," and the Parson of Dumford, "was done for the first time March 8 at the Standard Theatre, London.

— Lester Wallack closes his regular season the last of April. He then plays his company at Niblo's Garden and the Grand Opera house, closing the season May 29.

— The Kiralfys' "Black Crook" is played at Niblo's for four weeks commencing March 29, and then goes to Boston.

— Patti Rosa closes her season May 29.

— "Clara Soliel" was done in a revised form March 8 at the Royalty Theatre, London'd The piece was put on a few months ago at the Comedy Theatre, under the title "Pad Boys," but the adaptation was of such a nature as to be scarcely recognized in the present production. The comedy is from the French of E. Goudinet and P. Clynac.

— "Doo, Brown & Co.," a three-act farce by C. M. Rae, received its first production II at the Vandeville Theatre, London. The piece is said to be far from a success, and very much below other pieces Mr. Rae has written. It is alleged to be from "Le Cabinet Piperila."

— Olga Brandon has been engaged to play Amina in "The Black Crook" at Niblo's Garden, commencing next week.

— We have received from a traveling manager.

in "The Black Crook" at Niblo's Garden, commencing next week.

— We have received from a traveling manager, now in Canada, a telegram that states a possible fact, and thereupon propounds a communium. We give up the commitment and the fact interests some lithographic printer more than it does no.

— There are inquiries among parties in various parts of the country, some of them ticket holders, as to when Mmc. Nevada is to cestasize them with her vocadus concerts.

to when Mme. Nevada is to cestasize them with her overdue concerts.

— Mrs. Virginia McNalley (Jennic Birch, profession-ally) has sued for a divorce from John T. McNalley. She is with the "Stranglers of Paris" Co.

— George Hoey has written "Kit Jr." for Henry T. Chanfrau, and it may be done before the close of the present season.

— Lealic Chester of Rosina Vokes' Co. was the one ventum has week and Across Miller sected the close of the present season.

evening inst week, and Agnes Miller acted as her sub-stitute.

— "Engaged" will be presented by a first class com-pany under the management of Sidney Brew, a Richmond, Va., April 26, for three nights. The sam-organization play at the Arch street Theatre, Phila-delphia, week of May 10. Mrs. John Drew does Ber-linda.

linda.

— Lydia Thompson's Co. go to 'Frisco this Summer.

— Emma Lorraine, Ida Waterman, May Jacobson,
Chas. Stanley, Alf. Hooker, D. B. Van Deren and C.
A. Smilley are additional engagements for Lillian
Spencer's Co.

— Nellie Donald has joined Sam Hemple's new
Comedy Co.

Spencer's ...

— Nellie Donald has joined Sam Hemple's new Gomedy Co.

— "We, Us & Co." has been purchased for the Pacific Coast by F. L. Hoogs and F. A. H. Peel of San Francisco. They will put out a company at once.

— The Stetson "Mikado" Co., which opens in Boston, Mass., next week, and is comprised of people from the three Stetson "Mikado" troupes, includes N. S. Burnham, Ray Stanton, J. W. Herbert (Ko Ko), Harry Allen, Louis Movico, Mary Beebe, Agmes Stone, Alice Carle and Mamie Cerbi.

— The "Held by the Enemy" Co. has closed its month's trial-trip. A New York run is now being talked of. The company have come in, and report success.

target of the success.

— Katharine Rogers rested in this city last week.

M. W. Leffingwell has left her company.

— Willard Brigham has retired from tieo. C. Miln's support.

VARIETY AND MINSTREL GOSSIP.

being cared for at the nome of James A. Curran, billposter, Denver, Col.

A. D. Miller, formerly general agent of the New Orleans Minstrels, has purchased the Zoo Theatra Hotel, Indianapolis, Ind., and is welcoming old friends when they come along.

Archie Stalker was last week a sojourner in Providence, R. I.

ment promises to be one of the most profitable of the season. Next week, Kate Castleton.

Academy of Music.—Robert L. Downing opened to a fair house 22 in his new play. "Vantour the Exile."

which made, on the whole, a rather favorable impression, though it is a little gloomy in tone and needs brightening up in parts. The Thalia Opera Co. play a return engagement 29.

Fond's Opena-Bours.—"Stormbeaten," which was put on 22 with a strong cast and beautiful scenery, drew an audience of good size. Hoyt's "Tin Sol lier"

Keinan's Monumental Theatre.—A company of the general excellence of that of Reilly & Wood's never have any difficulty in filing this popular house, which was packed, as usual, on their opening 22. Lillie Clays Burlesque Co. is underlined for 29.

Kelly's Pront's Teketh Heatres.—A good attendance was noted 22, when an olio composed of Richmond and Glenroy, Alex. Wilson, Manning and Drew

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 27, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

AMUSEMENT ANSWERS.

act.
M. B., Woburn.—1. Frank Pastor died June 25,
1885. 2. Give us some idea as to the probable time,
and we shall try and hunt up the other.
J. J. L.—'The Romany Rye" has never been played
at the Madison-square Theatre, unless at some matince benefit, which is not likely.
M. F. D., Rochester.—You can buy them cheaper.
Address Peck & Snyder, whose advertisement see in
our business columns.

our business columns.

C. AND T., Leavenworth.—There is no chance for comparison. The two are wholly unlike. Each has

omparison. The two are wholly unlike. Each has n excellent reputation. H. D. E., Philadelphia.—There is no recognized champion clog-dancer.

CONSTANT READER.—We have never heard that

CONSIANT BEADER.—We have never heard that there is such a class there.

C. H. J., Jacksonville.—It is impossible for anyone to positively say. The power of licensing is arbitrary.

T. M., Rochester.—From \$15 to \$40.

DEFRASSE BROS.—Your card would cost 60c.

G. D. F., Springfield.—He is not.

CARDS.

G. D. F., Springheid.—He is not.

CARDS.

X., Sulphur.—1, 2. Among really good euchre-players no one has ever been permitted to go alone on the knowledge of presumed strength in his partner's hand, such as when the latter says he will assist or when the latter has made the trump in any way. There are a few who play in the opposite manner, however, as, indeed, there cannot be thorough unanimity as to any one point in cards or in anything else.

3. The question of authority is one for every man to determine for himself. Let him choose one and stick to it. It is better, however, for him to avoid disputes. Books are issued simply for sale, and not by authority, and they are altered at will to justify new editions.

J. K. B., Reading.—B wins, not because of the reason that he gives, but because his nine counts ahead of A's five-spot. Had A needed but two, had played his ace, and B had then made both nine and five before A could make low, or jack or game. A would still have won by making low, or jack or game before the hand had been played out, because all those points count before the nine or the five. A's calling out on the five amounts to nothing, as this is a precedence game, like all-fours, and not a call-out game.

W. W., Bridgewater.—Your argument is fallacious.

out on the five amounts to nothing, as this is a precedence game, like all-fours, and not a call-out game, like cassino or pinnochle.

W. W., Bridgewater.—Your argument is fallacious. His right-bower was not played to a lead of diamonds. His right-bower was not played to a lead of diamonds. It was called out by your false playing of the left-bower. You know yourself that, had you played your ten of diamonds, the other man, his partner having yet to play, would not have put on the right-bower. Could your reasoning prevail, reneging and then correcting before the trick should be turned would be a good scheme for a holder of ace or left-bower to get the right-bower out of the way.

S. C., Lake Providence.—I. B must show his hand.

2. B wins, unless A made known the error before he raised or looked at either of his drawn cards.

3. He cannot go alone when we play enother, or among five euchre-players out of every six.

N. M., Chicago,—"Draw-poker. A breaks a jack-pot with all his money. After the draw, B, C and D pass, all three having money. A shows his openers, a pair of queens. D has a pair of kings and claims the pot."...... A wins it.

J. G. P., Philadelphia.—B could make the exchange

he pot.".....A wins it.
J. O. P., Philadelphia.—B could make the exchange

J. G. P., Philadelphia.—B could make the exchange at any time before the trick was turned or quitted. A player cannot be forced consciously to revoke. If he discovers his error, he can correct it at any time before the trick is quitted,

BUNCH OF KEYS. Wilmington.—It may be said that the dealer is always right at faro, as he represents the bank, which is arbitrary. A faro-bank is like a pool-room—it lays down the terms upon which people buy of it. There is no universal code of laws as to faro.

CABLTON, Brooklyn.—I. A cannot change his first build in that way. 2. A can have the two builds as described.

build in that way. 2. A call have man who would lead described.

P. F. R., Chelsea.—The same man who would lead if anybody else had made the trump—the man next on the left of the dealer.

J. H. G., Belleville.—I. Only openers, if he is not called. 2. He helps him at once.

RKADER, London.—I. He can build two piles. 2.

How can he possibly build more than two at casino?

POKER, Palmyra.—The king-nine straight-flush of course beats the acc-five.

course beats the ace-five.

RING.

T. H. C., Lexington.—Was not "drugged or poisoned after he had whipped King," nor did "the referee give King more than the all-otted time to come to the scratch." Heenan was seized with vomiting on his way to the ring, and this circumstance led to the idea that possibly he had been drugged. If he was, the matter is still a mystery to-day. He knocked King out of time in the seventeenth round, but his (Heenan's) seconds did not claim it, and the referee could not grant what was not claimed. Afterwards Heenan fell away in power, and King won by outlasting him. That was looked upon as confirmatory of the drugging theory.

the drugging theory.

C. H. A.—1. The referce left the ring-side while the fight was in progress, subsequently declined to order the principals to meet again, and the stakes were finally drawn. 2. See "Billiards."

X Y Z. Utica.—John C. Heenan was born May 2. 1834, and died Oct. 25, 1873.

M. L., Jersey City.—Mike Cleary never knocked out Jack Burks.

M. L. Versey, etc., Jack Burke.
L. McA., Davenport.—Jim Smith, the English pugliist, was born in London, Eng., Jan. 21, 1863.
SUBSCRIBER, Philadelphia.—He is the man.

An Englishman.—W. G. George beat Wm. Cummings once only—in a one-mile race at the Lillie Bridge Grounds, London, Aug. 31, 1885. Cummings beat George at four miles, at the Pewderhall Grounds, Edinburgh. Sept. 12, and also at ten miles, at Lillie Bridge, Sept. 28.

CHESS.

Wz. Us & Co., Cleveland.—1. Professor Dowd's measurements, as taken in the Spring of 1883, were: Inflated chest, 5lin.; fore-arm, 12½;: upper arm, 16in.; waist, 3lin.; thigh, 22in.; calf, 15½in. 2. See Ed. James' advertisement. 3. See "Miscellaneous." F. M., Jackson.—You lose. When C. Rowell first won the Astley belt, in a six-days' race at Madison-square Garden in 1879, John Ennis finished second, and C. A. Harriman third.

CONSTANT READER, Chicago. — Clarence Whistler died in Australia last year.

E. D. L.—At such time as we can make room for it. BASERALL AND CRICKET.

BASEFALL AND CRICKET.

W. H., Forestville.—1. Esterbrook of the Metropolitan Club had the best batting average in the American Association in 1884 as we estimate a matter of that kind. 2. You can obtain a copy from Wright & Ditson, Boston, Mass.

J. B., St. Louis.—The old St. Louis Club in 1876 presented the following team: Bradley, pitcher; Clapp, catcher; Dehlman, McGeary and Battin on the bases; Pearce and afterwards Mack, short-stop; and Cuthbert, Pike and Blong in the outfield.

C. S. T., Galveston.—Our rule for twelve years past is well known. A loses.

BASEBALL AND CRICKET.

J. F., Elmira.—B wins. Crane's throw has never been properly authenticated.

n properly authenticated.

BILLIARDS, POOL, ETC.

H. S.—1. Jacob Schaefer is in his thirty-first year.

That depends on what you consider "an expert in iards." Schaefer has been playing public games 2. That depends on what billiards." Schaefer has been playing puttilliards. Schaefer has been playing puttilliards. Schaefer has been playing puttilliards. W. R., Palmyra.—The player who drew out after having begun should forfeit to every man he has having begun should forfeit to every man he has

having begun should forfeit to every man ne nae not played.

F. W. E.—B and C. Their private arrangement with D cannot be permitted to jeopardize A, who decorated D.

CAROM, Albany.—It is not new at all. See "New Billiards" in our billiard columns this week.
W. F., Youngstown.—It was a foul shot.

DICE, DOMINOES, ETC.

M. G.—1. Three-of-a-kind is high at single raffles.
2. Sixes are high at poker-dice when something else has not been made high by agreement.

B. AND P. L.—Three deuces beat three aces at first-

B. AND F. L.—Infree deduces both affieldies.
R. H. J., Minneapolis.—See reply to "M. G."
L. H., Minneapolis.—See reply to "M. G."
H. R. G.—Sixes are high. See reply above.
F. F.—See reply No. 2 to "M. G."

AQUATIC. CONSTANT READER, Hotchkissville.—The Cunard line entered into the wrecking business almost before it was a year old in the transatlantic service. The Columbia, about 1841, was the first of that service

TURF.

W. W. O., Ogdensburg.—Phyllis' record is 2:15 ½, made at the track near Cleveland, O., July 31, 1885.
NOTSURE, Fond-du-lac.—Flora Temple died near Philadelphia, Pa., Dec. 21, 1877.

MISCELLANEOUS.

Philadelphia, Pa., Dec. 21, 1877.

MISCELLANEOUS.

C. B. G., Philadelphia.—The Vice-president is the presiding officer of the Senate, and the successor of the President, if the latter should be removed, etc. During the session of Congress a presiding officer of the Senate is chosen, to preside during the absence of the Vice-president, and is known as Vice-president, or presiding officer pre tem. All of the duties belonging to the office of Vice-president are now performed by Hon. John Sherman of Ohio. Hon. James A. Bayard is Secretary of State, and until the end of this Administration, or until he leaves the cabinet, will continue to perform the duties of Secretary of State. If the President should die, or be removed. during his term, then Mr. Bayard, Secretary of State, becomes acting President under the bill until a new election is accomplished, and the presiding officer of the Senate continues as if nothing had happened.

OLD SUBSCHER.—You can get both here.

H. J. AND W. H. G.—The bet is void, because there was no sale. The bid that was made may not have been genuine, having possibly been made as a "capper" in the interest of the sellers. Could W. H. G. prove it genuine, he would win the wager, the essense of which was that the property would or would not command a certain figure.

W. H. W., Toronto.—It should be paid in accord-

sense or which was that the property would or would not command a certain figure.

W. H. W., Toronto,—It should be paid in accordance with the first decision, unless the bettors themselves asked for the second one. We have no words to waste on parties who submit a bet to two different newspapers. It looks like "fishing" for a stand-off. One paper in this case refused to give a decision; but the other made up for it by giving two conflicting decisios.

the other made up for it by giving two conflicting decisios.

C. A., Wilmington.—Gen. Lee surrendered on Sunday, April 9, 1865. It was on the following Tuesday that Lee's army went through the formality of stacking arms near Appemattox Court-house.

G. R., Calumet Club.—See one of the cards of Ed. James in our business columns, and address him. He advertises one or two such works.

W. F. L.—I. We do not keep a record of criminal pardons. 2. Collect bases means fair girl, or literally white girl.

CONSTANT SUBSCHEER, Pueblo.—Pronounced both

CONSTANT SUBSCRIBER, Pueblo.—Pronounced both

di-nam-ite and din-nam-ite.

F. E. K., Troy.—Try Shannon, Miller & Crane, 46
Maiden lane, this city.

F. G. F., Fort Ellis.—We shall decide it, if you will
state the bet.

late the bet.

READER, New Castle.—We do not know,
E. J. S., Rochester.—A wins.
C. H. N.—G wins the wager.

CHECKERS

To Correspondents.

A. J. DE FREEST—Let us hear from you.
MIRON.—Grateful for checker matter.
WESTERN UNION.—Three men win against two men in
the position named.
BRENTANO BROTHERS.—Address J. D. Janvier, Newastle, Del.

BREVITIES.—Mr. Heffner has decided to play no more matches. The match between Studley and Omeal, in Provider has ended Studley 17, Oneal, 13; drawn, 18 of the match between Studley 18, Oneal, 18; drawn, 18 of the matches and Middle States. The Independent Checker Cub, 87 Cherry street, this city, "always leaves the latch string outside."

| Came No. 2, Vol. 34, | Played in Glasgow, between Messrs McDonald and McKelvie, | RIBACK, | White, | History | McKelvie, | White, | History | McKelvie, | McDonald, | McKelvie, | McDonald, | McKelvie, | McBonald, | McKelvie, | McKelv

not.
b) This move lost the game for White, if Black had (c) 10 to 15 here was the winning move for Black.
(d) 15 to 18 would lose

Solution of Position No. 5%, Vol. 33.*

Position No. 2, Vol. 34.
BY J. F. COLLINS.
BLACK.



WHITE.
White to play and win.

To Correspondents.

MUNOZ BROK.—Came promptly; thank you.

J. M. I. Kalamakoo.—There is no such one work in English.

If you can read German, the "Handbuch des Schachspiels," of B. Westermann & Co., this city; if not, send a stamped envelope to "Miron, Campton Vill., N. H.," and you will receive a list of English books we have not room to enumerate.

G. M. CORNELL, Denver.—Thanks for the attention. Please apply direct to THE CLIPPEN office.

ERIK COBB., Kanass City.—Welcome to our corps; we will look at this, as your first contribution, but please put future offers on diagrams.

FREDERICK HERDI.—Thanks for solutions; you have, doubtless, seen your problem.

FREDERICK HERDI.—Thanks for solutions; you have, doubtless, seen your problem.

CRUMBS.—We are thoroughly pleased to hear that our friend of many years ago, Thos. Loyd, still appears in the chees arena occasionally. ... We learn from The International that Thos. Loyd and Mr. Stokes of Millville, won the joint guardianship, for the first year, of the "Water-bury Cup" at the K. J. State tourney at Elizabeth, Washington's birthday. A dozen clubs sent about forty representatives. ... The two city tournaments are rapidly approaching completion; the leaders in both clubs are very close together. ... A tournament has been set on foot in the Baltimore Chess Association. ... E. Block, an ardent chess-player for eightly years, died recently in New Orleans, aged ninety. ... Are Borden set on foot in the Baltimore Chess Association. ... E. Block, an ardent chess-player for eightly years, died recently in New Orleans, aged ninety. ... Are Borden set on foot in the Baltimore Chess Association ... E. Block, an ardent chess-player for eightly years, died recently in New Orleans, aged ninety. ... Are Borden set indefinitely extended, until it has wandered into all triumphs of success. ... To those correspondents who have inquired from time to time about blank diagrams, we can now say altogether—address Will H. Lyons, P. O. Box 422. Newport, Ky. ... The Milicauker Telegraph closes its two-move tourney with about one hundred entries, and has named the great problem master, S. Loyd, as its umpire. ... If we count right, there are no less than eight chess centres, more or less public, in Brooklyn; and the number of private coteries is rapidly increasing. City of and enigma and problem next week, will show that our lamented and talented friend Dr. Barnett did not confine his 'genius in the swadding clothes of two-movers. See also March International. ... We perform a somewhat neglected duty in pointedly commending, as every way excellent and satisfactory, the labors of our worthy brother in that portion of Caissa's viney ard represe

at KR, KKt 4, Q sq., KB 4, Q R 2, Q Kt 2, KB 2, Kt 2, K R 3.

at K R, Q B 3, Q R, Q B sq, Q 2, Q R 3, K R 2, K B K B 84.

White announces mate in seven moves.



WHITE (Prince N. O.)
White mates in twelve moves, at most

		ussow vs. Herr		
Sehachzeitung.			Giran-circ.	
	ALLGAIE	R GAMBIT.		
White,	Black,	I White,	Black.	
Ouroussow.	Grinische.	Ouroussow.	Grinische.	
I Pto K 1	P to K 4	1 9 . Q Kt to B 3	P to Q B 3	
2. P-K B 4	KPXP	110 K B-O 3	OPXKP	
3. K Kt-B 3	P-K Kt 4	III Q Kt X P	Q Kt-Q 2(b)	
4 P-K R 4	P-K Kt 5	12 Castles	K-Kt 2	
5 Kt-bis5	P-K R3	13. Q Kt X Kt	QKt X Kt KB-K2	
6. KKt XP	KXKKt	14. Q B-K 5	K B-K 2	
7. P-Q 4(a)	P-Q4	115 (LK 2	P-K R4(Y)	
8Q B X P	K Kt-B 3!	16 Q-K3	K R-B sq.	

c. QBX Y KKt-B3': [16 Q-K3 KR-B sq. and see the problem above.

(a) Dr. C. Schmid compiled and analyzed a very complete exhibit of this form of the opening; see Schackzeitung, 1881, pp. 193 and 225. Practically, the text-move is rather less to be commended than 7. KB to B4.

(b) Obviously better had been II. KKt XKt; 12 KB XR, Kt to Q2, etc.

(c) This move costs a game which the continuation I5.

Q to K sq. followed by Q B to Q 2, and Q to K R 4, would enable him to carry on with excellent prospects of success.

Another Brilliant.

Another Brilliant.

The Schachzeitung credits the following elegant Parisian game to M. De Rivier's new column in L'Evenement; it is by the young master Taubenhams vs. M. Beauvois Devaux.

M. R. De M. M. B. D. Taubenhams.

M. B. D. Taubenhams



WHITE (Taubenhaus).

Move made—16..Q to B 8 +! True, this altogether elegant sacrifice secures the Black Q in return, and the winning of the exchange; still, White wins his game in in unusually attractive manner.

(c) This is his best move; but after this last + no valid resource is possible.

EXPANDED PIGS.

EXPANDED PIGS.

Prof. Hagenback, the German Barnum, has again surprised the Hamburgers with an exotic marvel. It is a female rhinoceros with a half-grown calf, or rather pig, for, according to the texts of evolution, both the rhinoceros and the hippopotamus seem to be medified porkers, enlarged to insure their survival among the overgrown saurians of the African swamps. Darwin proves that the young of all vertebrate animals approximate in appearance and habits the original type of their species, and in both respects the young rhino resembles a monstrous sucking pig. He is covered with black bristle, gruntles like a pig and has a piggiah way of leering sideways and suddenly darting off in a stiff jointed romp. If his mother is out of sight for a moment he runs about squealing and grunting by turns, but obstinately resists all attempts to interfere with the freedom of his movements, and eludes pursuit by running into his litter and covering himself with a whirl of hay. His dam, in such emergencies, evinces her sympathy by a peculiar snort, but does not permit her emotion to interfere with her favorite occupation of chewing stale cabbage leaves. She was captured on the island of Sumatra, and may have sold her freedom dear, for Gordon Cummings admitis that he would rather face a wounded lion than a nursing rhinoceros cow.

ATHLETIC.

April 3—Seventh Regiment Athletic Association games, Armory, N. Y. City.

April 15—Twenty-third Regiment annual games, Armory, N. Y. City.

April 16—Eighth Regiment Athletic Association games, Armory, N. Y. City.

April 26—Twelfth Regiment, Athletic Association games, Armory, N. Y. City.

April 26—Twelfth Regiment, Armory, N. Y. City.

May 1—Match race, 1.309, Ards, W. G. George vs. L. E. Myers, N. Y. City.

May 18—Match race, 1.309 yards, W. G. George vs. L. E. Myers, N. Y. City.

May 18—Masch race, 1.309 yards, W. G. George vs. L. E. Myers, N. Y. City.

May 12—Interstate Athletic Club Spring games, Brooklyn. Philadelphia, Pa.

May 22—Interstate Athletic Association field meeting, Philadelphia, Pa.

May 23—Pastime Athletic Club Spring games, N. Y. City.

May 31—Thereollegiate Athletic Association spring meeting, N. City.

May 31—Staten Island Athletic Club Spring games, West New Brighton.

June 12—New York Athletic Club Summer games, N. Y. City.

July 10—English amateur champion meeting, London.

July 10—English amateur champion meeting, London.

Meeting.

Aug. 7—Printers Benevolent Association games, Wash-Meeting.

meeting.

Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.

Sept. 4—Staten Island Athletic Club Fall games.

Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.

Sept. 25—Canadian Amateur Athletic Association ham-pionship games, Montreal.

Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES. Eighth Regiment Athletic Association games—April 10, ith G. D. Scott Jr., 315 West Twenty-fourth street, N. Y.

City.
Twelfth Regiment Inter-military tournament—April 19, with C. J. Leach, P. O. Box 3,201, N. Y. City.

LONG-DISTANCE ROLLER-SKATING.

Snowden the Winner.

The forty-eight hour race on roller-skates, open to all, contestants to travel eight hours daily for six consecutive days, came to an end at 10 o'clock P. M. March 20. It was held at the Washington Rink, Minneapolis, Minn., under the management of Messrs. Eck & Wallace, and was participated in by the following: J. A. Snowden, William Boyst, Kenneth A. Skinner, "Judge" Carruth, L. J. Gamble, R. C. Bromley, Charles Cole, Edward O'Neill and C. W. Smith. Upon the word being given by Referee W. M. Woodside, Skinward O'Nein and C. W. Sinth... Pand the wordshing given by Referee W. M. Woodside, Skinner was first away, but before the first lap was finished Snowden had first place. He made the first mile in 3m. 31s. At the end of the second hour he had a lead of one mile. In the next hour the bushing of Skinner's skate broke. This caused him to retire for ten minutes. Smith retired from the race after he had completed twenty miles. Snowden retained his lead throughout the day. His score was 114 miles for the eight hours, five laps more than the scores of Boyst and Gamble, who together held second place. Snowden made his first 100 miles in 6h. 41m. 20s. Snowden, Skinner and Boyst were seven minutes late in starting the second day. This delay cost Snowden first place. Boyst rapidly gained on Snowden, and soon made up the five laps between their scores. The two then remained together the remainder of the day, and at night each had the same score—224 miles 2 laps. They were then one lap behind Bromley, five behind Gamble, aud six behind Carruth. The latter lost his lead early on Wednesday by a series of mishaps. The bushing of his skates became loose four times, and twice he was thrown to the ground. These accidents gave Gamble first place, and he later on was forced to give way to Bromley. Carruth, notwithstanding his bad luck, was never below third place. When Gamble let up in his speed he went into second place. It was in these positions they finished the day. Gamble was not among the starters on Thursday. His withdrawal was occasioned by rheumatism. This left only six in the race. Bromley set the pace most of the day at a fifteen-mile gait. Snowden, by repeated spurts in the last hour, took the lead from Bromley. Boyst quickly followed Snowden, and first passed Carruth and then Bromley, finishing the day in second place. On Friday the race narrowed down to five contestants, Skinner being the next to drop out. The work done was much better than that of any day except the first. Snowden did the best riding, covering 113 mil ner was first away, but before the first lap

HARVARD ATHLETIC ASSOCIATION The Hemenway Gymnasium, Cambridge, Mass, was filled on Saturday afternoon, March 20, when the last of the three Winter meetings of the Harvard Athletic Association took place. The com-

petitions resulted as follow:

Running high jump—J. D. Bradley. '96, first, 5ft,
5in., exclusive of 5in. allowance; W. L. Clark, '87,

Churchill, Adams and Regers (anchor) by a foot and a half.

Rope-climbing—This proved a walk-over for G. A. Pudor, '86, wto thus maintained the supremacy achieved by him last year.

The prize for general excellence during the three meetings was awarded to T. C. Batchelder, L. S. There was also an exhibition on the rowing machines by an eight-oared crew composed of A. P. Butler, '88, bow; F. Remington, '87; H. W. Keyes, '87; J. R. Vacum, M. S.; T. P. Burgess, '87; G. S. Mumford, '87; W. A. Brooks, '87; J. J. Calony, L. S., stroke, "The intercollegiate championship cup, which was last year won for the sixth consecutive time by Harvard, was also exhibited by the president of the association, who stated that as it had also been won thrice by Columbia and once by Princeton, if Harvard should succeed in winning it this year it will become the permanent property of the H. A. A.

THE NASSAU ATHLETIC CLUB of Brooklyn, at a special meeting March 15, decided to raise a fund of \$1,000 by voluntary subscription, the same to be returned to the subscribers as money accrues. Although only about forty members were present, \$500 was at once subscribed. The amount will be devoted to building the track and fitting up a gymnasium under the grand-stand. Jack McMaster and Jack Goulding began work on the track 17. It is probable that at the next general meeting the initiation-fee will be raised from \$5 to \$10.

THE LONDON (Onl.) Athletic Club has been organized for the season of 1886 with the following officers: President, J. E. Meyer, vice, H. A. Johnston; treasurer, Jerry McDonald; manager, Jas. O'Hagan. It is the intention of the club to hold a tournament on April 23, when \$200 in prizes will be offered.

FOLO IN WISCONSIN.

Says our Janeaville, Wis., correspondent: "There is trouble in the Badger State League, which will doubtless break the present organization. It was intended to keep the League composed of amateurs who played for fun, but the three principal clubs—Milwaukee, Racine and Janesville—in their cagerness for first place have disregarded the by-laws and strengthened their teams by engaging professional players, and a number of the other players are paid now. Of the League games so far as played Janesville has won 6, lost 1; Racine won 7, lost 2; Milwaukee won 7, lost 3; Fond du Lac won 2, lost 8; Oshkosh won 1, lost 9. The remaining games will not be played as schedule. The feeling between Racine and Janesville is so bitter that these clubs have positively refused to play with each other again this season, and it is hardly probable that a reconciliation will take place. The managers of the different clubs are now arranging exhibition games to take the place of the league games. The Winonas, champions of Minesota, and the Mascotts of Lafayette, champions of Indiana, play here this week and next. The Le Grands, the only club of merit in Chicago, disbanded March 13, in Milwaukee, after being defeated by the club there. The Galesburgs, famous throughout the West, broke March 9, satisfied with their wonderful record of 168 games won out of 173 played, having lost but five during the entire season. Of this team, Fahnestock and Williams will play with Milwaukee, Taylor with Racine, and Beeson, also Ehlert, formerly of the Le Grands, with Janesville. Interest in the sport still runs high, and the games attract audiences of from 800 to 1,800, according to the reputation for merit of the visiting club.

LACROSSE CLUBS REORGANIZING LACROSSE CLUBS REORGANIZING.
The following club elections were recently held in Ontario: Athletic, of St. Catharines: President, John S. Carlisle; first vice, Neil R. Macgregor; second, T. H. Fitzsimmons; corresponding secretary, Henry O'Laughlin; recording, George Wand; treasurer, H. J. Johnston; captain, J. D. Chaplin....Star, of Bright: President, Wm. Riesbeerry; vice, Wm. McKie; captain, A. Buchan; secretary, J. Kerr; treasurer, L. Craig....Cornwall: President, Dr. Vm. Cox-Allen; first vice, R. W. Shiner; second, Jas. Young; third, Job Plamondon; secretary, E. W. McLellan; assistant, H. E. Shiner; treasurer, M. M. Muthem; captain, G. R. McLennan; assistant, O. S. McDonald....Berlin (Ont.) Club: President, H. W. Anthes; vice, E. Lyons and D. Forsyth; secretary and treasurer, W. H. Schmalz; captain, J. Scully..., Young Canadian Club, Richmond Hill: President, T. H. Redditt; vice, G. Derry; treasurer, Reeve Pugsley; secretary, A. Coulter; captain, A. Pugsley; vice, A. Mager.

ter; captain, A. Pugsley; vice, A. Mager.

CURLING.

The Moncton Club sent four rinks of players to St. John, N. B., March 13. In the morning they played the Thistle Club, by whom they were beaten to the tune of 66 to 37. In the afternoon, when they were opposed by the St. Andrews Club, they fared but little better, being beaten by a score of 73 to 51....

The tie match, five rinks a side, between the Caledonian and Granite Clubs, for the Caledonian Society's Cup, was played off at Toronto, Ont., March 16, the latter suffering defeat by 106 to 72..... A return match was contested by the Warkworth and Campbellford Clubs in Campbellford 15, the local team scoring 23 to 15..... The Ben Wysis silver cup was contended for by the Elora, Guelph, Scarboro, Paris, Galt and Brantford Clubs in Brantford, Ont., March 16, 17. The final game was won by the Eloras, defeating Galt by 20 to 15..... The Campbellford Club elected the following officers 15: President, J. W. Dinwoodie; vice, E. G. Burk; secretary and treasurer. G. G. Eakins.

G. G. Eakins.

THE BELT RACE.

The first race of the concluding series, best two in three, for a belt, took place on the five-mile track at the Brooklyn Rink on Wednesday evening, March 17. The contestants were Gus Anthony and Charles Walton, and the former led on sufferance till the last half-mile, when Walton skated easily to the front and finally won by a quarter of a lap in 16m. 25½s. The final heat took place on the 20th, when Walton again won with ease, his time being 16m. 17s. The winner was then presented with the trophy and with the purse offered to the contestant making the fastest time during the series, 16m. 2s. The fastest recorded time for five miles, on a track of correct length, is 15m. 50½s.

A FIREMEN'S TOURNAMENT was held at the Lansowne Ice-skating Rink, St. John, N. B., March 15 downe Ice-skating Rink, St. John, N. B., March 15, the chief events on the programme resulting as follow. One-mile race, for firemen only—Jenkins first, in 4m, 9s.; Barker second. One-hundred-yards race—Wm. Whelpley, skating, beat Howard, running. One-mile race—Craft won in 3m. 25s.; B. Stevens second. Fancy skating—Wilford Campbell took the prize for ordinary skating, and F. Jones and A. Stevens those for specialties.

The States Island A. Stevens

those for specialties.

The Staten Island at F. Johes and A. Stevens those for specialties.

The Staten Island at Hleft in Evolution of the Kill You Kull, and includes a large mansion and other buildings. When the plans of the club have been executed, their spacious and well-arranged grounds will present facilities for the practice of outdoor sports by field and flood unequaled hereabouts.

A SKATING TOURNEY was held at the Crystal Rink. Montreal, Can., March 16, the different races resulting as follow: Two miles, boys under structen—J. Robertson first, in 7m. 30s.; E. Erwin second, G. Findley third. One mile, boys under fourteen—J. Robertson first, in 4m.; W. Willis second, W. Murray third. Half-mile, boys under thirteen—W. Turton first, in 2m. 13s.; W. Oman second, W. Robertson third.

Phill Casey of Brooklyn found himself too heavily

third.

PHIL CASEY of Brooklyn found himself too heavily handicapped when he tackled both Thomas Meehan and Ed. Flynn in a handbail match at Sweeney's Court, this city, March 17. He won the first two games by a score of 21 to 14 and 21 to 17, his opponents taking the three following by 21 to 6, 21 to 19. 21 to 15. The total score was 94 to 82.

Running high jump—J. D. Bradley. '86, first, 5ft. 5fm, excitch, second, 5ft. 9in.

Scratch, second, 5ft. 9in.

Flying-rings—G. A. Pudor, '86, first, T. C. Batchelder, L. S., a close second: A. T. Dudley, '87, 0; S. F. McCleary, '88, 0.

Hocleary, '88, 0.

Following—T. C. Craig. '87, first, clearing 8ft. 3½m; J. N. Dudley, '87, second. No others contested this game.

Horizontal-bar—J. C. Faulkner, '86, first: H. Swain.

89, 0; R. T. Osgood, '87, 0; T. C. Batchelder, L. S., 0.

Running high-kick—H. L. Clark, '87, first, clearing 8ft. 10in.; L. S. Thayer, second, 8ft. 6in.

Tumbling—A. T. Dudley, '87, first, J. H. Knapp, '87, second; J. C. Faulkner, '86, 0; G. A. Pudor, '86, 0; T. C. Batchelder, L. S., 0.

Tumbling—A. T. Dudley, '87, first, J. H. Knapp, '87, second; J. C. Faulkner, '86, 0; G. A. Pudor, '86, 0; T. C. Batchelder, L. S., 0.

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Tumbling—A. T. Dudley, '87, first, J. H. Knapp, '87, of a second, J. C. Faulkner, '86, 0; G. A. Pudor, '86, 0; T. C. Batchelder, L. S., 0.

Tumbling—A. T. Dudley, '87, first, J. H. Knapp, '87, of a second, J. C. Faulkner, '87, of a second, J. C. Faulkne

The Victoria Football Club of Toronto, Ont., held their annual meeting March 13, at which the following officers were elected: President, W. N. Anderson: first vice, James Kilgour; second, A. Beddoe; corresponding secretary, A. W. Bell; recording, H. B. Meldrum: treasurer, J. B. Laidlaw; captain, J. T. McKinlay.

Minlay.

JOHN F. HARINETT of Philadelphia, replying to a challenge from D. M. Sullivan of Canada, says that he stands ready to match T. F. Kearney of Boston to jump Sullivan three standing-jumps without weights, three standing-jumps with weights, and a standing high-jump with weights, in Canada, for \$500 a side.

The London Carabach of the late of the property of

THE London (Can.) Athletic Club on March 15 elected these officers: President, J. E. Meyer; vice, H. A. Johnston; treasurer, J. McDonald; secretary and manager, J. O'Hagan. The club propose holding a tournament in the Spring.

tournament in the Spring.

E. J. REEDER, the centre-field bill-player, and Al. Jennings, the umpire, ran an off-hand race, one kundred yards, for \$50 a side, at the Cincinnati (O.) Baseball Park March 13. It resulted in a dead-heat, and in running-off Reeder reached the goal first, in 11½s.

Frank Down was again victorious in the fourth race of the series for a medal, ten miles, at the Prince of Wales' Rink, Montreal, Can., March 15. Time, 40m. 56s., the ice being in poor condition. Sam Lee was second, and Brown third.

was second, and Brown third.

The South Boston Lacrosse Club on March 15 elected officers as follow: President, Thomas M. Lane; vice, J. Conroy; secretary, J. McGrath; treasurer, D. McCann; capitain, Charles Boyle.

The Cannington (Ont.) Lacrosse Club is now officered as follows: President, A. J. Sinclair; vice, Alex. Skinner; secretary and treasurer, E. A. Carswell, capitain, W. H. Whetter.

Fred Craft and Charles B. Whelpley, amateur ice-staters, engaged in a three-mile race at the Lansdowne Rink, St. John, N. B., March 17. Craft won by nearly a lap in the announced time of 10m. 13s.

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JOHNSON'S VICTORY IN ENGLAND.

The following particulars of the second day's racing in the Shrovetide Handicap at the Queen's Grounds, Sheffield, Eng., March 9, are from Bell's

The following particulars of the second day's racing in the Shrovetide Handicap at the Queen's Grounds, Sheffield, Eng., March 9, are from Bell's Life:

The Shrovetide Handicap was concluded yesterday—afternoon, and produced one of the most sensational finishes ever known in the annals of the sport. The finial heat was run twice, a circumstance that to the best of our knowledge has never previously occurred in connection with Sheffield handicaps. On both occasions H. M. Johnson of America won, and fairly vindicated his superiority over his opponents. There is no doubt that Johnson did not run so well on Monday as his supporters expected, but, like Smith, who won the Whitsuntide Handicap of 1881, Johnson ran better every time he went to his mark. His form on Monday was nothing, and not much better than Tattersall's, and with South only a yard worse than Johnson or Tattersall the result was not considered by the talent to be a good thing for any one. At no time was more than 6 to 4 procurable about Johnson, and with South figuring at 5 to 2. Tattersall at 9 to 2 and Edge at 6 to 1, nothing less than 25 to 1 was accepted about Marriott, Vesterday morning Johnson became a better favorite, and after arriving at the grounds he was in rare request at 5 to 4, while South receded to 3 to 1, a like figure being betted against Tattersall. The runners who appeared for the first heat were Johnson, Isaacs, Lockwood and South. When they went to their marks there would be fully five thousand spectators pressent, the betting ruling at 5 to 4 against Johnson, 3 to 1 each against South and Tattersall, 6 to 1 against Edge, 25 to 1 against Marriott, and 50 to 1 any other offered. The management was something wretched, and as soon as the runners appeared the spectators swarmed near to the course. The first heat produced a desperate struggle between Johnson and South, the referee's award being in favor of Johnson by a foot, but there is no doubt that, whether intentionally or not, Isaacs swerved towards Johnson to such an extent as t

---J. G. Ross, Montreal S. C., won the final steeple-chase for the cup presented by Mr. Watson, of the Athletic Club-house Association. The race took place over the usual mountain course on the night of March 18. His time was 19m. 20s. R. Larkin was second, in 19m. 27s.; S. D. Jones third, and M. Lamb

THE Ivy Athletic Club of this city elected the following officers March 18: President, J. Denny; secretary, A. Sarner; treasurer, A. Brooks; captain, S. Peyser.

THE hockey championship of Canada was wrested from the Montreal A. A. A. by the Crystals, in Mont-real, March 15. Score, five goals to none. R. P. Bradford, '87, has been elected president and T. B. Hamilton, '88, treasurer of the Princeton Col-lege Football Club.

TRIGGER.

WALNUT HILL.

Though the weather was foggy, accompanied by light rain, good shooting was done at this range March 20, as witness the following: Victory Medal Match—W. F. Tutts, 81; R. Reed, 83; H. Joseph, 75; R. Davis, 74; A. L. Brackett, 73; J. N. Frye, 71. Decimal Off-hand Match—A. C. White, 85; E. B. Souther, 73; J. P. Bates, 63. Rest Match—G. W. Whitcomb, 99; G. Holbrook, 99; R. Dadman, 97; D. Webster, 92; W. Allston, 92. Practice Match A—C. B. Edwards, 83; B. H. Aiken, 81; H. Montana, 77; A. L. Brackett, 67. Special Military Match—W. Charles, 75; J. B. Fellows, 73; H. Gassam, 71. Special Team Match—W. Charles, C. B. Edwards, E. B. Souther, F. Carter, N. F. Tufts and J. B. Fellows, 433; A. L. Brackett, A. C. White, R. Davis, R. Reed, R. H. Aiken and H. Withington, 422.

RABBIT MATCH.—A team rabbit shoot between gunners from Bieber and Adin, Cal., took place midway between the two towns March 10. There were fifty-three guns in line—twenty-nine from Adin and twenty-four from Bieber, the former under the captainship of W. T. Summers, and the latter, James Finley. At the round-up the number slain was ascertained to be 1,631; but three of the Bieber company, who were not present at the count, reported having killed 86, making a total of 1,717, averaging over 32 to the gun. James Harrell killed 100, and a lady shootist killed 7.

BRIDGEFORT BEATS NEW YORK.—A team mach, eight men on a side, was shot by the New York and

BRIDGEPORT BEATS NEW YORK.—A team mach, eight men on a side, was shot by the New York and Bridgeport, Ct., Rifie Clubs, March 18. The conditions were: Fifteen shots per man, 200 yards, off-hand, at the American standard target, and the Bridgeporters won by the following score: Bridgeport.—A. C. White, 120; S. H. Hubbard, 120; E. Nothnage, 117; G. E. Betts, 111; W. H. Beardsley, 107; D. E. Marsh, 107; R. S. Bassett, 106; P. M. Beers, 95; total, 883. New York.—T. J. Dolan, 117; G. H. Brown, 112; G. S. Case, 111; M. Harrington, 106; J. Duane, 101; H. McInnis, 99; F. H. Holten, 96; M. O'Donnell, 84; total, 826.

THE Coney Island Rod and Gun Club held their usual monthly shoot at the Prospect Park Fair Grounds March 10. Five traps, placed five yards apart, were used, and the result was as follows: Class A, seven birds apiece—A. Eddy, 30yds. rise, first, killing all; J. Schliemann, 2fyds., second, 7; R. J. Grace, 2fyds., third, 5. Class B, seven birds—H. Hayes, 23yds., first, 3; J. Temple, 21yds., second, 2. Special shoot, seven birds—J. Temple, 21yds., first, 6; A. Eddy, 30yds., second, 5½; A. Schwartz, 28yds., third, 5.

THE LARGEST steel rifle breech-loading gun ever made on the American Continent now rests on its carriage, all complete, in the machine-shop of the Navy-yard at Washington. It is an eight-inch gun, nearly thirty feet in length and carries a ball weighing 250th and a charge of powder of half that weight. There are larger guns under way at the yard, but this is the largest finished.

(C. Floys Lows of the Contract Curry Contracts.)

C. FLOYD JONES of the Carteret Gun Club and "Mr. Fredericks" of the Westminster Kennel Club shot a match for \$500 a side, at the grounds of the former club at Bergen Point, N. J., March 19. They shot at one hundred birds each, 28 yards rise, 80 yards fall, from five traps and Jones won by the splendid score of 90 to 82.

KERBIGAN BEATS HOPKINS.—A match at thirty-six pigeons each, thirty yards rise, eighty yards boundary, for \$150 a side, was shot by 0. K. Hopkins and John Kerrigan at Bird's Point, Alameda, Cal., March 14. Kerrigan won quite handily, the score being 32 to 25.

THE Queen City Gun Club of Cincinnati held a shoot on March 10. Each man shot at thirty singles and ten pairs of clay pigeons. Result: Al. Bandle, 44; J. E. Miller, 42; "Stanton," 40; A. Hill, 39; Wick, 33.

Walkut Hill.—The shooting here March 13 resulted thus: Team March, five men a side—W. Charles, R. H. Arkene, B. G. Warner, L. Herbert and T. Carter, 385; W. Reed, Tufts, Venetchi, Souther and C. Williams, 339. Decimal Practice Match—G. B. Yenetchi, 58; R. H. Aiken, 78; J. R. Missam, 73; C. Williams, 60; E. S. Gilmore, 59; L. Herbert, 57. Rest Match—D. L. Chase, 99; S. Wilder, 90; G. B. Yenetchi, 99; W. H. Oler, 86; E. S. Gilmore, 85; Decimal Match—E. R. Souther, 73; B. G. Warren, 72; J. P. Bates, 69; W. Withington, 67; Victory Medal Match—R. Reed, 77; J. Landman, 74; W. H. Oler, 73; C. C. Edwards, 69; R.-Dadman, 51; Military Match (special)—W. Charles, 71; W. Gassam, 70; F. Carter, 67; L. Herbert, 59; C. Williams, 59

M. CAHILL and Henry Jones were opposed to Charles Wannamacker and Henry Endicott in a match at pageons, for \$100 a side, at Clifton, S. I., March 17. The conditions were to shoot at eleven birds each, eighteen yards rise, from two traps, and the former couple won, killing nine-teen to their opponents fourteen.

THE FOUNTAIN GUN Club held their monthly shoot at Prospect Park Fair Grounds March 17. In Class A. Dr. Wynn from the 27-yard mark killed eight out of ten, after a tie, and won. In Class B. J. Rathjen, 24 yards, killed eight of ten and won, after tying R. Grace; and in Class C. W. A. Stewart killed seven straight birds and got the prize.

HOWARD CARR, one of the foremost riflemen on the Pacific coast, is going to the Arctic regions on a whaling voyage in a few weeks, to be away some eight or ten months. M. Carr has perfected a whaling bomb-gun, which he takes with him.

ONE-ARMED SPONTEMEN.—Samuel Burbank, who has lost the use of his left arm, and David H. Cortelyou, whose right arm is disabled, shot a match at ten birds, twenty-one yards rise, two traps, for \$20 s side, at New Dorp, S. I., March 20. Burbank won by a score of six to three. The Eikhorn Gun Club was recently organized at Lodi, Cal., the officers being: President, Dr. E. F. Grant; secretary, John N. Stein; treasurer, R. L. Graham.

THE TURF.

RACING AT GUTTENBERG.

There was a large crowd at the half-mile track of the North Hudson Driving Association at Guttenberg. N. J., on the opening day of the season. March 17. The weather was propitious, but the track was not in good condition. Result: Purse \$150, weights 10th under the scale, half a mile—W. Boyle's Lucy Johnson, aged, 111, first, in 0:59%; Freida, 5—111, second, by a length; Baltazar, aged, 108, third, two lengths off. Ernest, 4—109, the favorite, was left at the post, and in consequence the gelding's owner. W. Lakeland, sent his stable back to Coney Island. — Purse \$150, selling allowances, five furlongs—R. Dugan's Eros, 4—93, first, in 1:13; Alfonso, 6—101, second, by half a length; Perilous, 5—110, third, by a length. — Purse \$200, lightweight handicap, six furlongs—R. J. Gammon's Patsy Daly, 4—94, first, in 1:29. May W. aged, 92, favorite, second, by over a length; Spartacus, aged, 38, third, three lengths away. — Purse \$25, welter-weights, over hurdles, one mile—Wynne & Son's Bruton, 4—143, first, in 2:204; Interpreter, aged, 147, second, by half a length; Patapsco, 5—147, third.

March 18, weather threatening, attendance light and track had; Purse \$125, weights 1001 under the

BIG STAKES FOR TROTTERS.

BIG STAKES FOR TROTTERS.

The Cleveland Driving Park has fixed the \$5,000 guaranteed stake to be trotted July 29, for the 2:25 class. Subscriptions close May 1 and the \$500 entrance money is to be paid in installments of \$125 each, on May 1, June 1, July 1 and 17. The horses are to be named July 17. The company guarantees the stake to be worth \$5,000, and it will be divided as follows: Fifty per cent. (\$2,500) to first, twenty-five per cent. (\$1,250) to second, fifteen per cent. (\$750) to third and ten per cent. (\$5,500) to fourth. Should the amount of entrance money received exceed \$5,000, such excess is to be divided equally between the first five horses that start. Distanced and drawn horses are not to share in this division. The Detroit Driving Club's \$5,000 stake of similar conditions, and for the 2:30 class, closes one week earlier than Cleveland—July 10.

class, closes one week earlier than Cleveland—July 10.

RACING AT NEW ORLEANS.

The race meeting at the Crescent City was continued March 19, the locale being changed from the Exposition track to the fair grounds. The weather was pleasant, the attendance satisfactory and the track in fair condition. Result: Purss \$125, for non-winners, to carry 1001b, six furlongs—Queen Esther first, in 1:20; Leonard second, by two lengths; Charley Lucas third, by the same distance....... Purse \$125, selling allowances, seven furlongs—Ligan, 108, favorite, first, in 1:35; Claude Brannon, 87, second, by half a length; Hotbox, 87, third, by two lengths..... Purse \$125, selling allowances, six furlongs—Baton Rouge, 104, favorite, first, in 1:21; Joe Shelby, 108, second, by a length; Bee Jay, 103, third, by three lengths..... Purse \$125, for three-year-olds, six furlongs—J. H. Fenton, 110, favorite, first, in 1:214; Lida L., 105, second, by half a length; Leonora, 105, third.

third.

A New Circuit.—Delegates from several trotting associations in Ohio. Indiana and Michigan organized a circuit at Kalamazoo, March 16, by electing W. P. Beauchamp of Terre Haute as president, and Charles Rieed of Toledo as secretary. There were six associations represented, and others are expected to join. A premium-list of \$35,000 was decided upon, but no dates were filled, although it was decided to trot in order as follow: At Terre Haute, Crawfordsville, South Bend, Toledo, Kalamazoo and East Saginaw. The purses will be for the following classes: Trotters. 2:18, 2:21, 2:25, 2:29, 2:40 and 3:00; pacers, 2:25 and a free-for-all.

BUNNING MEETING.—The December 195.

free-for-all.

RINNING MEETING.—The Passaic County Agricultural Society, Walter Kittson president and R. S. Neville secretary, will open a running meeting at the Clifton Driving Park, Clifton, N. J., April 1. It is the intention to have races every available day throughout the entire season. There are to be four or more

tion and mutual pools and all facilities are promised.

TROTTERS FOR AUSTRIA.—A consignment of five trotting-horses, purchased at private sale for something, less than \$25,000, for Austrian sportsmen, were sent across the ocean in the Fulda, leaving this port March 17. Two of them, Gladys, record 2:23, by Royal Fearnaught, and Hambleton, 2:26½, by Florida, were for Herr Prince Smith, and the other three, Silver Leaf, 5 years, 2:23, by Menelaus; Lynwood, 2:20½, by Clinker, and a brood mare in foal, to Albert Moser, also of Vienna. Complete trotting outfits were ship ped with the horses.

Col. Robt. A. Johnson, the well-known Southern turfman, died at Knoxville, Tenn., March 15, after an illness of some months. He was formerly a partner of Mr. Churchill, and among the fine horses he had owned were Ben d'Or and Jim McGowan, the great jumper, then called Churchill.

The Westaide Driving Association of Jersey City

THE Westaide Driving Association of Jersey City have elected these officers: President, A. W. Cowan; vice, Henry Punchardt; secretary, William Symes; treasurer, John Stothoff. The club will hold a Spring meeting during the latter part of May.

meeting during the latter part of May.

THE newly-organized Pennsylvanis State Trotting-horse Breeders' Association will hold a meeting in Pittaburg Oct. 6, 7. Stakes for yearlings, two-year-olds, three-year-olds, four-year-olds, and stallions have bee opened.

THE Latonia Jockey Club of Covington, Ky., last week elected, these officers: President, T. J. Megibben; vice, R. W. Nelson; treasurer, Frank P. Helm; secretary, Ed. C. Cooper.

Hopzyul will be raffled at the American Horse Exchange on March 27, a postponement from the original date having been. for financial reasons, deemed advisable.

deemed advisable.

THE Rockaway Steeplechase Association announce that, in addition to their Spring and Fall fixtures, they will hold a meeting at Cedarhurst July 1, 3, 5.

COMMODORE KITTSON'S string of racers were on March 19 transported from Erdenheim stud-farm to Monmouth Park. All are reported well.

GLENULLEN, by imp. Glengarry, dam Summer Rose, six years old, died at Brighton Beach a few days ago, from the effects of an operation.

The Board of Directors of the Wapello County (Iowa) Agricultural Society have accepted the proposition submitted to them for the trot of one, two, three and four year olds and stallens at the annual fair, August 16-24, and have added, in addition to the original purses offered, a purse of \$100.

The Licking County (O.) Driving Park Association has elected the following officers: President, S. A. Parr; vice, W. R. Fuller: treasurer, Jos. Kuster; secretary, L. B. Harris; assistant, Geo. W. Yearly. A meeting will be held June 1, 2, 3, 4.

BASEBALL

INTERNATIONAL LEAGUE MEETING,

The delegates representing the New York State League and the Canadian clubs met March 17 and 18 in Rochester, N. Y. George G. Campbell of the Syracuse Club occupied the president's chair, and C. D. White of Utica acted as secretary. The report of the board of directors, showing the admission of clubs from Toronto and Hamilton, was presented and adopted unanimously. The name of the association was then formally changed to that of the Interna-tional League. The constitution of the State League tional League. The constitution of the State League was readopted, with such changes as were made necessary by the new name. The playing rules of the National League were adopted. The umpires ap-pointed were: John E. Clapp, Ithaca; Charles Foley. Boston; David F. Sullivan, Chicago; William Hoov-er, Philadelphia; alternate, William Cochran of Cort-any League club exists. It was decided to allow the

AL. REACH IN THE FIELD.

The official publication of the American Association for 1886 will be issued in a few days by A. J. Reach & Co., Philadelphia. It will contain the constitution, playing-rules and statistics of the American Association, not to be found in any other publication, besides the official statistics of the other leading professional associations, and an ample and faithful record of baseball facts and history, making it a very useful and most welcome work, that every player, club-manager and lover of the national game should have a copy of. A card in our business columns gives further particulars of its contents, and states that a copy will be mailed upon receipt of ten cents.

will be mailed upon receipt of ten cents.

+48-4

THE SEASON has commenced down South, a number of exhibition-games having been played there last week. The Louisvilles defeated the Charleston Club on the latter's ground March 16 by a score of 7 to 5, and then visited Atlanta, Ga., where the home-team March 18 and 19 proved victorious by the respective scores of 6 to 2 and 8 to 4. The much over-rated Detroit team came to grief March 18 in Savannah. Ga., being outplayed affevery point by the home-team, who had previously been easily beaten by the Louisvilles. The final figures were 9 to 2 in favor of the Savannahs. Twitchell pitched and Hall caught for the Detroits. Hall had six passed balls, some of which were costly. The Detroits had their revenge on the following day, when they walked away with the Macon Club to the tune of 21 to 0. The Nashville and Memphis Clubs contended March 18 and 19 in Nashville, Tenn., the home-team winning the first game by 8 to 0, and the visitors the second by 17 to 6. The Detroits downed the Savannahs by a score of 4 to 2, March 20, thus reversing the result of the previous contest, and the Philadelphias beat the Charlestons by 8 to 4 in a seven-inning game on the same day.

A SECIAL MEETING of the Long Island Amateur Association was held March 18 in Brooklyne. Association was held march 21 there are the pended. Helden and the product of the pended. Helden and the product of the pended. Helden and the product of the pended. Helden and the pended. Helden and the pended. Helden and the pended. Helden and the

by 8 to 4 in a seven-inning game on the same day.

A SPECIAL MEETING of the Long Island Amateur
Association was held March 18 in Brooklyn. An
amendment to the constitution was made in order to
eliminate professionalism from the organization.
The presentation of the trophy won by the Bedford
Club last season was then made. The trophy is a
handsome silver cup about eighteen inches high, and
has on it two bats encircled by a wreath and backed
by a catcher's mask. The annual meeting will take
place April 5.

place April 5.

A PROFESSIONAL TRAINER has been engaged for the players under contract with the Metropolitan Club, and the men are put through a regular course of exercise at Wood's gymnasium each morning, and play handball at Sweeney's court in the afternoon.

The Stars of San Francisco visited Oakland March 7, and defeated the crack local team by a score of 12 to 6. J. Mulice pitched effectively, holding the losers down to one safe hit.

THE OFFICIAL AVERAGES of the American College Association will have to be revised, owing to the mistake made by its secretary in including the exhibition games of last season. J. J. SMITH will probably break his contract with the Louisville Club, and remain in San Francisco. He telegraphed March 20 that it would be impossible for him to-play with the Louisville this season.

The office of the International League, in matter of size, rank as follow: Buffalo, Toronto, Rochester, Syracuse, Hamilton, Utics, Oswego and Binghamton.

CARRUTHERS, who recently made a flying visit to Paris, will pitch again for the St. Louis Browns, and was to have sailed for home March 20.

BILLIARDS.

NEW BILLIARDS.

Speaking of Schaefer's run of 230, The Sun says:
Part of the nursing was done by imparting an extraordinary and novel "twist" impulse to the cueball, that caromed from ball to ball while both object-balls lay chock up against the lower end-cushion, each object-ball being on an opposite side of the balkine.

peet-balls lay chock up against the lower end-cushion, each object-ball being on an opposite side of the balktine.

This is nothing but the old "anchor-nurse." Ten years ago a prominent player thought that by it he could beat another at the straight-rail game. He thought of challenging, but wisely forbore. The first player to develop this nurse to any extent was Rudolphe, who a dozen years ago used to run hundreds at it; but in any public game that "Ru" would play the other man would "do him up on the rail" before the "anchor" would ever come to Rudolphe. There is uo "extraordinary or novel twist" employed. It is obvious that, as twist, say to the right of the cue-ball, would make the first object-ball slide to the left, it would also make the second object-ball do the same; so that nothing would be gained by twist. In fact, its tendency would be to "open the balls" by widening the distance between them, inasmuch as the cue-ball could not communicate the same degree of twist to the second object-ball as to the first, unless the second were hit more fully than the other, which in the end would gain nothing, as the object-balls alternately become firsts and seconds. The Times says:

Then he placed the red ball against the lower rail to the right of the left balkline, and the white object-ball in a similar position to the left, of the same line, and kept his own ball oscillating from one to the other until he had made fiften points without moving either object-ball a quarter of an inch. This feat is without a parallel in billiards, and during its performance the audience accentuated every stroke by exclamations of astonishment.

This audience was easily astonished. If running fifteen in this way is "without a parallel in billiards," where does Sexton come in? In the first balkline tournament ever held he straddled the line on the end-rail and made 166 against Dion, thus beating him when the latter had but 144 to go and Sexton had 177. That "anchor" coming near the end of the game made the bettors very weary.

Ther

Mr. Foliaya state miass. was then dirknown. Flexan himself had played it in a match besides.

Right here comes in the valuable contribution afore said:

The masse shot, as The CLIPPER knows, was invented, or at least is accredited to have been invented, by a Frenchman named Berger, and named after an intimate countryman of the inventor. I don't pretend to say when this shot was invented. It might have keen known in New York previous to less, when there is no known here in this shot was invented. It might have keen known in New York previous to less, when there ye visited this country in the state of the shot was not known here it is about in The Clippers to assert that the misse shot was played here by Phelain in 1854.

We had distinctly said not that the other match was played free by the had not that it was played five years before the one in Detroit. There we were wrong. It was four years and a month only. It was for \$500. It was at the three-ball-carom game, 100 points up. It might have been played in Philadelphia, where Phelan had his great three-ball match with Raiph Benjamin. But it wasn't. It was in San Francisco, where he encountered the French expert M. Damon, who himself played masses.

The value of the extract on the origin of the masse lies in its tendency to stamp out false pretense, as exhibited in a book published in France before Berger was much heard of, if at all, and as many years later was exhibited, also, in Michael Phelan's "Game of Billiards," published in this city, about 1856. By means of diagrams, both of these works illustrate different kinds of masse. Phelan's, in addition, devotes two pages to the alleged shot that won him the match of March, 1855, when, having 21 to go to Damon's 3, he thought he made the masse, an 9, and ultimately won. It is now settled by Detroit that he never made such a shot; and it is also clear that both the French and the American books were frauds.

We never heard of it before, and yet we are blandly told that we know that the masse was invented by Berger

to 5: Edwards, 1 to 7; and Clark, 0 to 8.

Official Pool.—At the recent election in Mullica
Hill, Gloucester County, N. J., a queer issue was voted
on. It was whether the inhabitants of the township
would sanction pool-playing by allowing a portion of
the Town Hall to be rented as a pool-room. There
was an exciting contest, but the pool-players carried
the day, and the game will now be run under the
authority of the township off cers.

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THE contemplated ball-pool tournament in Chicago has been abandoned. This is what we thought would be the result when the plan was first broached. It is said that Malone and Frey wanted railroad fares and hotel bills, in addition to the chance of winning \$500 and the championship. There is not so much in pool.

Is the cushion-carom tournament at Revere Hail, Boston, the only notable event last week was Dankleman's average of 3.12-46 in 150 against C. S. Yates, who lost by 91. This is rather big for Boston, and quite big for Dankleman. His best run was 14.

VIGNAUX and his wife sailed for France on March 18.

THOMAS FOLEY TO BE BANQUETED.—In return for many kindnesses at the hands of Thomas Foley, and in recognition of his long and honorable connection with billiards in Chicago, the contestants in the amateur billiards in Chicago, the contestants in the amateur billiard tournament, just finished at his hall, have tendered him a banquet, which will come off at the Leland Hotel Stunday, March 28. The prize cus offered by Mr. Foley in the tournament was won by Max Harris, who succeeded in downing not only the three newspaper men, but also the veteran marker Charley Matthews.

The exhibition at pool between Frey and Malone last week ended on March 19 in a score of 80 games to 72 in favor of Frey. The bills announced it as for "a stake of \$500." The manufacturers who own the Assembly Billiard Rooms, Brooklyn, in which the contest took place, may have put up the stake for both men, in return for the putting of the manufacturer' big advertising weodcut on the big bills.

McLaughlin has been ill of a cold for five or six weeks. After the game of last week he consulted a physician for the first time. Had he gone to him before that game, it is possible that after it Heiser would have paid some Esculaptus a visit. There is a fair chance that the twain will be matched again.

EDWAND WILLIAMSON, we learn, on March 16 defeated Gus Newland by 25 to 19 for the three-cushion-

EDWARD WILLIAMSON, we learn, on March 16 defeated Gus Newland by 25 to 19 for the three-cushion-carem championship of Schaefer's room. The winner's average was just the thickness of tissue paper over a half-point to a run, there having been forty-eight innings and several drinks.

G. F. SLOSSON, who has been boarding ever since his marriage, is on April 1 to transfer his lares and penates to a flat on the North side, Chicago, and be-gin housekeeping.

ZUKERTORT vs.STEINITZ, The sixteenth game of the series, now in pro-gress at New Orleans, was played on March 17, on which occasion Mr. Steinitz achieved his seventh

and kept his own ball oscillating from one to the other until he had made fifteen points without noting either object-ball a quarter of an inch. This feat is without a parallel in billiards, and during its performance the audience accentuated every stroke by exclamations of astonishment.

This audience was easily astonished. If running fifteen in this way is "without a parallel in billiards," where does Sexton come in? In the first balkline tournament ever held he straddled the line on the end-rail and made 166 against Dion, thus beating him when the latter had but 144 to go and Sexton had 177. That "anchor" coming near the end of the game made the bettors very weary.

There is nothing new in billiards. But there are two "anchors" that have never yet been played in public. They will come along some night in a balkline game, and the man for whom the balls so arrange themselves will be set down as a genius.

MONSIEUR MASSE AND HIS FRIEND CLAUDIUS.

A Detroit publication, presumably upon the authority of Michael Foley of that city, makes a valuable contribution to billiard history. We are to be thanked for it in a measure, having some weeks ago published this paragraph relative to the Phelan-Sereiter match of April 12-13 in Detroit:

Mr. Foley was it in a match five years before the one in Detroit. It won him the match besides.

Right here comes in the valuable contribution aforesaid:

The masse shot, as The CLIPPER knows, was invented, or at least is accredited to have been invented, or at least is accredited to have been invented, or at least is accredited to have been invented, or at least is accredited to have been invented on the contribution of the pieces just before Zukertort.

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WHITE (Steinitz).

The concluding moves were:

10. $P \times B$ $Q \times V$ $Q \times$

tort's twenty-second move, were:

At this stage the following interesting position

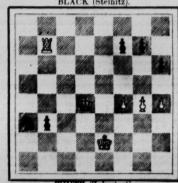
occurred: 4 2 4 1 01 w Q i 499 1 \$ 0 D **ひ 母女女女**

overmatched in having Schaefer to play the bone-end.

GIVE GALLAGHER A CHANCE.—We are authorized to state that Thomas Gallagher of Chicago would like to make a match with McLaughlin, and will go to Philadelphia to play him. If he comes East, he will give all the "cracks" in his class a trial. If McLaughlin will not play him. Thomas declares that he will give up billiards for the nonce, as he has a chance to bury himself in journalism, a position having been tendered him on a Chicago daily. This proposition has no reference to McLaughlin's defeat by Heiser, and is not a case of "crowding the mourners." It was written us on March 17, and received forty hours before McLaughlin was dragged ashore by the Lifesaving Corps of the Schuylkill.

CHAS. T. SHEAN'S pool tourney in Springfield, Mass., closed March 17, Murray of Westfield taking first place. Burke and Hickey were tied for second place, which was won by Burke on the play-off, Hickey taking third place, as we had predicted he would do. The tourney was a success, having an average attendance of two hundred per night. Murray won 7, lost I; Burks, 6 to 2; Hickey, 6 to 2; Austin, 5 to 3; Streeter, 5 to 3; Sanborn, 3 to 5; Pease, 3 to 5; Edwards, 1 to 7; and Clark, 6 to 2; Austin, 5 to 3; Streeter, 5 to 3; Sanborn, 3 to 5; Pease, 3 to 5; Edwards, 1 to 7; and Clark, 6 to 8.

OFFICIAL POOL.—At the recent election in Mullica Hill, Glouester County, N. J., a queer issue was avoided.



WHITE (Zukertort).

On March 22, in the eighteenth game, Steinitz On March 22, in the eighteenth game, Steinitz outplayed his opponent from the start, and almost made his ultimate success a foregone conclusion. In one respect the contest between the two players since they left New York, has been similar to that of their meeting in 1872, inasmuch as out of the eight games won and lost during their absence from the city Steinitz has won seven to Zukertort's one. It is rumored that while at St. Louis the champions entered into a private agreement to abandon the match as drawn if both players should win eight games. Steinitz, therefore, could not possibly lose the match if such were the case. Their backers, however, say that they have heard of no such agreement, and the players would not of no such agreement, and the players would not have changed the terms of the match without their consent. The moves in their last game are

appended:			
White,	Black,	White,	Black,
Steinitz.	Zukertort.	Steinitz.	Zukertort.
1 Pto K 4	Pin K4	22 . B P × B	Q to Q2
2. Kt-K B 3	Kt-Q B 3	21 B-Q 2	R-R #1
3. B-Kt 5	Kt-B 3	21. R Q B sq	P-Q B 3
4. P-U3	F-03	125 R-B 5	PXP
5. P-Q B 3	P-K Kt 3	26 R × B P	Q-R 5
6 . P-Q 4	B Q 2	27 . P-R 3	B-Kt3
7. Q ht-Q2	B-At 2	28 . B-B 3	Q-K 8q
8. P × P	Kt × P	29 Q-K B 2	Kt-B sq
9. Kt × Kt	P × Kt	30 B-Kt 5	Q-K 2
11. Q-K 2	Castles	31 R × R +	QXR
11P-K B 3	P-Q R4	32 Castles	Kt-R2
12 R-O 3	0-R 2	32 . B B 4	Kt-B3
13 . Kt-B sq	B-K 3	24B-Q3	R-4 81
14 P-K Kt 4	KR-Q sq	35. P-6 4	Q-72
15 P-K R 4	Q-02	136P-B 5	Kt-K2
16 B-B 2	P-K R 4	37 . B-R 2	PXP
17 P-Kt 5	Kt-K sq	38. P × P	B-8 sq
18 . Kt-K 3	Q-B3	39 . Q-B 3	P K 5
19 P-Q B 4	ht-13	4)Q × R P	Resigned.
20 B-Q3	Q R-Kt sq	1 Time, 2.10.	Time, 1.15.
21 Kt-Q 5	B X Kt	The state of the state of	

This was the position of the pieces when Zuker

BLACK (Zukertort).



THE TURF

THE STAKES AT BRIGHTON.

The Brighton Beach Racing Association have reason to be satisfied with the number of entries received for the stake -races to be run there this year, and which closed March 20. They are: Engeman Memorial, all ages, 1½ miles, 19; Brighton Beach Stakes, 1 mile, 38; Brooklyn Eagle Stakes, 1½ miles, 21; Hotel Brighton Stakes, all ages, 1½ miles, 33; Brooklyn Handicap, all ages, 14 miles, 36; Coney Jsland Stakes, 1½ miles, 23; Gravesend Handicap, all ages, 1½ miles, 24; Sen Beach Railroad Stakes, all ages, 1½ miles, 24; Sen Beach Railroad Stakes, all ages, 1½ miles, 24; Sen Beach Railroad Stakes, 1½ mile, 31; Kings County Cup, all ages, 2 miles, 3; Brighton Handicap, all ages, 1½ miles, 3; Lip miles, 3; Lip miles, 3; Lip miles, 3; Lip miles, 1; Boulevard Stakes, 3; mile, 25; July Cup, all ages, 1½ miles, 14; Iron Pier Handicap, all ages, 1½ miles, 26. Others are expected in the mail. THE STAKES AT BRIGHTON.

MONMOUTH ENTRIES.

MONMOUTH ENTRIES.

The full number of entries received for the stake races to be run at Monmouth Park during the season are as follow: First Summer meeting—Long Branch Handieap, 72; Shrewsbury Handieap, 51; Ocean Stakes, 35; Monmouth Cup, 36; Fourth of July Handieap, 84; Independence Stakes, 73. Midsummer meeting—Atlantic Stakes, 87; Seabright Stakes, 76; Red Bank Stakes, 76; Camden Stakes, 90; Optional Stakes, 46; Eatontown Stakes, 80; Optional Stakes, 46; Eatontown Stakes, 38; Palisades Stakes, 61; Newark Stakes, 38; Passaic Stakes, 36; Midsummer Handieap, 77; Harvest Handieap, 70; Navesink Handieap, 57. Second Summer meeting—Champion Stakes, 49; Monmouth Handieap, 85; Moet & Chandon Stakes, 48; Select Stakes, 130; Choice Stakes, 69; Delaware Handieap, 85; total, 1,877.

RACING AT GUTTENBURG.

March 22, weather pleasant, though windy, track heavy and attendance small: Purse \$100, to carry 100th each, four and-a-half furlengs—H. J. Woodford's Commander, 5—100, favorite, first, in 1:97\scite_i 1.00, favorite, first, in 1:25\scite_i 1.00, favorite, first, in 1:25\scite_i 2.00, favorite, first, in 1:25\scite_i 2.00, favorite, first, in 1:25\scite_i 2.00, first, in 1:25\scite_i 2.00, favorite, first, first, favorite, first, favorite, favorit

THE New JERSEY ASSOCIATION OF TROTTING-BREEDERS was formed at a meeting of prominent-stock breeders held in Trenton March 20. The bylaws and rules of the Minnesota Association were adopted, and it was decided to hold an annual trotting meeting, the entries to be confined to geldings of five years and under, and to marcs or stallions owned, bred or foaled in New Jersey. A mile track will be built as soon as suitable ground can be found. The following officers were chosen for one year: President, A. B. Darling; first vice, Joseph Ballantine; second, William H. Force Jr.; secretary, Colonel E. S. Edwards, Newark; treasurer, Mathias Plum; executive committee—J. C. Shaw, R. Cardugan, Charles Bassino, W. W. Egbert, A. V. D. Sergeant, R. B. Konover and G. F. Wild.

Work has been pushed forward vigorously at Jer.

Work has been pushed forward vigorously at Jerome Park, and the track will ere many days be ready for exercise work. A twenty-four-stall stable has been built for the accommodation of the Kelso string, which is expected this week.

BLASTING FOR BEAR.—Bear hunting with giant powder is a novelty invented by Wm. Casserly and Thomas Besserly, Sierra County miners. While working their claim in Hog Canon they knocked off to chase a cinnamon bear into a crevice in a huge rock on the side of the mountain. They were unable to coax him out by any of the usual methods, and finally fired a blast of giant pewder under the opposite side of the rock. Bruin climbed out in a hurry, his har standing on end from fright and before he could recover Casserly laid him out with three shots from his Winchester. The dressed carosas weighed 160 bounds. BLASTING FOR BEAR. - Bear hunting with giant pow Winchester. The dressed carcass weighed 160 pounds

BASEBALL

FROM THE HUB.

BOSTON, Mass., March 22, 1886.

EDITOR NEW YORK CLIPPER: The whole Boston nine reported for duty this morning, and all are looking strong and vigorous, ready for an active season's work. They will go into training in the gymnasium this morning, and report there every morning, while on such afternoons as are pleasant recourse will be had to the diamond, if conditions are favorable. The only player who is excused from reporting is Sam Wise, with whom the salary question has not yet been settled. Sam wants \$2,500, and, if he signs, it will be for \$2,000 and not a cent more. Sam ought to know his men better. He offered \$500 for his release when he knew that twice that figure wouldn't buy it. Sam will be put in as short-stop if he signs. If he doesn't sign, Sutton will be put into short-stop's position and Poorman into right-field. Poorman is as good a fielder as any team can want and is a splendid batter and base-runuer. He has all of the "git there" qualities. Duri gh is short connection with the nine he has made hosts of friends here. He is a very quiet, gentlemanly player, and a favorite with every-body, especially on account of his lack of kicking qualities. Bufinton looks very strong and hearty, and a glance at him is sufficient to convince anyone that he is in better condition than ever. Hornung arrived here Thursday night, and his looks confirm the rumor that he was all right. He is looking as strong and healthy as he ever was, and there is no apparent reason why he should not cover his territory as finely as ever during the season. Tate is showing up finely at practice, and undoubtedly is the best of Boston's catchers, as far as throwing is concerned. Sutton does not feel at all hurt about his transfer to the right-field. He told your correspondent that he was paid to play ball, and that he would do his prettiest in any position to which he might be assigned. Furthermore, he has never asked for his release, and is perfectly satisfied with his treatment by the Boston Club.

On Wednesday John M

favorite "red-stocking" uniform will be worn in home games a but in games away from home suits of Providence gray, with red trimmings and stockings, and "Boston" in red letters across the shirt, will be worn.

J. T. Beers has been chosen to fill the responsible position of ticket-taker at the grounds, left vacant by the decease of J. G. Baker, The new incumbent is one of the veterans in the service, and is not new to the grounds. He is a genial gentleman, a general favorite and the choice is sure to be satisfactory to all concerned. In the box-office will be seen W. H. Rogers, captain of the New Bedford pole team, and a very popular young man.

Manager Murman is busy picking out candidates for the new New England team, for which there has been no dearth of applications. He has signed M. C. Sullivan of last year's Concords as catcher, also a catcher in Frank Sullivan of Charlestown and a pitcher in J. Riley of Lowell. His team received all the recognition that could have been expected. It has 14 dates in May, not one conflicting with any League games, and the schedule from first to last is admirably arranged. If the old Union schedule had only been as well arranged: Yes, if; and that was not the only if that brough the club and the association to grief. The Boston (New England) team plays in Portland on the morning and atternoon of Decoration-day, and on July 4 it plays in Brockton in the morning and at home with the Brocktons in the afternoon.

Instead or writing and atternoon of Decoration-day, and on July 4 it plays in Brockton in the morning and at those withing first solen wrote to that player to sign with the dilt. Presistent Soden wrote to that player to sign with the dilt. Presistent Soden wrote to that player to sign with the Washingtons. How absurd such task was, for immediately after the New York meeting Mr. Soden wrote out limes 'release.' That limes wanted to play here in the worst way was evident from his letters to Boston, and Boston was not a bit more anxious to have him then he was to come.

The

NEW ORLEANS RACES.

[See Page 25.]

March 22, weather pleasant, attendance good and track ditto: Purse \$125, to carry 100b, six furlongs—Queen Esther, favorite, first, in 1:18½; Diamond sceond, by two lengths; Charley Lucas third, by over a length.....Purse \$125, for three-year-olds, seven furlongs—Rosetta, 83, first, in 1:35½; Woodcraft, 103, second, by half a length; Lida L., 105, favorite, third, five lengths off......Purse \$125, selling allowances, six furlongs—Violin, 108, first, in 1:19, Juliet M., 91, second, by two lengths; Joe Shelby, 99, third, by the same distance.....Purse \$125, handicap, a mile and a quarter—Blizzard, 108, first, in 2:17½; Kiohba, 115, favorite, second by two lengths; John Sullivan, 107, third, by seven lengths.

The New Jersey Associated Sheep and Charter and Charter Longue, and Longue, and Longue, and Longue, and Longue, and Longue, and Longu

ing a "hustler."

The Acme Club of Elizabeth, N. J., has entered the Inter-State League, and will present the following mine: Homessey, catcher; McKenna, pitcher; Hendershot, Berry and Mulvey on the bases; Geidel, short-stop; and Eting, King and Chatterton in the outfield. The change catcher and pitcher will be King and Chatterton. The new grounds are now being put in shape in order to open the season about May 1. All communications should be addressed to Harry Curis, manager, 152 Bleecker street, New York City.

THE ROCHESTER TEAM open the championship season with brilliant financial prospects. They play the opening game on three different grounds—Rochester, Toronto and Hamilton. They also play in Canada on the Queen's Birthday, Dominion-day and Clvic Holiday, and have Decoration-day, Fourth of July, and no fewer than eleven Saturdays at home. It is needless to say that their shrewd manager, Frank C. Baneroft, was on the schedule-committee, and consequently looked after Rochester's interests.

MANAGER MUTRIE of the New York Club feels much disappointed because he cannot arrange a series of

MANAGER MUTRIES of the New York Club rees much disappointed because he cannot arrange a series of games with the St. Louis Browns in April in order to settle the mooted question of superiority. The energetic New York manager has also made overtures to other prominent professional clubs, but they decline playing except on their own grounds. This will account for the New Yorks having amateur clubs mainly as their opponents in April.

DELEGATES FROM FROM FROM MANAGER (College

mainly as their opponents in April.

Delfoates from Franklin and Marshall College,
Lacaster, Pa.; Dickinson College, Cartisle: University College, Lewistown, and Pennsylvania College,
fiettysburg, met in the parlor of the Bolton House,
Harrisburg, Pa., March 13, and organized an Intercollegiate Baseball Association. The clubs from these
colleges will contest for the championship during the
coming Summer. The schedule will be out April 1.

A SUIT has been commenced for a settlement of the affairs of the old National Club of Washington, a bill having been filed March 29 for a discovery and account against the incorporators of the new club,

AMERICAN ASSOCIATION MEETING.

AMERICAN ASSOCIATION MEETING.

A special meeting of the American Association was held in Cincinnati on March 20 and 21, and resulted in the retirement of H. D. McKnight from his office as president on preferred charges of partisanship and neglect of duty, and the substitution of Wheeler C. Wikoff, who will act in the position of president, secretary and treasurer, except so far as the governing duties of the president are concerned, and in this respect Chas. H. Byrne of the Brooklyn Club will practically be president, he being appointed permanent chairman of the meetings of the Association for 1886, without salary, which he would not accept. The duties of secretary and treasurer will therefore be performed this season by Wikoff, who is also nominally the president of the Association. The meeting waited for the appearance of Barkley to hear what he had to say why sentence of suspension should not be carried out; and as he did not put in an appearance by a majority vote the previous action of the December convention was fully endorsed. Smith, the Louisville first-baseman, was ordered to report to his club in Louisville forthwith or be bla-klisted. The vote for the removal of McKnight was seven to one, Pittsburg alone voting in his favor. McKnight was notified by telegraph to surrender all books and papers now in his possession belonging to the Association, and he replied, refusing to do so until he had been given an opportunity to defend himself.

THE COLUMBUS CLUB, having been shut out of th

Southern League, are making arrangements with Mobile, Pensacola, Selma, New Orleans and Vicksburg to form a Gulf League. A meeting of the Gulf League was to have been held March 22 in Mobile to arrange a schedule of championship games.

CAPTAIN MICHAEL BRADFORD of the Atlantic City Life Guard, who is well-known in baseball circles in Philadelphia, recently, while in company with Billy Taylor, the pitcher, rescued a boy from drowning in the Delaware.

the Delaware.

The Chicago Team arrived at the Hot Springs, Ark., March 14, and are comfortably domiciled at the Avenue Hotel. They will take the regulation course of twenty-one baths before opening season.

Exhibition-games were played March 22 in Savannah and Macon, Ga., the home-teams being defeated by the Detroit and Louisville Clubs, the scores respectively being 13 to 7 and 17 to 8.

An ADJURGENT MERCHAN of the Western Location

AN ADJOURNED MEETING of the Western League will be held March 27 in Leavenworth. A schedule will then be arranged.

It Looks as if Troy will not be represented in the Eastern League, in which case Trenton will fill the ANDY PIERCY, who at one time played with the Chi-cago Club, is now managing the new baseball grounds in Alameda, Cal.

in Alameda, Cal.

RAIN CAUSED the postponement of the game between the St. Louis Browns and Pittsburgs which was arranged to take place March 20 in St. Louis, Mo.

DAVE FORCE is to play short-stop for the Washington Nationals, and Shaw, Gilligan and Carroll are expected to sign this week, thus completing the team.

Thos. E. Nagle of Milwaukee has signed with the Duluth Club as catcher. THE ATLANTAS made only two errors in their two ames with the Louisvilles.

BILLIARDS

SCHARFER's challenge to Maurice Daly, offering to discount him at the fourteen-inch game, is not exactly clever, although not more stupid, seemingly, than Daly's manipulation of the Frey-Malone "match for a stake of \$500." Schaefer can come very near discounting Daly at the fourteen-inch game, if he cannot quite succeed in doing it, and Schaefer has been given much aggravation at the hands of Daly, who last November should have been the last player on earth to talk of "hippodroming." Nevertheless, as the only purpose of this challenge is to belittle Daly, Schaefer cannot well justify it. Jacob should be content in knowing that very few thoroughly square-dealing persons placed the slightest credence in the accusations of last November.

THERE is a general opinion among experts in Brook-

THERE is a general opinion among experts in Brooklyn that the Frey-Malone "match" was engineered in a very inartistic, bungling fashion. "The butcher, the baker and the candle-stick maker" were all dragged into it to make it go; and it didn't go, at that. Malone was "off," and Frey on the last night but one had to let up on him in order to try and make the thing look exciting; and yet it didn't look that way to many.

There was very little difference in the averages of

look exciting: and yet it didn't look that way to many. There was very little difference in the averages of the contestants in the amateur tournament at Foley's room, Chicago. The most marked defeat was that (150 to 115) administered to Mr. Bernard by Mr. Mallery of The Herald, and also correspondent of The CLIPPER. The closest game was that in which Mr. Bernard beat Mr. Harris (winner of the tourney) by four points.

four points.

It had been so long since Heiser had won a public match that newspapers in various quarters are saying that his victory in Philadelphia last week was his first. On the contrary, John Randolph made a very promising beginning six or seven years ago. During the past three or four years he had grown weak as a match-player, though much stronger in his every-day work.

every-day work.

George H. Ellis' pool tournment at the Academy of Billiards, Brooklyn, N. Y., is to begin April 5. The prizes will be \$50 and an emblem to first, \$25 to second, \$15 to third, \$10 to fourth, and a cue to the fifth man. It is to be open only to patrons of the room, we believe.

room, we believe.

GEORGE F. SLOSSON continues in the Chicago papers to express sympathy for Vignaux. Last week he remarked: "Vignaux had a perfect right to go home if he wanted to. There is no use in kicking a man when he's down." Is it Slosson's heart or head that speaks the louder here?

speaks the louder here?

L. C. Newhall, at his rooms, 276, 278, 280 and 282
Washington street, Brooklyn, N. Y., is doing a fine
business in furnishing billiards-tables to private
houses. His billiard-room, he reports, is prospering. CORRECTION.—Vignaux sailed in the steamship St. Germain in honor of St. Patrick, March 17, and not 18. It is well to be accurate as to so weighty an event. The Philadelphia roomkeepers' medal is again to be competed for in a few days. McLaughlin's opponent will be T. R. Bullock once more.

EFFORTS are making to transfer Jacob Schaefer to St. Louis next year. It is just as likely as not that he will not go.

CRICKET.

THE THIRTY SIXTH INTERCOLONIAL CONTEST between the The Thirty-Stath intercolonial contests between the representative elevens of New South Wales and Victoria was played Jan. 23, 25, 26 and 27 in Sydney, and terminated in a victory for the former by 130 runs. The respective totals were: New South Wales, 215 and 22; Victoria, 187 and 110. The chief scores on behalf of the winners were Bonnor with 10 and 84, Moses 74 and 5, and Jones 9 and 67. C. H. MILLWARD is at the head of a movement to organize the United Central New York Eleven, the object being to concentrate the best available talent to compete with strong visiting clubs, with whom games may be arranged during the coming season. The membership will include the best players selected from the Counties of Oswego, Onondaga, Onelda, Herkimer, Albany and others in Central New York.

The international match between the United States and

THE international match between the United States and Canada will be played in Philadelphia this year, probably on Sept. 13, 14 and 15.

THE LONGWOOD CLUB OF Boston has offered to give tro-phies of the value of \$000 to a New England eleven who can defeat them two games out of three. A SERIES OF GAMES is to be arranged by the New York, New Jersey, Pennsylvania and Massachusetts Associa-

ARTHUR BURROWS of Nottingham, Eng., has been en-gaged as professional of the Pittsburg Club

.... A main of cocks was fought by Binghamton and Cortland birds near the latter place March 16. After fighting seven battles a dispute occurred, and, the Binghamton party refusing to continue, the main was given to Cortland.

... Ernest Roeber, another of Germany's numerous champions, is to wrestle "the Jap" at the Germania Assembly Rooms, this city, March 31.

... Quail, once so plentiful in Illinois, have become very scarce, and Illinois farmers, who recognize their value as insect-destroyers, are making arrangements to stock their farms with Tennessee birds.

... H. C. Glover's champion black-and-tan setter Turk died March 22 from heart-disease. He had been gntered for the Newark bench-show,

AQUATIC.

COMING EVENTS.

COMING EVENTS.
YACHTING.
May 31—Newark (N. J.) Club Spring regatta.
May 31—Knickerbocker Club Spring regatta. L. I. Sound.
June 5—Great Head (Mass.) Club annual regatta.
June 9—Portland (Ne.) Club Challenge Cup regatta.
June 18—Huffalo (N. Y.) Club annual regatta.
June 18—Atlantic Club annual regatta, N. Y. Bay.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Boston (Mass.) Club Cup regatta.
June 24—Boston (Mass.) Club Cup regatta.
July 4—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Sandy Bay Club open regatta.
July 17—Hufl (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta,
Marblehead.
July 31—Beverly (Mass.) Club first championship regatta,
Marblehead.
July 3—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 3—Andy Bay Club open regatta.
Aug. 14—Hufl (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club becond championship regatta,
Aug. 14—Beverly (Mass.) Club becond championship race.
Sept. 11—Iull (Mass.) Club second championship race.
Sept. 11—Iull (Mass.) Club second championship race.
Sept. 11—Iull (Mass.) Club second championship race.
April 3—Oxford-Cambridge annual eight oared race, EngJand.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur,
44 01 and champions.

June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur,
June 22, 23—mississippi vairey A. R. A. annual regatta,
Moline, Ill.
July 5—Passnic River A. R. A. annual regatta, Newark,
N. J.
July 19—Minnesota and Winnipeg A. B. A. regatta.

TEEMER TO ROSS AND HANLAN.

An informal challenge from Wallace Ross, telegraphed to all parts of the country, has elicited the following prompt reply from the champion, who seems ready for business and makes propositions worthy of consideration:

tions worthy of consideration:

MCKEKSFORT, Pa., March 22, 1886.

EDITOR N. Y. CLIPPER: I see by the papers that Wallace Ross has challenged either Ed. Hanlan, J. A. Ga idaur or myself. I accept Ross' challenge, and will row him for one thousand dollars a side, three or four miles, with a turn, over any good course in the country. The race to take place no later than May 30. I would not object to Hanlan joining in and making it a sweepstakes race, each man to put up five hundred or one thousand dollars a side. This is a good chance for Hanlan if he is anxious to row me; or if Hanlan would rather, row me alone. I will accommodate him at any time, and for any amount he may name. Yours truly

TEN EVCK CHALLENGES GRIFFIN.

We have received the amount of deposit mentioned in the subjoined challenge, which should meet with ready acceptance on the part of the

meet with ready acceptance on the part of the aspiring Buffalonian:

Workester, Mass., March 16, 1886.
Editor New York Clippen—Dear Sir: Having been informed that James Griffin of Buffalo, N. Y., is willing to row me a race for five hundred dollars a side, I hereby challenge him to row me a three-mile race, in best-and-best boats, for that amount, and I will allow Mr. Griffin the sum of fifty dollars as expenses, to have the race take place on Lake Quinsigamond, Worcester, Mass., on the celebration of Memorial-day. Saturday, May 29, or Monday, May 31. Inclosed please find check for fifty dollars, which I place in your hands as forfeit. This challenge to remain open for two weeks from date of publication in CLIPPER. Should Mr. Griffin accept, I will at once forward articles of agreement to him for his signature. Hoping to receive an early reply, I remain Yours respectfully.

James A. Ten Eyek.

FARRAGUT BOAT CLUB.

FARRAGUT BOAT CLUB.

The elegant and commodious new boat-house of the Farragut B. C. of Chicago, erected at an outlay of \$35,000, will be ready for occupancy on April 1, "without any fooling." It is three stories in height and is constructed of brownstone and pressed brick. It has a tower and observatory, and prominent features of the facade are fine balconies, which afford a view of the lake. There are fourteen or fifteen rooms in all, including parlors, reception, card and billiard rooms, gymnasium, theatre, dancing-hall, bowling-alleys, etc. It now has about 250 members, active and honorary. The annual banquet will be enjoyed April 3, and the club will have a formal house-warming about the middle of the month. The old four-oared crew, Fowler, Plummer, Avery and Billings, who were so successful last season, will appear on the water again this year, and intend making a big effort to capture first honors at the national regatta. The club's sculler, Corbett, will also endeavor to add to the list of previous victories.

MINNESOTA AND WINNIPEG AMATEUR BOATING ASSOCIATION.

This is the name of an association organized in St. Paul, Minn., March 15, by delegates from the Minnesota, St. Paul and Winnipeg Boat Clubs. The officers elected were: President, H. M. Howell, Winnipeg Club; vice, W. H. Hindman, Minnesota; secretary and treasurer, Hermann Scheffer; commodore, M. D. Munn; vice, P. W. Parker; ensign, W. S. Getty. A regatta will be held annually on the second Tuesday after the first Monday in July, the first to be held in Minnesota and the second at Winnipeg. The programme of these regattas will include at least the following races: Junior and senior four-oars, junior and senior single-scull and junior and senior double-scul, all to be two miles turn races, except the senior four-oared, which will be a mile and a half straight-away. Each club pledged itself to send to each annual regatta at least one senior four-oared crew.

M. V. A. R. A. M. V. A. R. A.

The Executive Committee of the Mississippi Valley Amateur Rowing Association met in Chicago March 20 and made arrangements for the ninth annual regatta, which will be held at Moline, Ill., June 23, 24. The following races will take place: First day—Junior single, junior double, junior pair, junior four, junior pair and four-oared gig. Second day—Senior single, senior double, senior pair, senior four, senior pair and six-oared barge. The following clubs were admitted to membership: Omaha Boat Club, St. Paul Boat Club and the Athletic Boat Club of Aurora. These make a total membership of thirty-one clubs. The total value of the prizes to be given at the regatta is \$2,500 in plate and medals.

THE PASSAIC REGATTA.—The Passaic River Amateur Rowing Association committee met in Newark last week and fixed their annual regatta to take place on Monday, July 5. The races will consist of junior and senior singles, pair-oared gigs and shells, junior and senior fours, six-oared gigs and eight-oared shells. The races are open to all.

WILLIAM O, DAYS, secretary of the Exprise Yealth

WILLIAM O. DAVIS, secretary of the Empire Yacht Club, died at his residence in this city March 16. william O. Davis, secretary of the Empire Yacht Club, died at his residence in this city March 16. He was also a member of Americus Engine Company As-sociation, of the Volunteer Firemen's Association and of the Exempt Firemen's Association. Delega-tions from all these organizations attended the fune-ral, on 19.

ral, on 19.

CAPT. SAM STINEMETZ of the Columbia Boat Club
has returned to Washington from a week's ducking
on the Lower Potomac, and is now at work getting
the boats of the club ready for the season. He is a
success, both at working up a regatta and at bagging
ducks.

THE Nonpareil Rowing Club of this city elected the following officers March 20: President, Henry J. Behrens Jr.; vice, J. J. Murphy: secretary, George Bates; assistant, Fred W. Schneider: treasurer, J. J. Kraft; captain, John Canavan; lieutenants, Ike Mass and Charles H. Beck.

Bowdoin College will this year have a representative crew in the intercollegiate regatta, the members to be selected from the following: G. M. Norris, L. B. Lyman, W. W. Woodman, H. C. Jackson and Frank Lyman.

Lyman.

THE athletic organizations of Harvard College are to give exhibitions at the Hemenway Gymnasium on Saturday afternoon, March 27, the proceeds of which are to be devoted to clearing away the debt of the H. U. B. C., which amounts to \$1,700.

HANLAN AND Ross are to row an exhibition three-mile race on the Richelieu River, St. Johns, Que., on Dominion-day, July 1. A committee of citizens have charge of the arrangements, and both scullers will be well paid.

Our Troy, N. Y., correspondent reports that on March 20 Hanlan came to that city, lifted the judgments on six of his boats that had been seized last Fall by Waters for non-payment, and settled in full with that boat-builder's attorneys.

A NEW torpedo boat built for the English Government by Yarrow & Co., London, is stated to have attained the wonderful speed of 24.027 knots, or 27.66 miles an hour.

miles, an hour.

The Jamaica Boat Club of Boston have chosen these officers: President, Chas. L. Hill; treasurer, George A. Currier; secretary, F. W. Holmes.

W. Pearce and G. Bubear are matched to row from Putney to Mortlake, on the Thames, Eng., for \$500, on April 22.

John Crott'y of Galveston, Texas, defeated Malcolm of St. Louis in a two-mile race at a regatta held at the former place March 13. Time, 13m. 50s.

neid at the former piace march 13. Time, 13m. 50s.

The altered steam-yacht Polynia, now known as
the Tillie, is 177ft. long over all, 157ft. on water-line,
and 202 tons net register.

The schooner Montauk, N. Y. Y. C., was to sail
early this week from Havana for this port.

THE Buffalo (N. Y.) Yacht Club will rebuild a club-house on the site of the old one at the Erie Basin.

ATHLETIC

CHAMPIONSHIP RACE.

The initial race for a gold medal and the fivemile championship of Canada, open to all amateur snowshoers, was run on the Shamrock Lacrosse Grounds, Montreal, on Saturday afternoon, March 20. Unfavorable weather was the cause of a meagre assemblage, and the track, stated to be a quarter-mile in circumference, was some what heavy. The starters were R. Larkin, Emerald S. C.; S. D. Jones, Emerald S. C.; H. Griffard, La Trappeur; A. S. Lamb, Albert S. C. Upon the word being given Larkin dashed off, several yards to the front, Jones second, Lamb third and Griffard fourth. These positions were maintained until the end of the third mile, when Lamb retired. Early in the fourth mile Griffard was aimed until the end of the third mile, when Lambretired. Early in the fourth mile Griffard was lapped by Larkin, who had been increasing his lead from the start. At the end of the fourth mile Griffard, nearly two laps behind, retired. The last mile was run very fast by the remaining men, and Larkin won in grand style in 33m. 48s., which was wonderful, considering the state of the track. Jones was about 360 yards behind the winner. The winner's time for the following distances lower that previously credited to J. G. Ross, who held the record: 2½ miles, 16m. 50s.: 3 miles, 20m. 13s.; 4 miles, 27m.; 4½ miles, 30m. 27s.; 5 miles, 33m. 43s. The correctness of timing and tack-measurement is certified to by M. J. Rolan, R. Laing and J. Scully, timekeepers, and Bernard Tonsey and C. E. George, judges, all well known as citizens and athetes. R. N. O'Brien was referee.

sey and C. E. George, judges, all well known as citizens and athletes. R. N. O'Brien was referee.

***Description**

ENGLISH CROSS-COUNTRY CHAMPION-SHIP.

The annual cross-country race for the champion-ship of England was held March 6, under the management of the National Cross-country Union. The locale was the Croydon race-course, an inclosed ground. The distance was reduced to about nine miles. Immediately at the word W. Snook dashed in front, followed by W. H. Coad, and thus they rounded the bend. At the end of the first circuit the order of passing the post was Snook first, J. E. Hickman second and G. A. Pennington third, Coad laying in fifth position. At the completion of the second circuit Hickman had supplanted Snook. From this point the leading quartet retained their respective positions right to the finish, Hickman beating his fellow clubman by-about twenty yards, with a hundred yards separating Snook from Mabbett, who finished third, and beat Coad by sixty yards. The Birchfield Harriers were the victors, and the other clubs finished in the order given: Birchfield Harriers, 20; Einchley Harriers, 23; Liverpool Harriers, 82; South London Harriers, 29; Ellackheath Harriers, 202; Finchley Harriers, 20. The respective time of the first four men was as follow; J. E. Hickman, 54m, 48s.; W. Snook, 54m, 55s.; A. Mabbett, 55m, 29s.; W. H. Coad, 55m, 59s.

WRESTLING TOURNEY IN MISSOURI.

WRESTLING TOURNEY IN MISSOURI. WRESTLING TOURNEY IN MISSOURI.

The wrestling tournament which opened at Kansas (city, Mo., March 18, closed 20. Prizes amounting to \$1.000 were offered, in three moneys—\$5.00 to first, \$300 to second and \$200 to third. The entries were Tom Cannon, Charles Moth, Jimmy Faulkner, Ang. Schmidt, Andre Christol, Herman Schmidt and Fritz Paulsen. The first evening, Tom Cannon defeated Andre Christol in ten minutes; Charles Moth defeated Paulsen in fifteen minutes, Charles Moth defeated Paulsen in fifteen minutes, Christol won a fall from H. Schmidt in nineteen minutes. The second night, Andre Christol won a fall from H. Schmidt in eight minutes, and Moth won a fall from A. Schmidt in eight minutes. On the afternoon of 20 Faulkner downed Andre Christol in fifteen minutes, and Paulsen won from H. Schmidt in nine and a half minutes. In the evening Aug. Schmidt won from Andre Christol in thirty-six minutes, and Tom Cannon and Moth wrestled a draw, neither being able to secure a fall in an hour and twenty-four minutes.

AN ATHLETE WITH A GRIEVANCE.

AN ATHLETE WITH A GRIEVANCE.

PHILADELPHIA, March 20, 1886.

EDITOR NEW YORK-CLIPPER: Some time ago there was organized in this city the Schuykill Navy Athletic Club, "for the purification and advancement of all athletic sports among amateurs." It was genererally understood that the requisite qualifications for membership were good character and clear standing as an amateur; but many applicants soon learned that if their occupation was not genteel, such as clerks, salesmen, doctors, lawyers, etc.; they were rejected, no matter how well qualified otherwise. If the line is to be drawn in this manner by these kid-glove organizations I think the public should know it, as they retard rather than advance amateur sports by compelling mechanics or workingmen in general who desire to excel in athletics to become professionals. By persisting in the course they have been pursuing many of them can become so-called "champions," whereas they would not rate as third-class athletes whereas they would not rate as third-class athletes had other amateurs a chance, regardless of occupation. Yours respectfully,

JAMES HARRISON.

MAY BE So.—Says a disputch from Montreal, March 19: "Louis Cyr went to Quebec Monday night, and met Dave Michaud in an all-round weight-lifting test. Cyr had everything his own way. In dumb-bell lifting with one hand, steady push, Michaud put up 158 pounds, while Cyr went 60 pounds better, putting up 218 pounds. In the heavy-weight lifting contest Michaud lifted 2,071 pounds, while Cyr got up to 2.371."

third.

A TRAM TUG-OF.WAR took place at the Adelphi The-atre, Buffalo, N. Y., March 19, the East-ends (J. Mer-ring, M. Slate, J. Kuhn, J. Burt and L. Slair, anchor-tic the state of the state of the state of the state of the German State of the Schreiber, I. Rothschild, T. Oswald and W. Ferguson,

The GAMES of the Seventh Regiment Athletic Association at the Armary on Saturday evening. April 3, promise to at least equal any previously held there. The entries are numerous, and include many well-known names.

The HABLEM ATHLETIC CLUB announce that they will give a valuable medal to be competed for by middleweight be værs at their gymnasium, 2,376 Third avenue, on Saturday evening, April 10. Entries to be forwarded to W. A. Roedel, as above.

THE Catholic Young Men's Gymnasium of Cambridgeport, Mass., will be opened April 1. Dr. Fa gent of Harvard highly praises the pedestrian and licyclo

THE RING.

DEMPSEY vs. ELLINGSWORTH.

Dempsey and George Lablanche, the amateur middleweight champion Joseph Ellingsworth reopened negotiations for a match with the winner, suggesting a stake of \$1,000 a side and a purse of

\$1,500 as the amount of money to contend for,

along with the professional championship, and

threatening, in case his offer was not accepted, to claim the title held by Dempsey. The latter has so far declined to talk business to Ellingsworth for the reason, verbally given, that not only does he intend to take well-

and he is soonshift he don't take it; but he can do this without forfeiting his office, simply by promptly making a match for a reasonable stake and allowing a sufficient interval (within reason) to elapse before the day of battle. Ellingsworth would not be justified in objecting to such an arrangement.

not be justified in objecting to such an arrangement. But Dempsey cannot persist in sending up the ante and still hold the championship, after having been properly challenged. The challenges so far issued by Ellingsworth, however, do not really demand his serious attention, for the reason that they are so backed up Joe cannot possibly have any claim on the title held by Jack.

WARREN TOO MUCH FOR BARNES. BY TELEGRAPH TO THE CLIPPER.
LOUISVILLE, Ky., March 23.
The gamest and longest glove-fight ever known in

the South took place this morning, at six o'clock, about forty miles from here, between Tommy Warren of California and Tommy Barnes of New York. Neither of the contestants would give up until forty-

five rounds had been fought. In the forty-fifth round Warren knocked his adversary out, after fighting over

two hours. In the third round Barnes broke his right hand, but would not acknowledge it, even to

CONLEY VS. AN UNKNOWN.—Joe Coburn desires us to state that he is prepared to accommodate Ed. Mathaban's unknown by matching Michael Conley against him, for from \$1,000 to \$2,000 a side, with or ihout gloves under London P. R. rules: the fight to take place in from six to eight weeks after signing articles, at a place to be mutually agreed upon. Should Mallahan not fancy the job. Conley can be backed against anyone, bar J. L. Sullivan, on the stated terms.

the receipts.

JAMES MITCHELL of Philadelphia and Mike Daily of Bangor, Me., met at the rooms of a club in Boston March 16 and boxed six rounds with medium-sized gloves for a purse. Both men fought well, displaying much science as well as good hitting power, and the result was that the judges pronounced it a draw and

nuch science as well as good nonneed it a draw and divided the purse equally. Mitchell was ably seconded by Arthur Chambers and Patsy Sheppard, the esquires of Daily being Danny Gill and Dan Mahoney.

EXHIBITION.—The lovers of fistic amusement in and around Waverly, N. Y., are to be treated to something rare in that line on Wednesday evening, 24, when Joe Coburn and Harry Umlah are to give a joint exhibition at the Opera-house. Preliminary to the windup there will be settos by a number of other Knights of the Mittens.

Knights of the Mittens.

FRED WALTON and Harry Field, between whom a grudge has long existed, fought off-hand to settle it at New Utrechs, L. L., March 21. It was a vicious encounter, ending in the fourth round by Field being placed hors discombat. Although it was an impromptu affair, and there were no ropes and stakes, the fight seems to have been conducted according to rule.

his second, and fought to the finish.

Immediately after the battle between Jack

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THE CUNINGHAM-CAMPBELL PIGHT, of the company with a company with company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the company with campbell and change of the carbonate Treaters of the carbonate Tre A WALKING-MATCH ON SHOWSHOES, one-half mile, took place on the Shamrock Lacrosse Grounds, Montreal, March 20. G. Gaudry won in 4m. 25½s., defeating M. A. Valade. Both belong to Le Trappeur S. C. A TINK GAME of football was played on the grounds at East Newark, N. J., March 20, by the O. N. T. Club of that place and the Ansonis (Ct.) Club. The local team won by a score of one goal to nothing.

BOWDOIN COLLEGE STUDENTS are to have a gymnasium-building, which is now in course of erection and will cost about \$10,000, of which sum the faculty subscribe \$1,000.

ROBERT C. COLEMAN, the young millionaire of subscribe \$1,000.

ROBERT C. COLEMAN, the young millionaire of COTINGAIL Pa., has given \$10,000 toward the new gymnasium at Trinity College, Hartford. Mr. Coleman graduated from the college in the class of 1877.

ROMAINE gave Heard a start of a lap and a half in a five-mile race on roller-skates at the Princess Rink, Toronto, Ont., March 20. The latter, upon finding that it was useless to persevere, withdrew.

THE Orange (N. J.) Athletic Club, R. W. Hawkesworth president, will purchase a lot on Halsey street and erect a \$20,000 club-house, to contain a gymnasium, tennis-court, bowling-alleys, etc.

ED. BOADLEY defeated Frank Clark in a hundredgymnasium, tennis-court, bowling-alleys, etc.

ED. Boadley defeated Frank Clark in a hundred-yards race at Lancaster, Pa., March 20. The stakes were \$100 a side. Much money changed hands on the result. W. J. M. Barry, the stalwart good-natured Irish champion hammer-thrower, was on March 9 married to Miss Fitzgerald of Cork.

WE HAVE letters for W. G. George, L. E. Meyers and Wm. Muldoon.

ALFRED GREENFIELD was announced to take a benefit at the Museum Concert Hall, Bull Ring, Birmingham, Eng., March 18, 19, "previously to his retirement from the prize-ring."

JOHNNY REILLY wants to try conclusions with Tom Cleary in a glove-contest, four or six rounds, Queensberry rules, at Harry Hill's, for the entire gate-receipts.

ceipts.

Clark vs. Kelhy.—William H. Clark and James Kelly, lightweights residing in the City of Elms, have agreed to fight to a finish, in private, inside of a fortnight, for a purse of small dimensions.

Joe Lanson and George Godfrey are to fight six rounds, using gloves, for a purse of \$400, in Boston, about three weeks hence.

PAT KILLEN "done up" John Hughes, a local heavyweight, in a little over two minutes on the stage of the Vine-street Opera-house, Cincinnati, O., March 18.

that not only does he intend to take well-earned rest, but that he does not think that, in view of probable stage engagements, it will pay him to enter into a match for a less stake than \$5,000 a side. As to the ambitious middleweight's threat to claim the championship, Jack affects to treat it rather contemptuously, for the reason that, should Joe put it into execution, "the public know who is the real champion." If he did not value the title, however, Dempsey would hardly have been so eager to secure it, and now that he pos-sesses it, he will scarcely care to let it go by de-fault. That he is entitled to rest, all will admit, and he is foolish if he don't take it; but he can do this without forfeiting his office, simply by

WHEELING.

THE CITIZENS' BICYCLE CLUB of this city have elected officers as follow: President, John C. Gulick; vice, N. M. Beckwith; secretary, Knight L. Clapp; treasurer, William C. Fraze: captain, Simeon Ford; first-lieutenant, T. C. Smith; second, H. R. Pool. The increase in membership renders removal to more commodious quarters a necessity, and as soon as a suitable club-house can be secured the change will be made.

SCHOCK, the long-distance bicycle champion, is represented as saying that he is not disposed to engage in any more six-day contests, unless a match should be arranged between him and fred Lees, the English endurance-rider. He proposes soon to retire from the sporting arena and open a restaurant in Minneapolis, Minn.

Minneapolis, Minn.

The Kings County Wheelmen of Brooklyn have chosen the following officers: President, Robert F. Hibson; vice, Thomas B. Hegeman; secretary, A. C. D. Loueks; treasurer, Chas. Schwalback; captain, Ed. Pettus; first lieutenant, W. L. Bridgman; second, D. Miles.

T. W. Eck has made arrangements for an eighteen hour roller-skating race whether T. W. Eck has made arrangements for an eighteen hour roller-skating race, stretched out over a period of six days by instalments of three hours daily, in St. Paul, Minn. "Tommy" prefers not to confine his talents to the Washington Rink in the neighboring city of Minneapolis.

THE QUARTERS of the Harlem Wheelmen in West One Hundred and Twenty-fourth street, this city, will be improved at an expenditure of \$500. The officers are: President, W. H. De Graaf; vice, Wm. Dutcher; secretary, F. A. Ryer; treasurer, E. C. Parker.

THE Ottawa (Can.) Bicycle Club is now officered

THE POLICE MAKE A HAUL.

James Brannon and John Coburn, local lightweights, fought with thin gloves for a purse in a room in Philadelphia March 16. When called for the seventh round both men were very weak, and Brannon's second, Jack McCann, pushed him against Coburn. "Nitchy" Golden, Coburn's second, thereupon struck McCann, and the two rolled together to the floor. While they were settling their differences, and just as the referee had decided the fight a draw, a squad of twenty policemen in citizens' clothes entered and placed all in the room under arrest. Fortysix men, including the principals and the proprietor of the place, were marched to the police-station, where a fine of \$4.50 each was imposed. In addition to the fine, Brannon, Coburn and Clark, the saloon proprietor, were placed under \$800 bail to answer at court. THE Ottawa (Can.) Bicycle Club is now officered thus: President, Major John Walsh: secretary and treasurer, W. G. Hurdman; captain, F. M. S. Jenkins: first lieutenant, S. M. Rogers; second, William Blyth.

The new officers of the Binghamton (N. Y.) Bicycle Club are: President, M. C. Craven: vice, Austin S. Bump: treasurer, W. F. Sherwood: secretary, M. J. Corbett; captain, Gerry Jones; lieutenant, C. M. Bloomer.

The Atalanta Wheelmen, new, of Newark, N. J., have elected the following officers: President, W. S. Gregory; vice, C. A. Woodruff; secretary and treasurer, W. F. Coddington; captain, A. W. Snow; lieutenant, C. G. Halsey.

backed against anyone, bar J. L. Sullivan, on the stated terms.

Burke vs. Glover.—Negotiations for a fight to the finish between Jack Burke and Frank Glover are off. At first Burke refused to fight for \$2,500 a side, but when the Glover party called his bluff and agreed to make the stakes \$5,000 a side, the amount he named, to fight under P. R. rules, he utterly refused to fight under said rules. The outcome will probably be an eight-round contest at Battery D, Chicago, for the receipts.

H. C. Halsey.

Fred J. Lees has, it is stated, signified his intention of coming to America shortly, mainly for the purpose of engaging in a 72-hour sweepstakes race, \$100 each, in Minnesota.

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W. J. Morgan has signified his desire for a seventy-two hour bicycle race with Shock, for \$500 a side.

The little thinks double that sum little enough to race so long for.

H. E. Ducker of the Springfeld bis intention of coming to America shortly, mainly for the office of engaging in a 72-hour sweepstakes race, \$100 each, in Minnesota. two hour bicycle race with Shock, for \$500 a side. The latter thinks double that sum little enough to

H. E. DUCKER of the Springfield Bicycle Club has resigned as a member of the L. A. W. racing board, on account of a conflict of opinion between that body and his club.

The Hudson County, N. J., Wheelmen are talking of establishing a five-mile road-race to take place annually in the Spring, and one of ten miles for decision in the Fall; both to be handicaps.

The Roselle Ramblers are officered thus: President, H. R. Benedict; secretary and treasurer, John L. Warner; captain, R. L. Stewart; lieutenant, T. H. Burnett.

JOHN S. PRINCE arrived here by the steamer Arizona on March 16. He is ready to make arrangements with anyone for a twenty-mile race.

Knights of the Mittens.

Fred Walton and Harry Field, between whom a grudge has long existed, fought off-hand to settle it at New Utrecht, L. I., March 21. It was a vicious encounter, ending in the fourth round by Field being placed sor da combat. Althought it was an impromptu affair, and there were no ropes and stakes, the fight seems to have been conducted according to rule.

Harry Gillower of Toronto and Jimmy Hurst of Montreal. Can., were principals evening of March 16 in a six-round glove-contest at Nordheimer's Hall, Montreal. There was a difference of about five pounds in favor of Hurst, who, however, is the shorter of the two. A slashing encounter terminated in a draw and division of gate-money.

Turned the Tables.—Burt Price, a local pug, undertook to knock out Billy Manning of San Francisco, Cal., in five rounds, under penalty of forfeiting \$200, at El Paso, Texas, March 13. In the second round, however, Manning got in a blow on the jugular that put Price to sleep for a full minute, and the contest was decided in Manning's favor.

Denny Keillerence of Quincy, Mass., and Jimmy Ryan of Philadelphia are to box six rounds in Boston, for a purse, within six weeks.

Frank Ware, the clever Illinois beare, settled W. G. Cranston in the second round of a thin-glove contest for \$200, in Chicago, March 15.

after his end of the Barnum-Cole-Hutchinson-Bailey Show.

IMPORTANT changes in the partnership between Drew, Sackett & O'Donnell are detailed in our Cleveland, O., letter.

TENT-NOTES of interest appear in our Indianapolis, Ind., letter—as usual.

THE NELSON FAMILY left last week for Mexico, to join the Ortin Brox. Show, which is now nearing its two hundredth performance this season.

E. O. Rogerss' Grand Pavilion Opera-house will open season early in May, with everything new. It will go through Ohio, Indiana and Michigan. Number of horses and mules, 36; men, 42, including two bands, one colored. They play "U. T. C." for the ninth season—third under canvas.

one colored. They play "U. T. C." for the ninth season—third under canvas.

COL. J. W. Fosters is in the city on a flying visit.

The Colonel is feeling finely, and speaks well of New
Orleans and the Exposition.

DEVERE'S CARNIVAL OF NOVELTIES, now in the
South, includes Kissell (musket-drill), Ed. Neary, J. C.
Smith, Sig. Cannon, Mable La Constance, Miles and
Adams, La Pette Lehman, Emma Harold, the Selles,
John R. Lane, Prof. Karl Goebel and Prof. T. A.
Wilson.

A LAMB with one head, three cars, two colors.

Wilson.

A Lamb with one head, three ears, two bodies and eightlegs was born on the farm of R. Van Tassell, East Durham, N. Y., March 22.

ELK NOTES.

Washington Lodge, No. 15, gave the citizens of Washington an entertainment March 18, at the National Theatre, that will be long remembered. H. E. Dixey, Bro. E. Rice, Bro. Cronin, John Wild and J. A. Mackay were there and landed back by special train in time for their night performances in New York. The hit of the entertainment was the performance of "The Little Tycoon" from Philadelphia, and through the kindness of Manager Geo. C. Brotherton, Washington heard his company (some seventy persons) give an entire act. Too much cannot be done by Washington Lodge of Elks for Manager Brotherton, and it is hinted that a committee will go to Philadelphia to thank him. Thanks are due Emma Abbott, Aimee and all the others who aided to make the benefit a success. There were a number of professionals to be seen about the house. Walter Dennis and Barney Reynolds were especially noticed.

Jeksky City being the home of many actors, there is talk of starting a lodge there.

J. McDonald and Odell Williams were to have been initiated March 21 as members of Louisville, Ky, Lodge. They are members of Henry Chanfrau's Co.

THE New Haven, Ct., Lodge have been straining every nerve to make their benefit March 23 a success. A great many tickets have been sold. A number of professionals from this city will make a descent upon the scholarly town of elms.

PROFESSIONALS' BUREAU.

DRAMATIC.

DRAMATIC.

James Owen O'Conor's Tragedy Co. appears to be making a favorable impression wherever it plays, and in this way is perhaps laying the foundation for financial success in filling return dates. Too late to correct the advertisement on another page, we are advised from Fort Wayne, Ind., under date of March 21, that J. Henry Rice has succeeded F. D. Lawrence as manager. Mr. Rice reports business as very good. The Marlande Clarke Dramatic Co. want immediately a heavy-man, a character-actor and a song-and-dance soubrette. Managers having open dates are also referred to card.

Lister's Opera-house, Newton, Ia., offers liberal sharing terms for first-class attractions. Manager Lister's card gives further particulars.

A card in another column announces the marriage of John W. Clair and Iola Pomeroy.

The New Theatre Comique, Boston, Mass., will be opened Sept. 1. under the management of James Hyde, who advertises that he is now prepared to book combinations and first-class attractions. This

Hyde, who advertises that he is now prepared to book combinations and first-class attractions. This new establishment, which is fully described in our business columns, is centrally located, will have a large seating-capacity, all the modern improvements

and popular prices.

Margaret Tennant and Fred D. Munroe, who have been engaged for the Neuville Combination for season beginning April 4, publish their permanent address in another

column.

At Lindley's Theatre, Hamilton, Ont., comb nations and stars can obtain dates. See G. W. Crowell's card.

Chas, Cowles' specialty of "The Yankee Clod-hopper" is still a feature of J. H. Oakee' Co.

A few good people to double stage and brass are wanted for Mann & Hagner's Acme Comedy Co. See card.

Managers wishing to book the Arne Walker Co. in the border play entitled "A Walf of the Sierras" are referred to Irwin Walker's card. A good manager is wanted by this company.

to Irwin Walker's card. A good manager is wanted by this company.

David Graham advertises for attractions for the Operahouse, Fishkill on the Hudson.

A heavy-man, comedian and two useful men—those who play in band preferred—are wanted for Edwin Browne's "Good as Gold" Combination, as per card.

Manager Harrington of the People's Theatre, Buffalo, N. Y., advertuses that he has open dates in March and April for strong combinations, comic-opera companies and dog-dramas.

Sam E. Ryan, comedian, is now at liberty. He has played Daddy Nglan with Dan Sully's "Corner Grocery" Co. during the past six months, and met with much success. His card states that he closed his season with that company March 29.

G. W. Crowell calls for a full company for the People's Theatre, Hamilton, Out.

A heavy woman and a violinist are wanted for Carrie Stanley's tour. See the card of Chas B. Burns.

The switzer Comedy Co., whose address is in advertisent, want people.

VARIETY.

Joe A. Burgess is busy organizing a first-class company for olio and comedy work in the London success, having a title calculated to make the public inquisitive, he intends to place upon the road. He has already secured A. O. Dunean, ventriloquist; Mr. and Mrs. R. A. Brennan, musical sketch-artists; Capt. George Laible, comedian in miniature; Haley and Flynn, Irish comedians; and several others. Annie Burgess, as well as her husband, Joe A., will also be of the company. Those desiring to join should address as in card.

Miss Gracie Mainstone, English burlesque-artist, inserts a card in reference to the use of her surname by someone else in the business, which she regards as an infringement of her rights. The lady wishes it understood that the mane under which she has gained her reputation in both England and the United States is that of her family.

The Atlantic Garden, Philadelphia, wants musical teams at all times. See card.

First-class specialty-artists are wanted for the Kernells Own Company for the weeks of April 19 in New York and April 26 in Philadelphia, artists who have not played in either city being preferred. See card.

J. F. C. advertises for the address of the Alden Brothers—Chas, and Dick—acrobatic bicycle-riders.

J. W. Harpstrite will consult Tom Morrissey's card. Parry, Hoboken, wants male performers.

The Casino Theatre, St. Louis, Mo., will be reopened March 29 under an entirely new management. It will be conducted as a strictly first-class variety theatre under the direction of the widely-known Harry Montague. W. C. Peckham is the proprietor. All openings will be on Monday night, and all closures on Sunday night. Manager Montague wants to hear at once from first-class sartists.

W. J. Gilmore, proprieter and manager of the Central Theatre, Philadelphia, which seats 2,800, advertises that he has weeks of April 3 and May 3, 10, and 17 open to first-class specialty combinations.

James F. Hoey made the hit of the performance at the Elsk's benefit, Washington, D. C., March IR, as set

Hoey is with the Howard Athenseum Co., which organization has taken time by the forelock and secured him for next season.

Robert Richmond, late of Haines and Richmond and the Four Diamonds, is now meeting with success as a member of Rice's "Evangeline" Co. at the Fourteenth-street Theatre.

Needham & Kelly's Challenge Comedy and Specialty Co., open March 2, at Barton & Logan's Museum, Washington, Open March 2, at Barton & Logan's Museum, Washington, and museums giving two shows each day, and desiring to book this company for this or next season, are referred to Man ager Mage's card in our business columns.

The attention of Fannie Lowis is drawn to F. Belasco's card in another column referring to the singing of "A Pretty Luttle Baby to Dandle on Your Knee."

Ward and Lee, Irish character-comedians, whose card will be found elsewhere, made an instantaneous success at the Adelphi, Buffalo, during the engagement there last week of May Adams' Chinese Minstrels.

Willett and Thorne-notify the person who claimed a letter addressed to them in care of Tirk ChiPrick to return the same at once, and also request the parity who wrote the letter to please write again.

The Fourth street Theatre, 8t Joseph, Mo., will open May 10, and Maioager Martin advertises for performers, including first port Indies, together with an orchestrated in the same of the proposition in traveling troup.

Count Patrizio, Italian conjouor, has arrived from Mexico, and is open to first class specialty companies and variety theatres. He can be addressed in care of this office.

MINSTRELS

Erwin Andrews, tenor balladist, who is the manager of a company billing themselves as from the late Haverly. Min-strel Theatre, Chicago, publishes a card stating why these performers are so billed.

CIRCUS.

Nick Roberts and Frank A. Gardner have struck a Nick Roberts and Frank A. Gardner have struck a new idea. It is a circus to exhibit in theatres and rinks from Maine to California, and at popular prices. It will have its own band, its own ring-stock and its own railroad cars. The season is to begin in Brooklyn, N. Y., April 26. Additional attractions are wanted, as specified in the card of Messrs. Roberts & Gardner, who have a special line or two for the edification of managers of theatres and rinks.

Clarinda Lambkin, Brazilian bareback-equestrienne, and Julia Lowande, also an expert bureback rider, can be engaged for the season of 1886, together with Edward Shipp, jockey, hurdle and four-horse rider. They have their own ring-stock, consisting of four dapple-gray horses. See the card of Edward Shipp.

Shipp.

All engaged for the advance department of the All engaged for the advance department of the Forepaugh Show, including billiposters, programmers, lithographers and bugle-players, are referred to the eard in our business column, notifying them to report for duty April 10 in Philadelphia.

Jas. T. Johnson advertises for circus people is all branches, and also for an agent.

Charles Beeman is a lightning ticket-seller who is to coust of an opening.

in quest of an opening.

Lee & Scribner having dissolved, as stated in the card of Chas. Lee, correspondence should be ad-

All performers, advance-men and others engaged for Creston's New Railroad Show are requested to report as per call in our business columns.

MISCELLANEOUS.

M. R. Kunkely manufactures circus canvases and tents of all descriptions. See card.
F. B. advertises for a partner with a few hundred dollars to run a theatrical tent in New York City.
C. M. Case has a set of flying-horses for sale. His address is given in card.
Thoe. Wood advertises for sale a trick-horse with six feet, paintings, organs, curiosities and complete side-show.

Theo. Wood advertises for sale a trick-horse with six feet, paintings, organs, carlosities and complete side-show.

John Halligan advertises for an engagement as an advance agent or assistant manager and treasurer.

Manager Mack wants a man with a small amount of cash to take an interest in a company now traveling with a new play. See card.

Steingut & Co., dramatic, variety and musical agents, insert their card in our business columns.

At Miller's Zoo Theatre Hotel, Indianapolis, special low rates are offered professionals. See card.

The card of Lockbox 37 offers hot air balloons for sale, with ropes.

A complete sideshow is for sale. See the advertisement of W. H. Perry.

A partner is wanted, with services of self or represent ative, in an established theatrical enterprise. Further particulars are given in Marion's card.

A tent, 30 by 30, with three centre poles, etc., is advertised for sale by (i. C. B. W. S. Mack wants a partner with Punch and Judy, marionelites or talking figures. See card.

J. B. Miller advertises for a man with \$400 to take half increase and act as treasurer of a theatrical company. One of the processing of the properties of the processing of the processi

requested to write.

J. B. Higgins manufactures show canvas. See his card. Howell's Dog circus is advertised for sale. It includes eight dogs, five of which are wonderful leapers, together with rages and properties sil complete.

Phil Deegan has for sale four biblical pictures. See card.

DEATHS IN THE PROFESSION.

M. Bot'squer, cashier of the Porte St. Martin Theatre, Paris, Fr., died of apoplexy in that city week of March 4 °. EMILE PUCHOZ, musician, died in Paris, Fr., about March 5. MALDE TAYLOR, an actress of nine years' experience, died in England March 6. MARIE HEILBRON, retired prima donna, died last week in Europe.

MARK HELLIBON, retired prima donna, died last week in Europe.

MRS ROSA KRALFY, mother of the Kiralfys, died March 19 at the residence of her daughter, on Levington avenue, this gity, of congestion of the brain. She was sixty four years old.

CHARLES J. HALLAN, minstrel, died March 18, as reported in our Minstrel Gossip.

OUR SAN Francisco letter reports the death of Amost G. Arnold, variety performer.

H. F. SWOHODA, musical lender, died at his residence, Sl6 Cherry street, Philadelphia, Pa., March 21.

OUR St. Louis correspondent, who is unable to give the date, reports the death of Harry Bonfant, of circus note, in Mississippi.

ANNIK TROWBRIDGE, of the Sisters Trowbridge, musichall singers, died at Belfast, Ire., March 3, aged twenty ene.

one.

JOHN C. FLETCHER, property master at various times at he Theatre Royal, Edinburgh, Scot.: Alexandra Theatre, diverpool, and the Haymarket Theatre, London, died at Silinburgh March 8, aged forty dive.

FRED WALTON, for many years stage manager at the Theatre Royal, Liverpool, Eng., died at 8t. Helens March, aged fifty seven. He leaves a widow in indigent circumstances. constances.

Me eaves a vidow in indigent cir.

Mer. Elgere Forcade, widow of M. Forcade, once
editor of Le Revue des Deux Mondes, and an actress before marriage, died in Paris, Fr., about March 9.

M. MENI, operatic singer, died in Paris, Fr., about
March 8.

STRAY TIPS.

cently elected these officers: President, M. P. Stone; vice, C. H. Mitchell; secretary and treasurer, George Fletcher.

.... Lawn-tennis was played on the ice in the village of Windlator, Eag., in February,
.... The Glenwood Fishing Club of Brocklyn have elected Samuel Free president, F. A. Brockton secretary and G. H. K. White treasurer.

... A fight for \$290 a side between dogs representing respectively the West-end and South-end took place in Boston, Mass., March 16. After being engaged an hour and ten minutes the fight was declared a draw, a police raid being feared.

... The Union Cattle Company of Cheyenne have a barn near Omaha that covers five acres, cost \$125,090 and accommodates 3,750 head of cattle.

... One of the workmen in the bluestone quarries on the Lacksawaren River, P.a., last Winter kept his family well supplied with duck meat. He set ordinary steel rat-traps, basted with fish, whenever he found an open, shallow spot in the ice-bound river. The ducks went there to swim and hunt for food, saw the fish under water, dove for it, got caught by the head, and a series of duck tails sticking out of the water marked the epots where they died.

... The New Jersey Kennel and Field-trials Club will hold a bench-show at the Metropolitan Rink, Newark, N. J., March 23, 24, 25. There are five hundred and thirty-six entries.

... In lifting a block of slate weighing 600th Hernwood Martin of Ponargy, Pa., strained himself so that he died a few hours streward.

... The final contest of the series for the Spring championship was played at the court of the New York Racquet Club March 20, P. Allen winning three straight games by 16 to 11, 15 to 5 and 15 to 6; a total of 45 to 22.

... An elephant that had been brough to Hamburg by some Cingalese lat-iy showed signs of furfous delirium. An English spor sman, who had praviously offered 1,000 marks for the rovivious of described of the series of the series of the series of described of the series of the series

Lee & Scribner having dissolved, as stated in the ard of Chas. Lee, correspondence should be addressed to him.

James Murray, whose specialties are comic knock about clown and tumbler and double-somersuit company March 29.

G. W. Crowell calls for a full company for the People's Theatre, Hamilton, Out.

A heavy woman and a violinist are wanted for Carrie Stanley's tour. See the card of Chas B. Burns.

The Switzer Comedy Co., whose address is in advertises ment, want people.

J. R. Alien calls for a Topsy for a "U. T. C." Co., and also for a leader of orchestrs.

Alien calls for a ropey for a "U. T. C." Co., and also for a leader of orchestrs.

H. B. Breinig has a three with the will rent or accept Spencer Pritchard, with twenty years' professional experience, advertises for a position as manager or business manager.

Dramatic combinations, by referring to Manager W. J. Gillmore's card, can find four weeks' open time at the Central Theatre, Philadelphia.

MUSICAL

C. G. McMillen, proprietor of the new Brockerhoff House, Bellefonte, Pa., advertises for a first-classe concert and jubilee troupe, all colored. He specifies the instruments and the number and business of the circumstances and ponies. For further continuous season. His address is given in a main for \$50 a battle and \$100 the odd, fought March 20.

G. McMillen, proprietor of the new Brockerhoff House, Bellefonte, Pa., advertises for a first-classe concert and jubilee troupe, all colored. He specifies the instruments and the number and business of the circumstances of the circumstances and ponies. For further continuous cases are provided to the continuous cases are continuous continuous cases and ponies

WHY HE IS WEARY.

DEDICATED TO THOSE WHO HAVE BEEN THERE, BY T. M. HENGLER.

I am tired of hustling, hustling,
On the cars jostling, jostling—
Onward, onward, always bustling:
I am weary—oh, so weary!
I am tired of flurrying, flurrying,
To the depot hurrrying, hurrying.
Late for train, always worrying:
I am weary—oh, so weary!
I am tired of fumbling, fumbling
In my trunk, wardrobe tumbling,
Wigs and powders always jumbling:
I am weary—oh, so weary!
I am tired of playing nightly—

I am tired of playing nightly— Houses light?—yes, very slightly: 'Tis ever thus, I'll tell you rightly: I am weary—oh, so weary!

I am tired of Ghost not walking, Seldom now comes salary stalking; Manager hopeful—always talking; I am weary—we have bursted!

STAGE FACT & LYRIC FANCY

GARNERING OF SANCTUM SWEEPINGS.

It is Babel in one respect, although O. A. Babel may not be a "cowboy pianist" save in the sense that there have been a number of college graduates in the ranks of the cowboys, and that several more or less prominent billiard-players have also "been there." It was not as cowboys, however, "been there." It was not as cowboys, however, that they learned to play billiards. They had to join the herds in order to get from Texas to Chicago. The noisy Babel caused last week by the alleged untutored "child of nature" who is at present thumping celluloid or ivory, as the case may be, runneth to the effect that the Babel who is of note while professing to be without notes is a professional and trained planist, is the son of a first-class musician, has nightly for lucre and beer twanged the wires in a concert-saloon of modest pretensions, and has also played the drum in being drummer for trade in behalf of a Texas musichouse. A jeweler in Temple, Tex, has written these being drummer for trade in behalf of a Texas music-house. A jeweler in Temple, Tex., has written these serious charges and mailed them to the East, thus for the thousandth time utterly destroying our faith in human nature, and for the first time causing us to weaken on the cowboy as a veracious, God-fearing institution. It is only just to add that one Babel indignantly denies that there is any "good and sufficient reason" for the other Babel. The case is a warning to cowboys. Let them keep away from the piano if they would maintain their spotless character as equestrians on the plains and as decorators (in red) of villages on the verge of civilization.

ONE of the city dailies, in speaking of Kit Clarke's burlesque version of "The Mikado" ("The High-Card-Oh!") says of it, among other good High-Card-Oh:") says of it, among other good words: "It seems strange that by far the very best burlesque of 'The Mikado' should have come from the pen of one who has never before attempted stage-writing, and that the work should be presented on what is known as not the 'legitimate' stage." The burlesque may be Mr. Clarke's first effort at stage-writing, but the readers of The CLIFFER are quite familiar with many interesting articles from his pen, which is not an inexperienced one.

W. T. BRYANT finds that he is unable to "Keep it Dark." He should have expected nothing else as soon as he took James Maas into partnership. James has a reputation for "Dancing in the Sunlight," as Delehanty and Hengler knew in the days hen they made famous the song-and-dance of

LAST WEEK Emma Abbott informed our New Haven, Ct., correspondent that she thought it was that luxury the "Abbott Kiss" which suggested to that lwxury the "Abbott Kiss" which suggested to W. S. Gilbert the idea of Yum-Yum. Pooh! bah! Yet it may be; but, if so, it only goes to show that W. S. G. has been slow to hook on. "Yum-Yum" has for twenty years or more been the prickly pericarp of the variety stage—especially the salacious castanea of the banjo-player's patter business. Miss Abbott may not know that the pericarp and the castanea are as old as kissing, because they have been disguised of late in being called "chestnuts."

VISCOUNT HINTON, an English nobleman, was sentenced in London, Eng., March 16, to a year's hard labor for obtaining money under false pre hard labor for obtaining money under false pretences. He has lived a life of adventure, and once
was hostler, groom and clown in the Surreyside
Circus, where he married one of the performers.
Professionally, the Viscount was "Mr. Cosman;"
the bride he took at 20 was Lydia Shippy to her
ballet-sisters. The Viscount's father, Earl Poulett, not long ago refused to pay his debts, and
the son adopted a novel way of getting even. He
took a circus to the village wherein "The Guv"
resides, and billed it as "Viscount Hilton's Unrivaled Show." It appears that there is a romance
connected with the young man, and that it is understood that the Earl, who has a son by his second
marriage, will ask the House of Lords to pass upon
the Viscount's legitimacy. According to the story,
the Earl, when he had become of age, with a trifle
to spare, won a wager at the seaside. It was that
he dared not marry the daughter of a pilot. The
girl had been an unfortunate, and the young Earl
was drunk. Six months after the wedding the
Viscount was born. His mother died in 1871. tences. He has lived a life of adventure, and once

Born Booth and Salvini are, when appearing conjointly, to forego considerable of the stiff back bone peculiar to "stars" while acting independently. Edwin Thomas is to play Edmund to the other Thomas King Lear, and Tommy without a middle name will generously do Claudius to Eddie T.'s Hamlet.

AN ANDERSON, IND., playright in embryo intends to christen his bantling "A Mustard Plaster." evidently hopes to make his dramatic work "standard" by causing it to stick. He seems to have overlooked the capacity of many a set of actors, who would accomplish the same thing even if the play were labeled "Tempus Fugit," or "As Easy as Rolling off a Log," or "No Rest for the Wicked." It would "stick" anyhow.

LIZZIE CONWAY is a clever actress, and a frank one, as well. She desires it to be known that on April 10 she will celebrate the fortieth anniversary of her birthday. She could have "held out" with perfect impunity, and claimed not to have ad-vanced beyond adolescence, because only week before last she was playing little-girl parts in New-ark N.J.

WILL S. HAYS' recent appearance with McIntyre & Heath's Minstrels was not strictly his first on the minstrel stage. Years ago he went on in the land, O., to sing, as an experiment, his noted song "Evangeline," which, by the way, heads the collection of his ballads that *The Louisville Courier-Journal* Co. have just issued in convenient

SARAH BERMHARDT has never before been sur ected of being a logician. There are grounds to label her as one now. She thus wrote a dramatic ratio are as one now. See this wrote a dramatic critic who had slated her Ophelia: "Monsieur: Your criticism is dishonest; therefore you are a traitor and an imbecile." It sounds well in English—it must have been red-hot in French. And the ergo is truly French. Bernard Derosne, critic of Le Vollaire, is the writer who called forth the billet.

OUR PHILADELPHIA CORRESPONDENT got at the inside of the McCullough-monument Fund business last week when he disclosed that actually less than \$1,000 had been subscribed. There is something for the public and the profession to think about in Edwin Booth's refusal to contribute to the fund.

It is fun to hear the knowing ones, who are simply guessing, make known the sharing terms upon which Barnum and Forepaugh, in order to make it pleasant for O'Brien, are to join their shows in Philadelphia.

A PORTRAIT of Wallack's leading-man, Harold Kyrle Bellew, a sketch of whom we published some months ago, appears on our first page this week. He is still at Wallack's, and is also to be there

CONEY ISLAND, which is a trifle on the decline is to be helped along on its downward course this Summer by opposition concerts on Staten Island. Summer by opposition concerts on Staten Island.

C. A. Cappa is the "capper" for Staten Island. This noted band-leader last week closed a contract under which he is to furnish a large stock of music (\$25,000 worth, it is given out to the public) for the St. George Ground. It will be bunched with fireworks. But Coney Island still has odds in its favor. There is salt in the air down there.

Wheeler:

Wheeler:

DEAR CLIPPER: My new play, "Only a Hodoarrier's
Sister," will be taken off the ice in the Spring and
tried at the dog-pound, East River and Twenty-seventh
street. My collaborateurs, John Hooley and J. Duke
Murray, have just sent by freight a carload of choice
almana-clokes. Several of them have been canned
for some years, and others have been in the hospital
for twelve seasons. They will be scattered throughout the play, to make the audience infer that the
piece has been running for years.

GRANVILLE, Mass., may take rank as the greatest noise-producing town on earth. Last year its manufactories turned out two hundred thousand

CAL WAGNER'S MINSTRELS now use B. C. as an appendix to their billheads. This does not indicate their great age. It denotes locality at last accounts, which was Victoria.

FAIR FINETTE WAS NOT FRAGILE.

He was mashed on fair Finette,
From the moment he first met her;
So exceeding
Her high breeding,
And her proud patrician way,
And hes soon upon her waited,
His fond love reciprocated;
And this sappy
Was as happy
As the brightest Summer day.
But one day the youth benighted
Out to dimer her invited;
And 'tis bootless,
Idle, fruitless,
To attempt his grief to tell,
When she ordered salt-cod shredded,
Liver, cabbage, pork chop breaded,
Mashed potatoes,
Stewed tomatoes,
And clams fried in crumbs, as well.

And clams fried in crumbs, as well.

—Boston Gazette

THE ROUNDING & CYCLE: A STORY OF TWO NEW-YEARS' EVES

WRITTEN FOR THE NEW YORK CLIPPER.

A STORY OF TWO NEW-YEARS' EVES

WRITTEN FOR THE NEW YORK CLIPTER.

THE FIRST.

Shuddering with the flerceness of the tempest, the wind swept in from the ocean, roared through the Narrows, and whistled over the bay until it struck the city as a heavy blow from the palm of an unseen giant. In its train came blinding sleet and biting cold that pierced thick clothing and ate, as it were into the very marrow of the bones. A few hours had changed the fair and pleasant day into a night dark, stormy and dangerous, the placid sky into whirling masses of inky clouds, and the streets into icy, slippery, dismal thoroughfares.

Never was transformation more complete, never one more sudden. With the going-down of the sun there had scarcely been a premonition of storm; with the rising of the stars the tempest had burst in its full fury, breaking vessels from their moorings, shivering topmast and spar, tearing loose chimney-tops, signs and awnings, and deluging with icy sleet everything in its path.

A bitter night was it to be abroad, and doubly welcome were shelter and blazing hearth. At the first warning, all who could had hastened home, closed shutters and doors, and thanked their particular household gods for protection and warnth. To those out of doors it was a desperate struggle, and one to be fought hand to hand, as it were, and singly. Cars were overloaded until blocked and stopped; carriages were a luxury not to be commanded, had early obtained: "a fare" at an enormous price, and the drivers had humanely stabled their shivering horses. Beggars had shrunk to their mysterious abodes, and vice held its revels hidden from the public. Save for the now and then wind-hurried, buffeted and belated traveler—a physician of the soul or body summoned to or returning from a bed of death, an adventurous reporter upon a morning paper, an over-worked business-man detained by some complex question of profit and loss or the property look my breath away and my feet from under me." Pleasantly grumbled a stout, hearty man of about forty

To him at the moment his "brown-stone front," with its costly furniture and appointments, his stocks, bonds, bank account and lavishly-paying business, were as nothing. All would have been gladly sacrificed could it have barred (if true) the calamity that shook his soul as never before. A light step tripped down the stairway unheard by him, a pair of soft arms were thrown around his neck, and a sweet voice breathed in his cars the welcome words:

welcome words:

"Charley, I am so very glad you are home. What a terrible time you must have had."

"Terrible indeed!" he answered, thinking of his recent heartache—not, as she, of the weather.

"Well, hurry upstairs. Our room is so warm and cosy, and you will have time to dry yourself and get on your, dressing-gown and slippers before dinner. Besides (with the most sunny and perplexing of smiles) I have a New-Year's present for you—a genuine surprise."

ine surprise."

Instantly his thoughts reverted to what most he longed for. The house was childless. It was the only skeleton buried beneath the hearthstone. But he repressed the sigh that rose to his lips, and an-

only secretor buriet to see to his lips, and answered cheerily:

"Some diabolically figured tidy or slippers that give one the nightmare to look at, or some impossible pen-wiper, or—I give it up."

"And you might as well," she laughed, "for you would never guess it."
Guiding him gently upstairs, she softly opened a door and revealed to his astonished vision a dainty cradle containing a slumbering babe of but a few months old.

"Great Methuselah!" he exclaimed, "whose baby is that, and how came it here?"

rs. But promise me, Charley, that you will

"Ours. But promise me, Charley, that you win not be angry."

"That's something I don't know how to be."

"It is the child of John Thornton."

"The worst enemy I ever had!" he groaned.

"The mother died a week ago, the father to-day leaving the little helpless thing without friends, and I thought —."

"You always think right —"
"You always think right —"
"That you wouldn't see it suffer or —"
"Go to an asylum? If I do, may I be—blessed!"
"Then, dear, as we have no little darlings of own, you are pleased with my New-Year's present?"
"Yes; but," shrugging his shoulders, "I wish it had been the child of someone not an enemy."

THE SECOND.

New-Year's Eve, twenty years later, and the cycle was completed. Each one had its own distinct record of pleasure, pain, trial, suffering, folly, wisdom, success, failure, birth and death.

With very few who at the beginning braved the elemental war and still remained fighting the battle of life had the change been greater than with Charles Erkstine. For ten years his wife had rested in the slumber that is never broken by mortal power; for nearly two he had mourned over the sudden sweeping-away of his wealth by one of the financial cyclones that periodically burst upon the country; for months he had been a crippled invalid, and now he was threatened with blindness.

Great, also, had been the change in the babe—the New-Year's present of his wife in the long ago. A petted infant, an indulged child, supremely happy as a girl, with all possible advantages of education, she stood upon the threshold of womanhood suddenly robbed of the luxury and riches she had been promised, and not only thrown upon her-own resources, but with the support of the one—an old man now—who had been to her more than father.

What should she do?

The often fatal gift of beauty was hers, and she was dowered with the frequently claimed but seldom possessed fire, talent and genius required to give action, passion and eloquence to the ideals of others, to recreate the past and make of fiction a living, realistic truth.

With the enthusiasm of hope and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states helicity as and she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the states believing as and ambition, she turned to the st

others, to recreate the past and make of action a living, realistic truth.

With the enthusiasm of hope and ambition, she turned to the stage, believing she could win a starbright, crown, honor and wealth; believing she would be satisfied with remaining "wedded to art;" that in such an unnatural consummation all that woman required for her happiness was to be found, and that she could pass her life satisfied with hollow appliance.

But it was not so—has never been—will never be. The distance that lends enchantment dissolved, the labor and study, the trials, jealousies and perplexities were made patent, and her young heart hungered for something more, for the true sphere for which woman was created—love.

Such as she have never long to wait the seeking. The brainless butterflys that scorch their wings fluttering around the altars of actresses and endeavoring to offer up persuasive incense thereon test enumeration. Taught by the fictions of affection they depict, by the wrongs they counterfeit, they are wont

tering around the altars of actresses and endeavoring to offer up persuasive incense thereon test enumeration. Taught by the fictions of affection they depict, by the wrongs they counterfeit, they are wont to look deeper than mere fashionable gloss, and in looking for a heart look also for a man worthy of the name. True, they may be—often are—deceived, and sadly, as well as their non-professional sisters, but the adopted child of Charles Erkstine fancied she was not when she promised to give her happiness into the keeping of another.

Flushed with anticipation, with the most rosy of waking dreams, she waited his coming, as fair a Juliet as ever sighed for her Romeo. Laden with gifts for the New Year, he came—himself the most valued of all, according to her fond, trusting, girlish heart. A moment later, and upon her finger flashed a diamond pure as dew and bright as a starbeam, and she was a promised wife, knowing she could bring to her husband all the requirements of the most demanding of Master Walters.

Another moment and the coy, joyous, blushing girl stood before the man she had just promised to love, with checks crimsoned by emotion, eyes burning with hate, form convulsed with passion, and pouring out words with most withering scorn.

"Take it!" she exclaimed, tearing the sparkling ring from her finger—her engagement—ring—and holding it towards him. 'Take it, or I will crush it beneath my heel, even as I would you had I the physical power so to do!"

Cowering before the fierceness of the anger a single word had raised, the tempest of vituperation a request had awakened, he endeavored to calm her. She would not listen to anything of excuse, but madly continued:

"You talk of love, and dare to make such a proposition. Go! Never again cross we wish."

She would help a madly continued:

"You talk of love, and dare to make such a proposition. Go! Never again cross my pathway, never speak to me! Take this ring—this worse than Cleopatra's asp! Take it, I say, and every time your partial nature and eyes rest upon it, think of your sordid nature and base-born soul!"

base-born soul!"
"I never take back what I have given," he replied coldly, folding his arms and struggling to command

"I never take back what I have given." he replied coldly, folding his arms and struggling to command himself.

"Then see it perish as does every atom of love I ever had for you!" She tossed it into the glowing grate, and, turning to him with a laugh more of hysteris than natural, continued: "There—it has gone. Go, also, and thank the Heaven you have inimsulted that enough of the tenderness of woman remained in my outraged nature to keep my hands innocent of your blood!"

Without pausing to gather the many and costly presents he had bought the man hastily departed. With the next to insane impulse of an angry woman, she gathered them up, and, as the most worthless trash, flung them into the street—a rare harvest for the Arabs ever upon the watch for plunder.

Then, and with every drop of blood rushing back from brow, cheek and bosom to her heart, ghastly as dissolution and gasping for breath, she reeled back and fell upon the floor, sobbing piteously:

"I loved him so—I loved him so! Father!"

Instantly the sliding steps of the half-blind man brought him into the room. Kneeling by the prostrate girl, he raised her head tenderly, and questioned her as to the cause of her excitement.

"I promised—promised—to be his wife, and then—then he—he—said I must—give you up—you, my more than father—my father and mother both in one!"

one."

The thought again drove her to semi-madness. She sprang to her feet, dashed the hot tears from her eyes and hissed with all of an adder's vindictiveness:

"He dared to make such a proposition and I did not kill him. Shame! Shame!"

Long and furious the tempest raged and when at last outwardly calm the fire still raded within, and in that brief hour she had learned as never before the truth of the words: "Child no more. I love, and am a woman."

am a woman."

And it was shown in her acting that night, when, as Julia, she was tempted by dress and position and tortured by the fear of having lost the idol of her young heart. It was a Julia matchless, sublimed by this intenseness of reality, but the outpouring of the suffering soul—by utterance that went straight to the hearts of her hearers, by the forgetfulness of self

and art in naturalness, by an entire losing of individuality—a Juliet that would have been a bright interpretation, a revelation, a creation of his text to the author—s Julia that filled the most critical conception and dwarfed any previously seen.

To-night, the New-Years Eve, she acts again the sart, and the rounding of the cycle of her life is full and complete. There is nothing wanting, and yet it will be as sundown to darkness when compared with the other. That Julia was grand, this will be colored more with the tenderness of a noble womanhood; that was majestic, this will be touchingly beautiful in its natural simplicity; that was fretted as with fire; this will be radiant with the softness of the morning rather than the lurid blaze of the lightning.

ning.
Why?
The beauty and glory of a woman's life is perfect
The beauty and glory of a woman's life is perfect
ness, when, as a bride, she stands upon the eve of a
New Year in her life, and everything of earth is
transfigured by love.

WANTED, A YOUNG MAN TO DO MUSICAL ACT, or Dutch Specialty. Must play piano and read music. No objection to a good amateur. Address R. W. MARKS, Manager Emma Wells Comedy Co., Suspension Bride, N. Y., or per route.

Bride, N. Y., or per route.

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WANTED, A GOOD HEAVY-WOMAN, tall, fine dresser. State full particulars. Season 52 weeks. Also Violinist to double in band. CHAS. B BARNS, Manager, Bolivar. N. Y. Howard Truesdell is no longer my business-manager. I discharged him for neglect. Paid him in full. I MEAN BUSINESS, SON.

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BROTHER TO PARLOR MATCH" HOEY the TRAMP.

I am now with the Howard Athenseum Company, and have been re-engaged for next season. I made the hit at the Elks' benefit in Washington last Thursday, and followed the great DIXEY, and even the Jew and Gentile "Cronin and Wild" don't say a word. Hot Sausage. Read:

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COL. J. H. WOOD, Rapid City, Dakota. N. B.—Please consider two weeks' silence a positive negative.

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MR. WM. CATTELL'S acting in the difficult part cannot be surpassed.—BROOKLYN TIMES.

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The drama is replete with thrilling situations.—N. Y. CLIPPER.

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MR. H. C. MINER'S ENTERPRISES.

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The above Enterprises are managed from my General Offices, where all communications should be addressed to H. C. MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

WANTED, FIRST-CLASS ARTISTS OF ALL KINDS AT ALL

ORRIN BROS.,

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Any thorough Novelty that can be done in a circus-ring, not depending on the English language for success. All must do more than one act, on account of changing programme repeatedly.

We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half-fares to United States at end of engagement. Send lowest salary, your acts, and ALL particulars. Write only on above conditions. First-class artists ONLY wanted. Inclose no stamp. Consider three weeks' silence a politic negative.

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THE FRANK QUEEN PUBLISHING CO. (Limited.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 27, 1886.

PRAYING FOR THE UNATTAINABLE.

The chaplain of the House of Representatives must have astonished some of the M. C.'s who sit up all night at poker when, on the morning of March 22, he devoted his opening prayer to "ridding the land of gamesters, whether in cards, dice, ships, stocks, wheats, bucket-shops or boards of The good chaplain is getting beyond his depth. Having made his initial mistake of going too far, he has supplemented it with the mistake of not going far enough. There is more or less gambling in all affairs of life involving money. people who, like clergymen, receive fixed wages gamble less than almost any other class in their efforts to receive money for their services; but even they gamble sometimes. The "strike" is gambling. The workmen win when it is successful, and lose when it is not. It would not be gambling could they know that the strike would be successful. There is mixed gambling in everything as to which there is uncertainty. It underlies the seemingly fixed laws of supply and demand, because, even if those laws are fixed, everybody cannot gauge them aright any more than he can always tell the worth of two-pair or a full hand at poker; and one groeer loses on his purchase of sugar, while another wins, as surely as every auction-sale develops both winners and losers. There is mixed gambling in the mere act of passing around the collection-box during church-service, after an appeal that the dominie fancies will surely "touch the hearts of his hearers," but which "does not pan out worth a cent." Gambling can no more be stopped than Niagara River can be turned back below the falls. Our esteemed neighbor Howard Crosby undertook here to stop outright gambling in private. e successful. There is mixed gambling in every falls. Our esteemed neighbor Howard Crosby undertook here to stop outright gambling in private. There is more of it now than ever before, but by a different set of men. The professionals whose private houses have been suppressed are gambling more than ever before. Where? In public. They have simply shifted the implements. They are now selling pools and booking bets, instead of toying with cards. Nothing has been gained. Wholesome public sport has suffered.

SPOILING SPORT.

In our athletic department this week will be found a report of the annual cross-country race for the championship of England. It occurred on the Croydon racecourse, an inclosed ground. The only thing about it that smacked of real cross country sport was comprised in two flights of hurdles in each mile and a quarter circuit. A desire to secure gate-money, which has done so much to damage all kinds of sport, amateur and professional, on both sides of the Atlantic Ocean, brought about the change from the open-country races of the days when Rochampton was the scene of the yearly meeting. Besides the changing to an inclosed ground, the distance was shortened. The only argument that can be advanced in favor of decid-ing the race on a regular track lies in the fact that thereby as many as wish to do so can see the contest from start to finish. At the same time, however, it provides greater facilities for the carryington of the bookmakers' little game; and from reports we have read it is evident that on this occasion the penciling fraternity were not slow to avail themselves of the chance. In fact, the Croydon course reminded one of a professional running-ground at Sheffield during the progress of a big handicap. thereby as many as wish to do so can see the con-

THE SCULLING CHAMPIONSHIP.

Although the wording of the published agree ment warranted no other inference, yet it is now stated, apparently on the authority of J. A. St. John, that the championship race between Teemer and Gaudaur is not definitely arranged to take place on Pullman Lake. The selection of that place on Pullman Lake. The selection of that place was made dependent upon failure to agree upon some other locality, whose sport-loving citizens might offer equal or better inducements of a fluancial character. It now looks as if either Geneva, N. Y., or White Bear Lake, Minn., would furnish the battle-ground, and we presume the verdict will be given in favor of the one making the highest bid. So far as racing water is concerned, either would, perhaps, be preferable to Pullman Lake, which is rendered undesirable because of its shallowness in places and obstructions in the way of cel-grass.

JOHN TEEMER seems unwilling to allow Hanlan and Ross to have their Canadian aquatic exhibition all to themselves. The telegraph reports him as proposing to make it three-handed, with a sweepstakes (not on the Hanlan-Lee-Ross Sheepshead Bay principle, we hope) at \$500 or \$1,000. Or Teemer will give Ross a three-mile or a four-mile turn, single-handed, for \$1,000 a side or there-abouts. Since the telegraph so reported we have abouts. Since the telegraph so reported we have received a business proposition from Teemer him-self, addressed to Ross and Hanlan. It will be found in our aquatic columns, which also present a challenge from James Ten Eyck to James Griffin.

A CONNECTING LINK between this century and its immediate predecessor passed out of sight on the 14th inst., in Washington, D. C., without attracting much more attention than was due to the death of so old a man, Prof. J. H. Siddons was a grandson of the eminent English actress Sarah grandson of the entinent English actress Sarah Siddons. He had been in this country perhaps forty years. A quarter of a century ago he taught the dramatic art in this city. He was also a reader and lecturer. He had contributed both to the old Spiril of the Times and to the present journal of that name, as well as to The Clipper. He was eighty-six years old at his death.

NEW JERSEY is not to be allowed to monopolize the business of holding running meetings on halfmile trotting tracks. The gates of the old Deerfoot Park at Parkville, L. I., are to be thrown open to the public on April I, and another scrub meeting inaugurated under the auspices of "the Parkville Racing Association," with the veteran Wm. McMahon as superintendent and C. R. Roe as secretary. Turt speculators on a small scale might now find agreeable amusement, if not profitable employment, in wagering as to which of these four ventures will be first to collapse.

It was a pathetic tale the dailies told last week of Steve Taylor. They had him dying of consumption in penalty of having attempted to stop John L. Sullivan's blows. This was a high com-pliment to Sullivan, but it signally failed to do justice to the carbonizing element in Taylor's system. He must now weigh about 2005.

"OVER IN NEW JERSEY." The racing season on the heights of Guttenberg

opened on Wednesday last, while the loyal sons of St. Patrick were "wearing of the green" and drowning the shamrock in his honor. The weather being unusually fine, there was a quite large assemblage of those who go to races not to enjoy the sport, but to invest their surplus cash, and, as usual, the majority were astray, not a favorite winning. Considering that the participating equines were an ill-conditioned lot, perhaps a different result could not reasonably have been expected. That shrewd and careful "Billy" Lakeland was not of that opinion, however, was shown by his ordering his stable away from shown by his ordering his stable away from the track after Ernest, whom he freely backed, was left at the post in the opening event. It was an inauspicious beginning for the management, and bore fruit in the shape of a reduced attendance on subsequent days. The track, bad at first, gradually became worse, and on Saturday was in so frightful a state that a post-ponement for five days was determined upon. This announcement, however, caused such a grand kick among the small-fry owners who run their sick among the small-fry owners who run their semi-cripples here, and who are in too urgent need of cash to care for the condition of the track, that a continuation of the burlesque on racing was an-nounced for Monday.

A VEXED QUESTION SETTLED.

The exact origin of the stroke in billiards known as "the perpendicular force" has heretofore per Detroit has remained calm and placid She has known it all along; it was the portly Claudius Berger who invented it, and he named it the masse in honor of a dear French friend of his It does not owe its odd name to the good French verb masser, which applies to the act of making 'the perpendicular force," while masse expresse nothing in billiards further than that its pronunciation - mas-say at first, and now massay-is about as near to that of the French say—s about as near to that of the French masser as an English-speaking person is apt to get without a little practice. Perhaps Detroit can also tell us whether or not Monsieur Masse was "Slim Jim," who came to this country with Berger in the Autumn of 1860, and who here was christened anew by Neil Bryant and Chris. O'Connor. The discovery that Berger not only invented the "massay," but also sought to hustle a friend down along the more or less uncertain steps of nosterity by stamping that friend's name hustlea friend down along the more or less uncertain steps of posterity by stamping that friend's name upon the "double-back-actioned shot," is calculated to make philologists rest easy, while lifting the long agony from off billiard-players. It is a great day for Ireland, and likewise for Detroit. And we don't know that Monsieur Masse has any the worst

daily newspapers, after repeated warnings, persist in declaring competitions to be "for a purse of \$500 and the championship," when the show-bills them-selves make no mention of the championship, con-tenting themselves with declaring that the play is for "a stake of \$500". Last week's pool exploit in Brooklyn between Frey and Malone was for neither Brooklyn between Frey and Malone was for neither a purse nor a stake of \$500. It involved no championship. It will be difficult for those—by which we mean the manufacturers who own the room, the player who is its nominal owner, and the contestants themselves—directly associated with it to demonstrate that they are not all at least slightly amenable to the charge of being "hippodromers." The only way to prove this is to show that, as the bills declared, the play was truly for a stake of \$500.

KINGSTOWN, N. Y., is enjoying egg-sociables in advance of the first Sunday after Lent. The eggs are not eaten. Every young woman who goes to the sociable takes with her an egg having her name on it. All the eggs are put into a bag, and from it every young man draws one hen-fruit in order to determine which damsel he shall escort home. It is not a fair scheme, as it differs from the old shake bag in the important particular that this cavern cannot be well shaken up for fear of discoloring the fair lassies names and glutinizing the fingers of the ledge

THE BUCKEYES and the Clippers are New Jersey The winner had to bring suit in order to secure the trophy and all that its possession implies. The defendants are reported as having put in the plea that playing for a ball is gambling. The New Brunswick Court of Common Pleas would not tolerate this defense, and on March 17 gave judgment for the plaintiffs. Had it been the Clippers who resorted to the "Baby Act," we should feel very sad—and ineffably mean. Had this plea been entered by them twenty years ago, the Buckeyes would have had to disband. They might do worse even new than recreatize.

Another refuge for played-out racers, cast offs from large establishments and other no-account equines is to be located at the West-side Driving ark track, Jersey City, on Saturday, when White & Kennedy are announced to open a running meeting to last, with good luck, about a month. The existence of such enterprises as this and that at Guttenberg serves one good purpose, in that they enable owners of large stables to find purchasers for such brutes as they do not consider

ONLY Mr. Bonner knows how to buy his own horses.

The remainder of the world have lost nothing by their inability to indulge in this harmless amusement. They have, on the contrary, given them-selves all the more time to learn how to buy horses

SACRAMENTO, Cal., has a pet deer. Recently becoming frightened, it jumped through "a pane of glass seven inches wide by thirteen long." the story runs that this saloon-keeper's pet is "a full-sized deer," which suggests great shrinking capacity in an emergency.

Walton professes to have forsworn the turf and withdrawn from politics. His ambition now is to "plunge" into the hotel business, and he sees just where Philadelphia lacks a million-and-a-half-dollar caravansary.

DETROIT played their "big four" against the Savannah's nine of trumps last week, and the visitors lost the trick. It is not a favorable opening of the baseball season for the Detroit's costly team.

Bostox has developed a new industry. Men there make a business of going around from house to house washing pet dogs, and charging therefor from fifty to seventy five cents apiece.

TOO LASTING A REFEREE.

Killip & Co., the San Francisco poolsellers, have refunded the money held by them on the Morris-McKenna billiard game. The reason given is that 'the betting rules contain a provision that all wagers depend on the decision of the referee." by this is meant general betting rules, not special ones, there has never been any such provision. There have been hundreds of cases in which the referee has adjudged that a competition should go ne way, while better authority than the referee has made it go another. There is never any occasion for a referee to give a decision in a billiard match after the game has apparently been won, unless by special agreement between the contest ants while the match is in progress. If fraud is charged, and the referee can act upon it at all, he is to do so while the game is in progress. A billiard match lasts for hours. It is not a horse-race that is over inside of three mir utes. It is not an athletic competition in which the seeming winner may not be the winner because of an ineligibility that cannot be proved at once. It is not a boat-race, in which the seeming winner may not be the winner because of a foul. At bil liards fouls are disposed of at once, and the com petition goes on. A billiard-match, finally, is not horse-race, a boat-race or any one of a hundred other affairs in which the competition can be so close at the finish as to suggest a doubt as to which competitor, if either, has won. It is almost unique in its peculiarity that only one man can get to the front at a time. There cannot be any dead heat. Referees are chosen by the competitors to decide disputes between the competitors, and for no other purpose. When the competition has come to an nd, the referee is functus officio. He has always been, and the usages in sports are not to be upset or altered to expedite pool-room operations.

The rules of poolsellers and bookmakers are arbitrary. They are not alike all over. Often they are in violation of the express rules of the competition involved or of the tracks upon which are run the races on which pools are sold. A man buys a pool as he would go into a grocery-store and purchase a cracker, viz., upon the terms laid down by the seller. Killip & Co. have the right to refund the money. It is simply the right to do as they please. We are told that their pooltickets have inscribed on them this regulation: "To be paid on decision of the judges," and that therefore "the investors virtually consented to abide by the decision of the referee." This is nonsense. Are that firm still holding all the pools they have ever sold on billiard matches? They must be, if they live up to their tickets; for unless lately, they have never heard of a referee in a billiard match making a fool of himself by rising and giving a decision in

unless lately, they have never heard of a referee in a billiard match making a fool of himself by rising and giving a decision in proclamation of the very manifest fact that he who has reached the end of his "string" has won the game! Those tickets were printed with a special view of covering horse-racing, which is about the only competition that has "judges." It is said that Lon Morris, who apparantly won the game, protested against Killip & Co.'s refunding the pools. The poolsellers should have paid no attention to him. He has been a poolseller himself, and he knows that, as his own regulations were arbitrary, those of Killip & Co. have the same warrant for being arbitrary.

Now we shall show how it is possible to "play both ends against the middle" in applying to billiards modes of procedure that are tolerable in other sports, and are sometimes both expedient and wholesome in those sports. It is quite evident that, long before this game ended, the referee had made up his mind that McKenna was going to lose it—that, indeed, he intended to lose it. But suppose the betting had justified it and there had been a "double cross," what would Referee Saylor have done then? Our own opinion is that the backers of McKenna would have been protected. But they would have been protected if, as soon as the referee had been furnished fair evidence of the original "cross"—anything short of absolute proof—the had taken some such action as the vacating of his position, a proceeding that would have had a forceful significance if accompanied by some such remark as: "It seems to me that you players do not need a referee." Instead, he sat there, and meanwhile McKenna might have won the game because his opponent had become so sick as either to enfeeble his playing or to force him to retire. This is how, if a billiard match that is played to a finish does not indicate the winner, bettors can always have a chance to win while taking no chance to lose. So much time elapses before the finish comes that the probable losers can easily fix

ALBERT HAMM, the sculler from Nova Scotia. seems to be in one sense a better oarsman than any other we wot of in the professional ranks. Six days of the week he devotes most of his time training and rowing with his partner, J. A. Gaudaur, at Creve Cœur Lake, and on the seventh he rests from his pedestrian and oaric labors, and instead vocalizes in the church choir and instructs a class in the Sunday School. This may be termed a new sort of Hamm sandwich.

the different "deals" which have taken place at the American Association meetings, that the judgments rendered by the Association officials "had nothing to do with the case." By-and-bye, if for good cause a ballplayer is thrown out of service by a club, all he will have to do will be "to take his case into the courts." This idea should tickle the lawyers.

Ir must have been a great S(c)hock the wheeling world received when it heard the news from Min-neapolis. THE LATE HENRY ASHLEY.

This gentleman, who for something like fourteen years was dramatic editor of this paper, died on inday, March 21, at the Sinclair House, which had been his residence for about a dozen years. Having for a year or two suffered from writers' cramp, Mr. Ashley withdrew from our staff early in 1884, and since then had not been engaged in business of any kind. His journalistic career began on this paper. Prior to 1870 he had been more or less directly interested in theatrical management in St. Louis, Cincinnati, Cleveland and other cities, and had been agent or manager for George Wood, Lucille Western, Mme. Varian Hoffman, Maggie Mitchell, James R. Anderson, Mrs. Catherine Sinclair, Felicita Vestvali, Mr. and Mrs. Barney Williams, Dion Boucicault and others. His career as business-manager or advance-agent began in 1853. About 1855, when Miss Fanny Morant was conducting Bisley's Varieties, Washington, he was her treasurer; at one time he was interested in the direction both of a theatre in Philadelphia and of Laura Keene's, this city; he was business-manager of the Howard Athenæum, Boston, in the Summer of 1857, and of the Boston Theatre in 1857-8; and during a portion of the season of 1861-2 he was nominally lessee of the Old Bowery Theatre, this city. In 1867-8 he managed a road company playing "The Flying Scud," having secured the United States rights to that sporting frama, and in the Spring of 1868 he and W A. Donaldson secured limited rights to "Under the Gaslight," and put it on the road in Pennsylvania and other Eastern States. This, we believe, was the last managerial venture any note the deceased was engaged in. Boston, as well as elsewhere when emergency required, he had appeared upon the but he never made any pretense having been an actor. He was educated for the law, but never, it seems to us, practiced it, gravi-tating towards theatricals while a patron of the tating towards theatricals while a patron of the Howard Athenæum, Boston, in which city he was born about fifty-seven years ago. His education born about nuy-seven years ago. His education and his theatrical experience were his passports to the position on this paper left vacant by the withdrawal of Col. T. Allston Brown to establish the dramatic agency in which he is still interested, and gradually Mr. Ashley became one of the most valuable men on The CLIPPER'S staff—not so much for his adaptability as for the reliance that could for his adaptability as for the reliance that could be placed upon him. He was always at his post. His life ran in set grooves. A model of punctuality, he was methoddeal to the farther verge of possibility. The same characteristics were observable in his writings. His was a neat, orderly hand, in fineness much like a woinan's, and he would turn out page after page of it without erasure, and almost without interlineation, notwithstanding that, lawyer-like, he paid the greatest attention to most without interlineation, notwithstanding that, lawyer-like, he paid the greatest attention to details. It was perhaps his pride in his chirography that superinduced writers' cramp, and for a time irritated him by limiting his capacity for manuscript work. A careful, cautious man, as a result of his methodical habits, it need scarcely be said of him that he ought to have been conscientiously faithful to every trust. We found him so always.

H. M. Johnson's victory in the Shrovetide Handicap at Sheffield, Eng., previously announced, is narrated in detail in our athletic department. He won gallantly against competitors of repute, to whom he conceded odds in distance, being first past the tape at every time of trying. He may be said to have scored a double victory, a false start necessitating the runningover of the final heat. Fortunately, the strength,
stamina and pluck which backed up his
speed enabled him to again first catch the
judges' eye, and he became the hero of the first
Sheffield handicap in which the deciding heat had
to be run over. George Smith of Pittsburg, who
was Johnson's mentor, attendant and adviser,
deserves a share of the credit for the result
achieved. may be said to have scored a double vic-

So FAR as the Senate and the House can make it so, gambling in Kentucky is now a felony. It is expected that the Governor will sign the bill, after which there will come a time when there will be a large field for secret manœuvres in violation and in ridicule of law, and consequently more official

CALVIN SHALL of Indian Castle, N. Y., was last week fined \$45 and jailed for twenty days for cock-fighting. This means that Calvin Shall not do as he pleases in his own Castle.

A SPORTING WEAPON.

A double-barrelled gun has recently been made for the Duke of Sutherland's steam yacht, mounted on a pivot, and the total length is 53in., the weight being 115ib. One barrel is rified and the other a smooth bore. It is intended principally for killing whales, although it may be used for sharks, porpoises, gunfish, etc. It will fire a 10oz. explosive bullet of steel, or a 13oz. solid shot. There is also a harpoon to be fired from the smooth-bored barrel. The explosive bullet will, doubtless, be a very effective instrument when used against whales, as it is said it will tear away a sufficient piece of the animal to insure its death, while the harpoon will serve to secure the carcass. For this purpose it has attached to it a flexible steel wire rope wound on a reel. The explosive bullet and the harpoon are to be fired simultaneously, so that while one kills the quarry the other secures it. The gun can also be used for wild-fowling.

AN EAGLE WITH A SLEIGH-BELL. On December 22, 1884, a large ball AN EAGLE WITH A SLEIGH-BELL.
On December 22, 1884, a large bald-headed eagle was noticed at Cortlandt, Westchester County, N. Y. It attracted much attention, because it had about its neck a sleigh-bell, the ringing of which could be distinctly heard by all who saw it. On March 13 The New London Telegram reported the capture of a bald-headed eagle wearing a sleigh-bell about its neck at Old Lynn, Ct. It is supposed that the bird was the same one. The same bird occasioned much consternation along the southern shore of Connecticut, in the vicinity of Niantic and Lynn. Fishermen and sailors have for about two years past been both startled and mystified by hearing a bell ringing in the air above them, and until the capture of this cagle and its queer adornment, no satisfactory explanation of the sound has ever been given.

... The Silver Fishing Club of Cincinnati have elected the following officers: President, J. J. Schellenbaum; vice, Wm. Krapp; financial secretary, Chas. Bose; corresponding, Adolph Brand; treasurer, Henry Herwig; fish commissioner, Herman Hensel; sergeant-at-arms, Jacob Hauser; trustees—H. Herwig, H. Krapp, G. Boescherz, F. Lohmann and Wm. Krapp.
... The Troy, N. Y., Bicycle Club has purchased the Coliseum Rink there.

the Coliseum Rink there.

... The 200-yards dog handicap, begun at Echo Park, Philadelphia, March 20, was concluded 22, a good attendance being present. The first heat was won by Duffer, 1794s, start, from Fruit Boy, scratch, and Gentleman Dick, 18yds. Old Ned, 14yds., won the second heat from Dan McClinch, 12kyds., and Maggie, 12yds. Smith's half-bull, 23yds., won the third heat from Robert the Devil, 21yds., and Jumbo, 3yds. Plunger, 28kyds., won the fourth heat from Broken Leg, 12yds., and Sunday Item, 18yds. In the Broken Leg, 12yds., and Sunday Item, 18yds. In the final heat the order of finishing was: Plunger, Duffer, Old Ned and the half-bull, J. Sykes thus supplying both first and second dogs.

"THE AMERICAN SKYLARK."

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Yes," said the old clown, as I met him one day trudging along at some distance from home, "I've crawled out like a snake to get warm in the sun and —aye? Yes, to take a peep at the boys getting ready for the road. Spring poor? Not as much as used to be the case. They have learned to take better care of themselves and their cash. Natural for me to be looking around? Of course it is, and makes my old blood dance again to watch the daring leap and the breathless swing."

broathless swing."
"Yet it must have a saddening effect upon you."
"No: I had my day, and hope I am not mean enough
to begrudge them theirs. Yet it does set me to thinking all the same."
"And makes you cease to be a merry man for the

time."

"Aha! Very good. I owe you one, though it is stealing my thunder. No, it isn't pleasant to be forced to remember how many have ridden their last act and had their names cut off from the play-bill of life. But I never was a kicker, and aren't going to better you."

Yet I have often heard you say the profession was

"Yet I have often heard you say the procession was not what it was once."
"To be honest, it is better and worse. Horsemanship isn't so much the attraction, fewer excel in it, but there is greater variety, they are larger, and people get more for their money."
"How about the stock?"
"B. "Better," he confessed, but it was with a compression and puckering of lips as if the word tasted bit ter. Then, and as in explanation, he continued: "Of course it should be when horses have been improved and there are so many more to pick from."
"And costumes?"

"And costumes?"
"Yes (reluctantly), just as it is with the stock.
But," and his face lighted up with satisfaction, "it is
more display and less artist, more trappings and
less riding, more paint and putty and varnish and

less riding incre paint and person less "
"Better rein in, Mr. Merryman," I suggested, "for should others hear you they might "
"Say I talked like an old fool," he laughed. "Well, well; it is habit. I can't help it, and if old folks haven't the right to grumble I should like to know what is left them? Tell me that and unyoke. The boys? Oh, doing first rate. Pay? Much better than it used to be and the work lighter."
"Expecially traveling."

it used to be and the work lighter."
"Especially traveling."
"Of course, and lots of other things. By the way, I met an old gossip: we compared notes, and he brought my mind back to many things that had slipped out of the ring of memory since we were kids together with our first show."

"Which was what, Mr. Merryman?"
"A long-forgotten concern. It was named—let me see—the Climax? Yes, that was it, and it did 'cap' many that have followed."
"In what respect?"

many that have followed."
"In what respect?"
"I'm not going to give it away; but I will tell you one thing—we had the prettiest little fairy of a girl that ever danced and sang her way into a man's heart. I thought so then, and haven't changed my mind. Her father was a 'singing-clown' and her mother a rider and singer, and she had the musical gifts of both."
"A rare dowry. Mr. Merryman." "A rare dowry, Mr. Merryman."
"Yes, sometimes," was answered very slowly and

"Yes, sometimes," was answered very slowly and doubtfully.

"And in her case?"

"It is always hard to tell where one will land when jumping blindfolded through a balloon, and life is very much the same," was answered without heeding the question. "Never did mortal have a fairer start. But let me tell the story in my own fashion. As I said, she was the prettiest child I ever saw; petite, lithe, graceful, brave, and would have made a daisy rider if they had not made her a vocalist."

"Don't see where the leaders are going, now they have been given their heads? Perhaps not. Many people don't think circus-people ride at the head of the procession of life. I do, and if I am not much mistaken some of them will be found foremost in the grand entree in the other world."

"It will not be a question then of what our business on earth was, but how we played our parts; not whether we passed our time within cathedral walls or under canvas, but how closely we followed the golden rule."

"Right! You made a clean leap that time and struck squarely on your feet. About the girl, Nellie Romayne? Yes, that was the name by which she was known in the prof. Well, she just swept the deck when she sang 'Buy a Broom,' the Bonnie Boat,' and other old-fashioned, sweet songs. Nothing like them now-a-days. I don't say not, but not for me, and I take it the best songs are those that most touch the heart and linger longest in memory."

"That is wisdom worthy of your great admiration, Shakespeare."

akespeare."
Thanks," and with a grateful smile he continued:

"Thanks," and with a grateful smile he continued:
"It was a sorry day for us boys when she left, for every one was madly in love with her. Some great musician heard her warbling like a bird, and coaxed her father to let him educate her for the opera."

"The highest ambition of most of her sex."
"And a road marked by—no, I wont moralize. I remember as it were yesterday the last night she ever was on sawdust. Beneft? Certainly, we didn't let any good chances slip through our fingers any more than managers do now. Yet we didn't have so many 'farewells'—to be repeated every year until death rung down the curtain."
"The benefit of which you speak must have been a brilliant one."
"Crowded, and I never heard the girl sing so well,

Crowded, and I never heard the girl sing so well,

"Crowded, and I never heard the girl sing so well, and that night she got the name she was ever after known by—the 'American 'Skylark.' Yes, it came from a song. Never heard it? No, nor I this many a long year. Remember it? Slightly," and though his voice was sadly worn and thin, he sang with power and expression:

The skylark springs with dew on its wings, And up in the blue arch of heaven he sings, Trala, trala!—it is sweeter far. Than the music that floats from the golden bar; The joyous bound of a hound at play, The rili of a brook in its onward way, And these to me the music shall be, For I love, I love, I love the free. "Very finely executed, Mr. Merryman," I said, and applauded vigorously. "Nothing to what she sang the night of the farewell. Ah, me! there's many a word spoken and written we don't comprehend the preaming of at the

well. Ah, mel there's many a word spoken and written we don't comprehend the meaning of at the time, or not until years afterward."
"You mean you never saw her again?"
"Not exactly, but you shall hear. She looked just glorious. Talk of mashing hearts! At least one never got over it."

never got over it."
"Yours, Mr. Merryman?" I questioned a trifle

"Yours, Mr. Merryman?" I questioned a trifle maliciously.

"Ahem! I wasn't talking about myself. But yet laugh as you may, boy, love often lasts longer than any other. Dressed? The driven snow—driven by the wind, I presume—was not whiter than her dress or her bare neek, shoulders and arms for that matter, though the latter was as snow on which the sun rested with a rosy glow."

"You are getting poetical in your old age."

"True, true, but as the immortal William once remarked, age cannot wither nor custom stale her infinite variety." But who could talk of such a beauty without becoming poetical? Of course her dress was starred and spangled, her eyes like diamonds, only brighter, and her hair as curling floss of gold. Her image is painted here (with his hand upon his heart and a reverential bowing of head), 'but for her own person, it beggared all description."

"How old was she?"
"About sixteen, though she did not look it. Yes,

person, it beggared all description."
"How old was she?"
"About sixteen, though she did not look it. Yes, she left us, was educated in music and might have become a glory and a wonder in the prof. had she gone on the stage."
"Then she did not fulfill her destiny?"
"No. Love and death are the most tyrannical of masters in the circus of the world. Her father died, her mother was ambitious, her fancy was caught, and she married high in society."
"Often a dangerous experiment."
"Yes, train a horse to the ring and he never forgets it. The young husband had a gilded cage for his beautiful song-bird, and was very proud of her. But aristoracy and wealth never forgave him for going out its ranks for a bride, and made her feel it in a thousand ways."
"Then she was not happy?"
"About as much as the skylark after which she had been named would have been in confinement. Music was her only comfort. She shrank from being made a 'holy show,' and just sang her life away. Yes, she sometimes forced herself, or was forced into society, sang at some high-toned concert, but the repulsiv

effort cost her days of sickness, and she soon became a confirmed invalid. The physicians had some high-sounding name for what they said was the matter with her, but it was all gammon. I knew she was dying of a broken heart."

Then you saw her?"

"Sometimes, but not often. One day her carriage was driven to the show. She sent for me and begged to look upon the once familiar scenes again. No, her mother or husband didn't know of it and she was closely veiled. After the performance was over she thanked me, said it had made her very happy and to feel like a child."

"And that was the last you saw of her?"

"About a year afterward, when we were about to start out in the Spring, when the days were warm and bright and the birds singing merrily, her husband came for me. Yes, he loved her and was very kind; but didn't understand her longing for the freedom of her old life. Poor dear, she was but a shadow. Consumption had wasted her to nothinguess. Her eyes were bright as burning diamonds, her hair the same fine spun, burnished gold, but her cheeks were sunken, her lips pinched and her voice gone."

"Asit never was before," said the old man, huskily, and drawing his hands over his eyes. "With great difficulty she whispered that I had always been kind to her and she had sont for me to ask a favor. As if she could have asked anything I would not have granted!"

"Your known kindness of heart is proof sufficient."

she could have asked anything I would not have granted!"

"Your known kindness of heart is proof sufficient of that, Mr. Merryman."

"And what, in the name of Heaven, do you think she wanted?" he questioned, without the least notice of my compliment.

"A very difficult thing to surmise."

"To sing to her! Sing to her who had a voice like an angel, for all we know of what the blessed do above is, that they sing and that they love.' Sing to her and the songs of her childhood."

"You did not refuse. "difficult as the task must have been, under the circumstances?"

"She laid her thin hand in mine and looked so pleadingly, I could not. But it nearly overcame me to sing the foolish little things when she was so near Heaven that her ears must already have caught the music of the golden harps blended with the majestic orchestra gathered from every world and star. I know the notes were broken by sobs, and that the tears fell fast. As a baby going to sleep she lay with closed eyes, and at last I ceased singing, thinking her dead."

"And a much to be wished-for ending it would."

And a much to be wished-for ending it would

"And a much to be wished-for change two have been," I suggested.

"She was not," he said tenderly. "I felt a soft pressure of the fingers, the glorious blue eyes opened and again she whispered, but oh! so faintly: "One more—the last—please." I bent down to catch her wish. Her husband raised her head gently and both of us trembled as she struggled to articulate. 'Home, Sweet Home,' for we knew she was going, was almost there."

there."
"Yet you nerved yourself for the task?"
"Yet you nerved yourself for the task?"
"Yes, I tried and failed. With a mighty effort she burst through the shakles of pain, disease and death and sang one verse, her voice softening, failing until spiritual listeners alone caught the final strain of 'Home.' She had gone to an eternal one, and 'I stood in unimaginable trance and agony that cannot be remembered.' Yes, she, the caged song-bird had broken her heart in singing, and I thought of her as as one who would ever sing and soar, soar and sing, a free soul under the glorious star-spangled canvas of Heaven."

Heaven."
"A sad story, Mr. Merryman," I commented, as I parted with him at his door.
"Yes: sad, sad; but I know one in the choir of the blessed Master who will not fail to welcome the old man with a glorious burst of melody when he also is called home."

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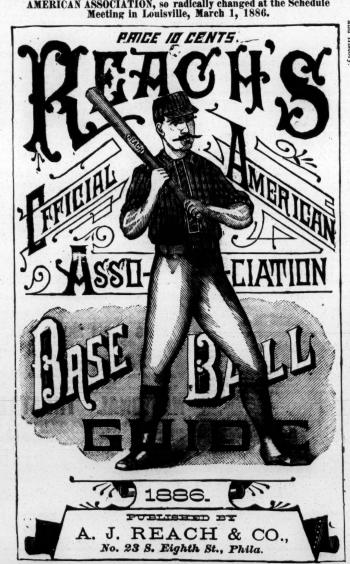
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